RENNE HARRIS FUNKEDIFIED

AMERICAN STREET DANCE THEATER

DIRECTED CHOREOGRAPHED WRITTEN & CONCIEVED
Lorenzo Rennie Harris

LIGHTING DESIGN
Peter Jakubowski

COMPANY MANAGER
Rodney Harris

MUSICAL COMPOSER
Darrin M. Ross

SOUND DESIGN, MUSICAL DIRECTION & PRODUCTION
Darrin M. Ross

PROJECTIONS & VISUAL DESIGN
Jorge Cousineau

RENNIE HARRIS PUREMOVEMENT
Katia Cruz Phillip Cuttino Jr. Tatianna Desardouin
Joshua Culbreath Leigh Foaad Mai Le Ho Yuko Tanaka
Danzel Thompson-Stout Shafeek WestBrook

THE HOOD LOCKERS
Ricky “Glytch” Evans Joshua “J Peazy” Polk,
Andrew “Riot” Ramsey Marcus Tucker

MUSICAL DIRECTORS
Doron Lev & Matthew Dickey

RENNIE HARRIS FUNKEDIFIED BAND
Doron Lev (Drums) Matthew Dickey (Guitar) Nicholas Marks (Keyboard)
Osei Kweku (Bass) Samir Zarif (Saxophone) Dave Levy (Trumpet)

Rennie Harris Funkedified is presented in association with the Carolina Theatre.
Free youth tickets are made possible by an anonymous donor.
Subsidized tickets for Durham Public School students are made possible, in part, by Duke Energy Foundation.
HADIKA

Music  Original Composition by RHF Band
Musicians  Doron Lev (Drums), Matt Dickey (Guitar), Nicholas Marks (Keyboard), Osei Kweku (Bass), Samir Zarif (Saxophone) Dave Levy, (Trumpet)
Dancers  The Hood Lockers, Phillip Cuttino, Joshua Culbreath, Katia Cruz, Leigh Foaad, Danzel Thompson-Stout, Mai Le Ho, Tatiana Desardouin, Yuko Tanaka, Shafeek Westbrook

GIVE THE DRUMAH SUM

Music  Original Composition by RHF Band
Musicians  Doron Lev (Drums), Matt Dickey (Guitar), Nicholas Marks (Keyboard), Osei Kweku (Bass), Samir Zarif (Saxophone), Dave Levy (Trumpet)
Dancers  Andrew Ramsey, Joshua Polk, Marcus Tucker, Richard Evans, Phillip Cuttino, Joshua Culbreath, Shafeek Westbrook, Leigh Foaad, Mai Le Ho, Tatiana Desardouin

SOUL MAGGOT

Music  "Maggot Brain" (solo) written by Eddie Hazel & George Clinton; interpolation by Matt Dickey
Musician  Matt Dickey
Dancers  Leigh “Breeze-Lee” Foaad

RHF BAND SELECTION (Interpolation)

Music  Dave Levy, Doron Lev, Matthew Dickey, Nicholas Marks, Osei Kweku, Samir Zarif
110TH STREET BROTHERS

Music  "Across 110th Street" by Bobby Womack and "I’m A Good Man" by Martin Soveig, interpolation by RHF Band

Musicians Doron Lev (Drums), Matt Dickey (Guitar), Nicholas Marks (Keyboard), Osei Kweku (Bass), Samir Zarif (Saxophone), Dave Levy (Trumpet)

Dancers Phillip Cuttino, Joshua Culbreath, Katia Cruz, Leigh Foaad, Danzel Thompson-Stout, Mai Le Ho, Tatiana Desardouin, Yuko Tanaka, Shafeek Westbrook

SUPA JOSH & CRAZY SAX

Music  Original Composition by FKAjazz

Musicians FKAjazz

Dancer Joshua “Supa-Josh” Culbreath

AMBIENT LOCK

Music  RHF Band

Musicians Doron Lev (Drums), Matt Dickey (Guitar), Nicholas Marks (Keyboard), Osei Kweku (Bass), Samir Zarif (Saxophone), Dave Levy (Trumpet)

Dancers The Hood Lockers, Andrew Ramsey, Joshua Polk, Marcus Tucker, Richard Evans

YES I CAN

Music  "Can You Get It" by Mandrill, interpolation by RHF Band

Musicians Doron Lev (Drums), Matt Dickey (Guitar), Nicholas Marks (Keyboard), Osei Kweku (Bass), Samir Zarif (Saxophone), Dave Levy (Trumpet)

Dancers The Hood Lockers, Phillip Cuttino, Joshua Culbreath, Katia Cruz, Leigh Foaad, Danzel Thompson-Stout, Mai Le Ho, Tatiana Desardouin, Yuko Tanaka, Shafeek Westbrook
ABOUT FUNKEDIFIED

