

**ADF School 2022
Summer Dance Intensive (SDI)
Work-study Scholarship Positions**

50% Scholarship Positions

Students receiving a partial (50%) tuition scholarship position may take all 3 classes and will work up to 10 hours per week. Participation in repertory or Footprints is determined by the position. Students may participate in additional classes in the evenings and weekends as their work schedule permits.

Airport Driver (1)

Department: School

Requires: Must bring a car to the intensive, must be 21+

Allows: 3 classes, repertory / Restrictions: No footprints

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

The Airport Driver is our designated driver for airport pick-ups and drop-offs during the summer for students, faculty, and guests as needed. The student in this role must have a car and be a responsible and courteous driver as well as be reliable with logistics, time management, and communication. Mileage is reimbursed for all work-related driving use of your personal vehicle (excludes drives from home to campus). This position requires driving ADF's 12-person passenger vans for larger groups. This work will take place primarily during evenings, nights, and weekends with a heavier load of work at the beginning and end of the festival.

Box Office (2)

Department: Marketing

Requires: Must bring a car to the intensive

Allows: 3 classes, repertory / Restrictions: No footprints

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

This work-study position should be prepared to assist the Marketing in all aspects of ticketing, box office and audience services for performances during the festival. This can include support in the box office, audience support in front-of-house, as well as helping the box office confirm, document and smoothly communicate with faculty and staff about comps. Must have excellent people skills as well as the ability to solve problems cheerfully, all in a fast-paced environment. The ideal candidate is detail-oriented with a proven record of superior customer care. Evening and weekend work required.

Performances & Special Projects (3)

Department: Performances

Requires: Must bring a car to the intensive and be comfortable using it frequently for the role; must be 21+

Allows: 3 classes, repertory / Restrictions: No Footprints

Arrival Date: Monday, June 13, 2022 (tentative) / Departure Date: Tuesday, July 19, 2022

Performances is a fast-paced and exciting team, who manage and arrange all logistics of performing companies' residencies at ADF, assist with the International Choreographers Residency (ICR) program and showcase, as well as support the Movies by Movers film screenings. The team is made up of the Performances and Special Projects Coordinator, two Performances Interns, one Special Projects Intern, and three work-study students. This position offers a great chance to learn about the logistics of working with performing artists and companies.

Work-study students will be responsible for helping transport visiting company members to and from the airport and between residency activities, using their personal vehicles as well as large passenger and cargo vans. Additionally, they will help with a variety of administrative tasks as required. Ideal candidates have great interpersonal skills and are reliable, mature, flexible, and comfortable working independently while remaining calm under pressure.

This role will require a willingness to flexibly balance classes with work responsibilities. Hours and tasks will be varied and unpredictable. Evening and weekend hours will be required, including early mornings and late nights.

Reception/Merchandise (1)

Department: Front Desk

Requires: Must bring a car to the intensive; must be 21+

Allows: 3 classes, repertory / Restrictions: No Footprints or Faculty Concert

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

The Reception/Merchandise work-study student will work alongside the Administrative Assistant and other ADF store staff/interns. Responsibilities include general administrative support for a busy office, including answering a very busy multi-line phone system, taking messages for staff, accepting mail and packages, as well as greeting and assisting office visitors. In addition to general office tasks, responsibilities include helping oversee the ADF store, selling ADF merchandise, and helping with reports. Must be organized and have strong interpersonal communication skills. Weekends and some evenings required.

Studios & Community (1)

Department: Studios

Requires: Must bring a car to the intensive

Allows: 3 classes, repertory / Restrictions: No Footprints

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

The Studios & Community work-study student will work with the Manager of Studio Programming and Community Engagement to facilitate summer operations of the year-round studio operated by ADF, including classes, camps, workshops, community outreach, and space reservations. Primary responsibilities will include studio supervision on weekends, assisting renters and running class check-in, light cleaning, locking and unlocking the building. Additional responsibilities include attending and tabling for community outreach events as needed, and occasional off-site events. Ideal work-study students work well independently, are detail-oriented, dependable, and adaptable, with strong interpersonal communication skills. Previous work with children is preferred. Evening and weekend work required.

Class Support (2)

Department: School

Requires: Must bring a car to the intensive

Allows: 3 classes, repertory / Restrictions: No Footprints or Faculty Concert

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

The Class Support work-study students are responsible for assisting faculty and guest faculty with their classes, including checking-in students for workshops and master classes, tracking attendance, distributing drop-in class schedules around campus, and assisting with any other class or schedule needs that arise. The two students will work either Saturday or Sunday, as well as provide occasional evening support.

100% Scholarship Positions

Students receiving a full (100%) tuition scholarship position may take only two classes and will work up to 20 hours per week. Participation in repertory or Footprints is determined by the position. Students may participate in additional classes in the evenings and weekends as their work schedule permits.