A multi-media work that celebrates funk music and street dance of the 1970s is set against the landscape of a video montage of African American communities of that era. Inspired by the political turmoil and atmosphere of Rennie Harris' childhood, *Rennie Harris Funkedified* features a live funk band that highlights a unique funk sound as well as pays homage to the music of such funk legends such as James Brown, George Clinton, and Roger to name a few. *Rennie Harris Funkedified* will not only feature dancers from Rennie Harris Puremovement but one of the most seminal locking groups since Don Campbell and The Campbell Lock Dancers—The Hood Lockers. Internationally known, each Hood Locker immolates the very essence of Don Campbell and The Campbell Lock Dancers. Their unique brand of dance will confirm the political, economic, and social state of the 1970s. Also versed in popping and breaking, the Hood Lockers put the final touches on Rennie Harris' first street dance inspiration when he saw Don Campbell and The Campbell Lock Dancers on *Soul Train*. Narrated by Rennie Harris, *Rennie Harris Funkedified* is a visual motif of the 1970s accompanied by the New York funk band Invincible, who will paint an eclectic soundscape and texture that will navigate us through a snippet of the '70s per Rennie Harris' journey into funk music and culture, which ultimately evolves into hip-hop culture.

WHO'S WHO & WHAT'S WHAT!

LORENZO RENNIE HARRIS has brought these "social" dances to the "concert" stage. “Harris, the most profound choreographer of his idiom” (*New York Times*) is considered the pioneer of “Street Dance” theater. At the turn of the century, alongside Princess Grace Kelly and Dr. Julius Erving, Harris was voted one of the most influential people in the last one hundred years of Philadelphia history. He’s been compared to twentieth-century dance legends Alvin Ailey and Bob Fosse and been awarded 3 "Bessie" awards, 3 Alvin Ailey Black Choreographers awards, the Herb Alpert Award in choreography, nominated for a Lawrence Olivier award (UK), Governors Artist award, USA artist award, and voted one of Philadelphia’s Creative Ambassadors in 2010. He’s received two honorary doctorates in the Arts and Humanities from Bates College (Lewiston, Maine) and in the Fine Arts from Columbia College (Chicago). Thought to be “the Basquiat of the US contemporary dance scene,” Lorenzo Rennie Harris has literally embodied the history of hip-hop dance (*London Times*) and in 2014 Rennie Harris finished a successful tour of the Middle East to Egypt, Jordan, Palenstine, and surrounding countries. Rennie Harris
Puremovement served as one of four ambassadors for the United States as part of President Obama’s cultural exchange program Dance Motion USA, which was led by former Secretary of State Hilary Clinton. Rennie Harris has pioneered a new genre Hip-hop/Street Dance Theater. Dr. Lorenzo "Rennie" Harris is atop the hip-hop heap–its leading ambassador.

RODNEY HILL, born and raised in North Philadelphia, entered the hip-hop scene in 1988. For more than a decade, Rodney has blazed the stages in venues nationally and abroad. He has been featured in many videos for artists such as Boys II Men, Will Smith, and Music Soul Child, just to name a few. He has performed on TV shows such as R&B Divas: Los Angeles, NBC's Late Night with Conan O'Brien, Soul Train, NFL Under The Helmet, and BET's Teen Summit. In addition, he has toured and performed with artists like R&B singer Brave Williams, R&B singer Julian King, Teddy Pendergrass, Shanice Wilson, Mary J. Blige, 50 Cent, and Philly’s own the Roots. An accomplished teacher and choreographer, Rodney Hill has had the opportunity to perform and teach in universities and dance studios locally, nationally, and internationally in such countries as France, Democratic Republic of Congo, East Asia, Egypt, Israel, and Palestine. Constantly expanding his horizons, Rodney is always working with new artists and exploring new opportunities. Currently, he is Company Manager/Director of Rennie Harris Puremovement, Rennie Harris RHAW, and DICE RAW. Mr. Hill is currently attending Wilson College in Chambersburg, PA, where he is receiving a master's degree in Performing Arts in Choreography.

LEIGH FOAAD aka Breeze-lee (Artistic Director, Choreographer and Dancer) since birth has been exposed to dance. His vocabulary ranges from a wide variety of styles from classical ballet to hip-hop. He has been training and working professionally as a principal dancer for Rennie Harris Puremovement (RHPM) since 2005. One of Breeze-lee’s proudest moments with RHPM was in March 2012 when Breeze-lee was selected as a Cultural Ambassador for The Obama Administration, BAM, and DanceMotion USA. He was a principal first and only featured hip-hop dancer, nationally and internationally with John Tesh. He choreographed and was featured in the PBS special ALIVE Music & Dance, which was featured nationwide. Breeze-lee found a love for a street-dance style called popping in the year 2002 and since then has competed in some of the most prestigious competitions on a national level and worldwide scale. Some of his biggest victories include Popping Champion for “The Week,” an international dance event in Italy, “Bust a Move” in Canada, two time Champion for “Battle of the Belts Los Angeles,” International Champion for “Freestyle Session,” International Champion for “7 to Smoke” in
Modiin, Israel, and lastly, North American Champion for “R-16 Qualifier,” which led Breeze-lee to represent USA at the finals in Seoul, Korea.

In addition, Breeze-lee is the Co-Founder, Co-Artistic Director, and Choreographer of Versa-Style Dance Company. He is determined to express and share the knowledge and importance of hip-hop culture, while providing high intensity movement and passion for all artists around him. Most recently, Breeze-lee completed a three week five city tour with the company to Alaska where he had the opportunity to teach master classes and also perform Versa-Style’s latest production *Box of Hope*. Currently Leigh is an Adjunct Lecturer at UCLA’s Department of World Arts and Cultures/Dance teaching hip-hop dance and is the hip-hop instructor of the UCLA Summer Dance/Performing Arts Intensive for high school students. Breeze-lee takes pride in teaching the history and culture of hip-hop and currently teaches all over Los Angeles.

**JOSHUA CULBREATH** was born and raised in Philadelphia, where he started dancing at the age of ten. During his middle school years Joshua joined dance group K.R.S. Ent., which won many talent shows and went on to perform on the TV show *Showtime at the Apollo* in New York. While dancing with K.R.S. Ent., Joshua met B-boy Hannibal, owner and artist director of 360 Flava, and began to train with him. Joshua is currently a core member of Rennie Harris Puremovement.

**KATIA CRUZ** was born in 1992 in Camden, NJ, and raised in Pennsauken, NJ, where she currently resides. Katia started dancing salsa at the age of nine with Barbara Capaldi at the Atrium Dance Studio. Two years later, she started training in hip-hop dance with Marcus Tucker, the co-founder of Face Da Phlave Ent., and India Hyman, also of Face Da Phlave. Katia is a leading member and choreographer of In Da Clutch Ent., owned by Kennith Thomas. She is co-director of In Da Clutch Jr. Division, a children’s hip-hop program. Katia has been dancing with Rennie Harris Puremovement since 2012.

**PHILLIP CUTTINO JR.** is a Philadelphia native hip-hopper, instilled since birth with breakin’, graffiti, DJ-ing, and rapping. His first performance was at the age of four with his father, a prominent MC and B-boy in the Philadelphia hip-hop scene. He started in a crew called the X-men doing local talent shows and learned from some of Philadelphia greats. He has toured throughout the United States and internationally.

**DANZEL THOMPSON-STOUT (Associate Dancer)**, originally from Allentown, PA, is a BFA graduate from Temple University. He is now a Philadelphia-based hip-hop artist that is versatile in various styles of dance, including African and modern
dance techniques. He has trained under artists and companies such as Dominick Boyd (BIA), Stafford Berry and Kemal Nance (Berry & Nance Dance Project), Kariamu Welsh and Shaness Kemp (KC Traditions), Kyle and Dinita Clark (Just Sole: Street Dance Theatre), and Rennie Harris (Rennie Harris Puremovement). In his own time, he runs his own dance company D2D: Dare to Dance, which creates a space for dancers to find their own artistic voices as they discover themselves as people. Danzel has also explored theater, performing in Don’t Bother Me, I Can’t Cope and choreographing for The Black Nativity at Freedom Theatre. Danzel continues to seek out other opportunities to grow as an artist in dance, theater, and commercial.

MAI LE HO was born in France. Mai Le is a dancer, art educator, and curator who relocated to Brooklyn in 2009. As a dancer in Rennie Harris Puremovement, Passion Fruit Dance Company, and Theo Parrish Live Band, Mai Le has performed and taught in Japan, Vietnam, Brazil, Democratic Republic of Congo, Canada, and across Europe and the USA. She produces a monthly jam session of musicians and street dancers called LayeRhythm and is the director of Its Showtime NYC!, a program that provides performance and professional development opportunities to street and subway dancers.

TATIANNA DESARDOUIN, originally from Switzerland, now based in NYC, has won many notorious street dance competitions such as Juste Debout in Marseille (France), Just for Laughs in Montreal (Canada), and Clash in Session in Copenhagen (Denmark). She has taught and judged competitions at “Pura Calle Festival” in Lima, (Peru), “Who’s That Lady” in Italy, “Urban Steady Groove” in France, “ReprezentYourself” in Switzerland, “Flavourama” in Austria, and “Ladies of Hip-Hop” (Detroit, Philadelphia). She is also the co-founder of Continuum, the first hip-hop company in Switzerland, co-founder of Le Centre Hip-Hop, the hip-hop dance school in Geneva, a member of JAIA, a non-profit that promotes the hip-hop culture in Switzerland (battles, sessions, dance camps, and parties), and founder of the hip-hop theater dance company Passion Fruit Dance Company. She also teaches hip-hop and house at EXPG NYC. tatiana.desardouin@gmail.com www.facebook.com/tatiana.desardouin Passion Fruit Dance Company page: https://m.facebook.com/profile.php?id=292018421229064

SHAFEEK WESTBROOK, a native son of north Philadelphia, knew he wanted to dance at the age of 6 years old. Shafeek studied tap dance at the Philadelphia Dance Company. After winning various competitions he was dubbed “Mighty Mouse.” Soon he too would find himself studying under the tutelage of Brian “Hannibal” Newby, Founder/Director of 360/Flavor Crew in 2005. In the summer
of 2009, he began training and performing with Rennie Harris and also serves as an apprentice in Rennie Harris Puremovement

**YUKO TANAKA**，“Uko Snowbunny”, was born in Japan, moved to New York to search for roots of hip-hop culture, and was trained by a legendary hip-hop dancer/choreographer/instructor Buddha Stretch of Elite Force Crew. Uko is well-rounded in street dance.