Babysitters (6)

Department: School

Requires: Must bring a car to the intensive

Allows: 2 classes, maybe repertory / Restrictions: No footprints

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

Babysitters play an integral role in supporting faculty, musicians, and staff to fulfill their important roles during the festival by providing childcare during classes and performances. ADF babysitters receive a full-tuition scholarship in exchange for providing childcare.

There are multiple positions for babysitters to provide childcare on-site or off-site during class times. Typically, two babysitters will watch a small group of children at a time, but this varies based on the needs and ages of the children. Some evening or weekend babysitting opportunities will be available. For any babysitting needs outside of your designated duties, it will be the responsibility of the faculty to compensate you directly and accordingly.

Executive Director Babysitters (2)

Department: Executive

Requires: Must bring a car to the intensive

Allows: 3 classes, repertory, maybe Footprints

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

These babysitters will be responsible for watching the Executive Director's children (ages 11 and 14) during performances or special events, primarily on nights and weekends. These students must be able to provide their own transportation and may be expected to work up to 20 hours a week.

Bus Drivers

Department: School

Requires: Commercial Driver's License

Restrictions: None

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

Daily bus transportation is needed to transport students to the theaters where performances are held, as well as occasional events. ADF bus drivers receive a full-tuition scholarship in exchange for driving the ADF buses and are guaranteed class choices within their designated class-taking time. Bus drivers must have a Commercial Drivers License by the time they arrive at ADF. Hours are mainly evenings and weekends.

Costume Apprentice (2 or 3)

Department: Performances/School

Requires: Costume construction experience; must bring a car to the intensive

Allows: 2 morning classes / Restrictions: No footprints or repertory

Hours: Mon-Fri 2-6p, some nights and weekends as needed (particularly during the last week of the festival)

Arrival Date: Thursday, June 16, 2022 / Departure Date: Tuesday, July 19, 2022

Costume apprentices work with the ADF Costume Designer to construct costumes for the Footprints repertory pieces. The costume apprenticeship requires experience working in costume construction and/or wardrobe in a professional or university setting. Strong home sewing or cosplay sewing skills may be considered as well. Due to the nature and quantity of work, apprentices are unable to audition for or perform in showings that conflict with shop hours.

Duties will include:

- Stitching, altering and mending costumes
- Attending assigned fittings
- Attending assigned technical rehearsals, designer runs, and dress rehearsals
- Assisting costume management by producing and organizing paperwork
- Serving as wardrobe crew for Footprints performances, including laundry and repairs as needed
- Other opportunities and duties may be assigned dependent on the skill level of the apprentice

Ruth Day Assistants (2)

Department: Dr. Ruth S. Day, Cognitive Scientist in Residence

Allows: 2 classes, Faculty Concert / Restrictions: No footprints or repertory

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

Memory for Movement Project

Memory for Movement (M4M) is a research and teaching project. It studies dancers (how they learn, remember, and perform movement), dance instructors (how they can facilitate learning and memory), audiences (how they perceive, remember, and appreciate dance), and professional companies (how they choreograph, reconstruct, learn pieces, and give notes to each other). We use a variety of methods to study cognitive aspects of dance, including laboratory experiments, surveys, classroom observation, and structured interviews. Opportunities for ADF students include the classroom observation project and laboratory experiments. For more information, contact Professor Ruth Day (ruthday@duke.edu), on the faculty at Duke University and the Cognitive-Scientist-in-Residence at ADF.

School Operations & Festival Services (3)

Department: School

Requires: Must bring a car to the intensive; must be 21+; physical labor and lifting

Allows: 2 classes, maybe repertory / Restrictions: No Footprints

Arrival Date: Monday, June 13, 2022 / Departure Date: Tuesday, July 19, 2022

The School Operations office oversees the management of all studio, transportation, equipment, and technical needs for the ADF community. The Festival Services office focuses on-campus services, hospitality, and events for guests, faculty, staff, and students. Work-study students will assist in all areas of the school and provide studio upkeep, equipment distribution, event support, faculty support, and hospitality to on-campus guests. Physical responsibilities include set-up, execution, and breakdown for all school-related events, as well as driving ADF's 12-passenger vans. These students must be comfortable with a fair amount of daily physical labor. You will work during one class period every day, as well as some evenings and weekends.

Stagecraft Apprentice (9)

Department: Production

Requires: Experience in production

Allows: 2 classes / Restrictions: No footprints, repertory

Arrival Date: Thursday, June 9, 2022 (tentative) / Departure Date: Saturday, July 23, 2022 (tentative)

Stagecraft apprenticeships are awarded to students with interest and experience in the technical aspects of dance production. Apprentices act as an integral part of the technical crew in the preparation and running of performances by the visiting companies. The work involved is strenuous and requires maturity and responsibility. You should expect to have a full schedule that requires work most afternoons, evenings, nights, and weekends.