**THE HOOD LOCKERS**

**RICHARD EVANS, JOSHUA POLK, ANDREW RAMSEY, and MARCUS TUCKER** are a dynamic fusion of some of the best hip-hop dancers from South Jersey who have joined forces to create and perform original and contemporary street dance. The company’s work is an electric mix of foundational styles of hip-hop dance culture. Collectively, the band of brothers creates and displays a unique and traditional approach to the style of locking, which they characterize this understanding as “Hood.” Some works include appearances on Randy Jackson presents America’s Best Dance Crew, Step Up 3D, So You Think You Can Dance, Madonna, Nas, and choreography for Malaysian recording pop artists Mizz Nina.

**MEET THE RENNIE HARRIS FUNKIFIED BAND**

**DAVE LEVY** is a trumpeter who thrives in the untrodden spaces between genres. He’s most likely found in NYC floating among jazz, groove, funk, and electronica. Hailing from the NYC suburbs, he spent his teenage years as a culture commuter, absorbed in early 2000s downtown music scene frequenting whatever clubs decided to let him in the door. Starting young and continuously evolving, Dave has honed his skills to ride the wave as a top call freelancer in NYC and abroad—performing/touring/recording with such acts as Norah Jones, Jaheim, Deep Purple, 88-Keys, St. Lucia, Alberta Cross, and many more. Equally at home in the studio and on stage, you might hear his playing and horn arrangements on popular songs as well as his own electronic groove/remix productions. Life is best explored with a heavy emphasis on improvisation!

**OSEI KWEEKU** is a Los Angeles-born bassist and rapper residing in Brooklyn, NY. At 24 years old, he has made a successful career playing regularly around NYC with various bands and projects, playing in other countries, as well as recording his own material.

**NICHOLAS MARKS**, crossing boundaries between funk, neo-soul, hip-hop,
chamber, and symphonic music, Australian pianist, composer and producer Nicholas Marks is an artist whose musical vernacular seeks to push the preconceived idea of what is possible. His prolific output has been featured across multiple platforms including film, television, instrumental groups, chamber ensembles, theater, commercials, and song writing. Marks has written for, performed with, and collaborated with acclaimed Australian and international artists, as well as served as musical director, arranger, and orchestrator on numerous projects. www.mattdickeymusic.com/

SAMIR ZARIF, under the bold, fresh artistic identity FKAjazz (formerly known as...), NYC based saxophonist/dj Samir Zarif “lays the dynamic groundwork for the possibilities of what jazz is for his generation and provides a vision for what the cherished American art form can be moving forward” (Jonathan Widran, Jazziz). Originally from Houston, TX, FKAjazz moved to New York after living in New Orleans where he built the foundation of his artistry as a jazz saxophonist studying and performing with such notable figures as Terence Blanchard, Aaron Neville, and Jason Marsalis. After moving to New York, FKAjazz has been a part of numerous projects, touring the globe and recently was nominated for a Grammy with Miguel Zenon for the album Identities Are Changeable. Alongside his achievements in the genre of jazz music, FKAjazz has also become a figure in electronic music, hip-hop, and r&b as a music producer, DJ, and saxophonist.

MEET THE CREATIVE TEAM

DORON LEV (Musical Director, Drummer, Percussionist, Vocalist, and Educator)

Miami born-Brooklyn based, Doron Lev is a uniquely talented percussionist/drummer, multi-instrumentalist, educator, and emcee/vocalist. Serving as musical director for Funkedified, Doron has been featured as a performer in The Radio City Music Hall Spring Spectacular, Invincible: A Glorious Tribute to Michael Jackson, King Michael, Illstyle & Peace Productions (Impossible Izz possible, Same Spirit Different Movement), Hip Hop legends, Newcleus Jam On Productions, Break The Urban Funk Spectacular, and many more. In 2015, Doron Released UGLYBRAINE the album to critical acclaim and has since toured Europe and the US. He was also featured as the headliner for the 2015 Breakthrough International Dance festival in Zurich, Switzerland. Currently, Doron is recording and touring with UGLYBRAINE, Evil Giraffes on Mars, and Soul Inscribed and is featured on the recent release CARTOGRAPHY by Matt Dickey. Doron continues his educational outreach as a teaching artist with American Composers Orchestra.
MATTHEW DICKEY is a NYC based guitarist, engineer, producer, composer, arranger, copyist, programmer, and music technologist. His background as an instrumentalist lies in jazz, funk, r&b/soul, groove, rock/pop, reggae, world, hip-hop, singer/songwriter, and electronic/experimental music. As an engineer and producer, he works with a broad range of artists and sounds.

DARRIN ROSS (Producer, Composer, Director, Sound Visual Designer and Engineer) has been collaborating with Dr. Rennie Harris for over 32 years. Ross started by producing and engineering songs with Jam on Productions in 1984. This led to various television and record productions which eventually included owning his own record label, I.Q. Records. He has recently completed the score and sound design for Alvin Ailey American Dance Theater’s Beyond the Steps PBS documentary, and for its ballets Love Stories and Reminiscin, along with sound design and composition for Suzan Lori Parks’ TopDog/Underdog. Ross is the recipient of a 2001 New York Dance and Performance “Bessie” award for his music composition and soundscape for Rome and Jewels. Ross has worked with and established many artists in the industry such as Jazzy Jeff, Newcleus, Doug E. Fresh, Freeway, King Britt, Kim Waters, The Roots, Bahamadia, and many more. His sound design and composition credits include Funkedified, Lifted, Heaven, Facing Mekka, Rome and Jewels, LOW, Prince Scarecrow’s road to the Emerald city, The Kimmel Center Presents, Philadanco! The Philadelphia Experiment, Same Spirit Different Movement, Impossible Izzpossible, Evolution, Champions of the Dance, BREAK! The Urban Funk Spectacular, King Michael, Fallen Crumbs from the Cake, Cool Heat Urban Beat, BREAK! and Skate, The Pennsylvania Ballet, The Memphis Ballet, The Colorado Ballet, Hot Mouth, Love American Style, Maurice Hines’ Hot Feet, The Kennedy Center Honors, Carols in Color, We Dance to Inspire, and numerous dance theaterworks. Ross is currently touring his production Invincible: A Glorious Tribute to Michael Jackson. Ross is the president of RossLive Entertainment.

PETER JAKUBOWSKI is a designer and clay artist based out of Las Vegas. He is the production manager and resident designer for the Koresh Dance Company and The Snowy Range Summer Dance Festival. He also is Resident Lighting Designer for Nevada Ballet Theatre and Production Manager for Choregus Productions in Tulsa, OK. He holds a master’s degree from Temple University and has taught at several colleges and Universities. He is the co-owner of Clay Arts Vegas a clay studio, gallery, and supply. He teaches hand building and manages the gallery season. He is very pleased to be working with RHPM.

BOB STEINECK (Lighting Designer/Production Manager) is currently resident lighting designer for Texture Contemporary Ballet, Pgh Playwright’s Theatre,
Mercyhurst Univ. Dance Dept., Rennie Harris’ Puremovement and RHAW, Pittsburgh Festival Opera, and Raphael Xavier Company. Mr. Steineck has toured throughout the US and abroad with both Rennie Harris Companies—Puremovement and RHAW, Reed Dance, Squonk Opera, the Lyon Opera Ballet, Sankai Juku, Phoenix Dance Company, Kirov Ballet Academy and the “America Tour” for Stars on Ice. Television/Video/DVD credits include A Gathering of Sons for Pittsburgh Festival Opera, the DIZZY GILLESPIE Allstar Big Band for A&E Cable, the SPYRO GYRA concert for PBS, and JOHNNY A TRIO by Warner Bros. Publications. He has designed for several corporate events including Mon Valley Sizzles at the Historic Carrie Furnace. His most recent lighting designs include the world premiere: A Gathering of Sons commissioned by Pittsburgh Festival Opera, two nationally touring productions—Point of Interest for Raphael Xavier and Lifted for Rennie Harris Puremovement. Other designs include Boundless for Texture Contemporary Ballet, In the Company of Ghosts for Adrienne Wehr & Frank Ferraro, Xerxes, and Sweeny Todd for Pittsburgh Festival Opera.

THANKS & ACKNOWLEDGEMENTS

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MALPASO
DANCE COMPANY

EXECUTIVE DIRECTOR AND CO-FOUNDER
Fernando Sáez

ARTISTIC DIRECTOR AND CO-FOUNDER
Osnel Delgado

ASSOCIATE ARTISTIC DIRECTOR AND CO-FOUNDER
Daileidys Carrazana

BALLET MASTER
Dailys Bacallao

STAGE MANAGER
Diana Rosa Hernandez

PRODUCERS
Ilter Ibrahimof, Sunny Artist Management, Inc.
Barbara Frum, Sharing Spaces, Inc.
Joyce Theater Productions

PRODUCTION AND COMPANY MANAGER
Steven Carlino

LIGHTING SUPERVISOR
Manuel Da Silva

DANCERS
Dunia Acosta       Esteban Aguilar       Maria Karla Araujo
Fernando Benet       Daileidys Carrazana       Osnel Delgado
Manuel Durán       Beatriz Garcia       Armando Gomez
Abel Rojo       Lisbeth Saad

This engagement was made possible in part by Joyce Theater Productions, a producing initiative of The Joyce Theater Foundation and Sunny Artist Management that supports select projects from inception to premiere and subsequent tours.

Friday, July 12, 2019 at 8:00pm
Saturday, July 13, 2019 at 7:00pm
Page Auditorium

Performance: 85 minutes, including intermission and pause
INDOMITABLE WALTZ
(2016)

Choreography  Aszure Barton
Assistant to the Choreographer  Jonathan Emanuell Alsberry
By arrangement with G. Schirmer, INC. publisher and copyright owner.

Lighting Design  Nicole Pearce
Costume Design  Fritz Masten
Dancers  Dunia Acosta, Maria Karla Araujo, Fernando Benet, Daileidys Carrazana, Osnel Delgado, Manuel Durán, Abel Rojo, Lisbeth Saad

Indomitable Waltz was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation, the Executive Director’s Fund at The Joyce Theater Foundation, and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.
Co-commissioned by DANCECleveland and the Cleveland Foundation.

A technical residency was generously provided by Duncan Theatre at Palm Beach State College for the US premiere of Indomitable Waltz by Aszure Barton.
OCASO
(2013)

Choreography  Osnel Delgado
Music  “Parallel Suns” by Autechre,
“White Man Sleeps, Track 2” by Kronos Quartet,
“Sunlight” by Max Richter

Lighting Design  Matt Miller
Costume Design  Osnel Delgado
Dancers  July 12: Daileidys Carrazana, Osnel Delgado
         July 13: Beatriz García, Armando Gómez

INTERMISSION

TABULA RASA
(1986)

Choreography  Ohad Naharin
Music  “Tabula Rasa” by Avro Pärt
       Used by arrangement with European American
Music Distributors Company, U.S. and Canadian
agent for Universal Edition Vienna, publisher
and copyright owner.

Lighting Design  Ohad Naharin
Costume Design  Eri Nakamura
Rehearsal Directors  Matan David and Bret Easterling
Dancers  Dunia Acosta, Esteban Aguilar,
         Maria Karla Araujo, Fernando Benet,
         Daileidys Carrazana, Manuel Durán,
         Beatriz Garcia, Armando Gomez, Abel Rojo,
         Lisbeth Saad

Tabula Rasa made its world premiere on the Pittsburgh Ballet Theatre on February 6, 1986.
It premiered on Malpaso Dance Company on May 4, 2018 in Havana-Cuba.
ABOUT MALPASO DANCE COMPANY

In the six short years since its establishment in 2012, Malpaso Dance Company has already become one of the most sought after Cuban dance companies with a growing international profile. Emphasizing a collaborative creative process, Malpaso is committed to working with top international choreographers while also nurturing new voices in Cuban choreography. The company tours with 11 dancers and is led by its original three founders: resident choreographer and Artistic Director Osnel Delgado, Executive Director Fernando Sáez, and dancer and co-founder Daileidys Carrazana. An Associate Company of Joyce Theater Productions, Malpaso — together with The Joyce— has commissioned original works from a number of prominent North American choreographers, including Ron K. Brown (Why You Follow), Trey McIntyre (Under Fire), Aszure Barton (Indomitable Waltz), and Emmy-award winning Sonya Tayeh (Face the Torrent). Visit www.malpasodance.com for more info.

BIOGRAPHIES

FERNANDO SÁEZ (Founder and Executive Director) graduated from the School of Performing Arts at the Superior Institute of Arts (ISA) in Havana in 1988. He is also a founder and actor of Estudio Teatral de Santa Clara, was the head of the sociocultural development project in Las Terrazas, Pinar del Rio from 1993 to 1997, and has served on the staff of the Ludwig Foundation of Cuba since 1998. He is also a member of the Foundation’s Board of Directors.

DAILEIDYS CARRAZANA (Founder, Associate Artistic Director, and Dancer) graduated from the National Ballet School in Havana in 2003. She was a member of Danza Contemporanea de Cuba from 2003 to 2011, before founding Malpaso with Osnel Delgado Wambrug. Daile has worked with choreographers such as Mats Ek, Jan Linkens, Samir Akika, Pedro Ruiz, and Isidro Rolando, among others.

OSNEL DELGADO (Founder, Artistic Director, and Choreographer, Ocaso) danced with Danza Contemporanea de Cuba from 2003 to 2011, before founding Malpaso. He has worked with choreographers Mats Ek, Rafael Bonachela, Kenneth Kvarnström, Ja Linkens, Itzik Galili, Samir Akika, Pedro Ruiz, Isidro Rolando, and George Cespedes, among others. Delgado has created works for DCC, Rakatan, and Ebony Dance of Cuba. Delgado is a 2003 graduate of the National Dance School of Havana, where he is also a professor of dance studies.
ASZURE BARTON (Choreographer, *Indomitable Waltz*), an award-winning Brooklyn based choreographer, was born and raised in Canada. She has created many works for her own company, Aszure Barton & Artists, and in addition to works for Mikhail Baryshnikov, Bolshoi Ballet, Alvin Ailey American Dance Theatre, American Ballet Theatre, The English National Ballet, Nederlands Dans Theater, The National Ballet of Canada, Bayerisches Staatsballett, and Ballet du Rhin, among many others. Other work includes choreography for the Broadway revival production of *The Threepenny Opera* directed by Scott Elliott (translation by Wallace Shawn) and over a dozen international film projects. Aszure is an official Ambassador of Contemporary Choreography in Canada and has received numerous accolades including Canada’s prestigious Arts & Letters Award. Her works have been performed on prestigious stages including Palais Garnier, The Kennedy Center, The Stanislavsky Theater, and Sadler's Wells. For more information log on to www.aszurebarton.com.

OHAD NAHARIN (Choreographer and Lighting Designer, *Tabula Rasa*) is a choreographer and the Artistic Director of Batsheva Dance Company. Born in 1952 in Mizra, Israel, he began his dance career with Batsheva in 1974 and made his choreographic debut in New York in 1980. In 1990, Naharin was appointed Artistic Director of Batsheva Dance Company and established its junior division, Batsheva – the Young Ensemble. He has created over thirty works for both companies and set pieces on other companies including Nederlands Dans Theater, the Paris Opera Ballet, and Les Grand Ballets Canadiens de Montréal. In addition to his stagework, Naharin developed GAGA, the innovative movement research and daily training of Batsheva’s dancers that has spread globally among both dancers and non-dancers. A citizen of both Israel and the United States, Naharin currently lives in Israel with his wife, dancer and costume designer Eri Nakamura, and their daughter, Noga.

DUNIA ACOSTA (Dancer) graduated from the Regional Dance School Manuel Munoz Cedeno in Bayamo in 2009. She was a member of Danza Libre de Guantanamo from 2010 to 2013 before joining Malpaso.

ESTEBAN AGUILAR (Dancer), before joining Malpaso in February 2016, studied dance at ISA (Superior Institute of Arts)'s Faculty of Dance and was a member of Danza Fragmentada Company (2002-2014). He has worked with choreographers like Aszure Barton and Osnel Delgado.

MARIA KARLA ARAUJO (Dancer) graduated from the National School of Dance in Havana in 2009. Before joining Malpaso Dance Company, she worked with Ebony Dance Company and Rakatan Company, also based in Havana.
FERNANDO BENET (Dancer) is a graduate of the José María Heredia Art School in Santiago de Cuba. Before joining Malpaso in February 2016, he taught modern dance at the Alfredo Velázquez Dance School in Guantánamo (2013-2015) and was a member of Danza Libre Company (2013-2016). He has worked with choreographers like Aszure Barton and Osnel Delgado.

MANUEL DURÁN (Dancer) is a 2009 graduate from the Regional Dance School Manuel Munoz Cedeno in Bayamo, Cuba. He was a member of Danza Libre of Guantánamo from 2010 to 2013 before joining Malpaso.

BEATRIZ GARCIA (Dancer) is a graduate of the Superior Institute of Arts (2016) and the National Ballet School in Havana (2008). She was a member of Danza Teatro Retazos until 2014. She has worked with choreographers such as Isabel Bustos, Miguel Azcue, Irene Kalbusch, Pepe Hevia, Trey McIntyre, Aszure Barton, Sonya Tayeh, and Ohad Naharin, among others. She joined Malpaso in June 2014.

ARMANDO GOMEZ (Dancer) was born in 1994 in Camagüey City. He graduated as a ballet dancer and teacher from the Arts Academy Vicentina de la Torre in 2013. He was a member of the Contemporary Dance Company Endedans from 2013 to 2016 and Lizt Alfonzo Dance Cuba from 2016 to 2017. He joined Malpaso Dance Company in 2017.

ABEL ROJO (Dancer) graduated from the National Dance School on 2010. He has been a member of dance companies Danza Contemporánea de Cuba (2010-2014) and DanzAbierta (2015-2016). He was also a member of the theater ensemble El Ciervo Encantado (2014-2015). He has worked with choreographers such as Jan Linkens (Folia and Compás), Mats Ek (Casi Casa), Rafael Bonachela (Demon Crazy), Kenneth Kvanström (Carmen), Itzik Galili (Sombrisa), Juan Cruz (Casi), Pedro Ruiz (Horizontes), Osnel Delgado (24 Hours and a Dog), Susana Pous (MalSon), George Céspedes (Ecuación), Sandra Rami (Sacre), Ron K. Brown (Why You Follow), Trey McIntyre (Under Fire), Aszure Barton (Indomitable Waltz), Sonya Tayeh (Face the Torrent), and Ohad Naharin (Tabula Rasa), among others. He has also danced a work by Merce Cunningham (Fielding Sixes). He joined Malpaso in July 2016. Carrying Floor, Abel's first choreographic work, has been performed at the José Martí Theatre in Havana on May 2018, at the ZigetFestival, Budapest, on August 2018, and at The Joyce Theatre in New York on January 2019.

LISBETH SAAD (Dancer) graduated from the National Ballet School as a dancer and dance instructor in 2000. She performed with Codanza Dance Company from Holguín city for 8 years, as well as was a member of Danza Contemporánea de Cuba from 2010 to 2016 before joining Malpaso in February 2016. Lisbeth has worked with choreographers such as Juan Cruz, Pedro Ruiz, Rafael Bonachela, Isidro Rolando, Maricel Godoy, and George Céspedes, among others.
DAILYS BACALLAO (Ballet Master) graduated from the National Ballet School in 2007 and the Superior Institute of Arts in Havana as a ballet teacher in 2015. She was a dancer of Matanza's city contemporary dance company Danza Espiral from 2008 to 2014. She was a professor at the National Ballet School and is currently a teacher at the Superior Institute of Arts in Havana.

STEVEN CARLINO (Production and Company Manager) is an artist, writer, and performer who assists other artists in producing their own work. In NYC, he worked with the late Magnificent Fred Ho and the Afro-Asian Music Ensemble, the experimental theater collective Mabou Mines, and for ten years toured as the Production Manager for the Paul Taylor Dance Company. He has worked with many other notable projects and artists around the world—Aszure Barton & Artists, Brian Brooks, Punchdrunk’s *Sleep No More*, and Alonzo King LINES Ballet, among others. Carlino is currently the Tour and Production Manager for both Aszure Barton’s *Where There’s Form* and for Malpaso Dance Company’s international tours. He has worked with Malpaso Dance Company since 2015.

DIANA ROSA HERNANDEZ (Stage Manager) graduated from the National School of Arts with a degree in acting in 2008. She is a member of Teatro Espontáneo de La Habana and Mefisto Teatro. Hernandez worked in the HavanaBama collaboration between the University of Alabama and Cuba. She joined Malpaso in March 2014.

MATT MILLER (Lighting Designer, *Ocaso*) Based in Brooklyn, NY, Matt Miller has spent his career lighting for dance, theater, live music, corporate and industrial events, galas, symphonies, festivals, and much, much more. Matt has worked with such companies as Hubbard Street Dance Chicago, arc3design, Yeager Design, Microsoft, The Chicago Symphony Orchestra, Brooklyn Academy of Music, Jessica Lang Dance, Madison Square Garden, Gallim Dance, HMS Media, Square Enix, Xbox, Lines Ballet, The Chicago Dancing Festival, Music Theatre of Wichita, The New Victory Theatre, The Plagiarists Theatre Company, and The Chicago Children’s Choir. Matt has toured extensively—domestically and internationally—with a number of world-renowned dance companies. During his time with Hubbard Street, he designed over 30 new works. He also acted as a cultural ambassador for the US State Department during the company’s participation in Dancemotion USA. He holds a BFA in Lighting Design and a BA in Theatre Arts from the Johnny Carson School of Theatre and Film at the University of Nebraska Lincoln. Matt is a proud member of United Scenic Artists 829.

MANUEL DA SILVA (Lighting Supervisor) was born in Caracas, Venezuela, and raised in south Florida where he developed a passion for theater and the arts at a
young age. Manuel attended The University of North Carolina School of the Arts where he received his BFA in Lighting Design and Technology. Now an NYC based lighting designer, Manuel has gotten the chance to work with several Off-Broadway theater companies, including designing the world premiere of La Tía Julia y el Escribidor at El Repertorio Español. Manuel has also had the opportunity to display his work at the Gilbert Hemsley Lighting Portfolio Review and the National Design Showcase East. Additionally, Manuel is a lighting designer at Arc3design, where he works on a great variety of projects, spanning special events to architecture to dance.

**JONATHAN EMANUELL ALSBERRY (Assistant to the Choreographer, *Indomitable Waltz*)** is a dancer, educator, creator, and coach. Born in Normal, IL, he began dancing with his mother Lyndetta and went on to graduate from The Chicago Academy for the Arts. In 2006 he received his Bachelor of Fine Arts from The Juilliard School. Alsberry, a.k.a “Jojo,” is now dancer, rehearsal director, and creative collaborator with AB&A and has assisted Ms. Barton in over a dozen creations. He toured with Mikhail Baryshnikov’s Hell’s Kitchen Dance, as well as Evolution with Alessandra Ferri and Herman Cornejo. Alsberry has performed as a principal dancer with The Metropolitan Opera, The Lyric Opera of Chicago, and Chicago Opera Theater. In 2007 he joined the Lar Lubovitch Dance Company and is also a performer and rehearsal director with the company.


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**FRITZ MASTEN (Costume Designer, *Indomitable Waltz*)** has designed costumes and sets for theaters internationally. To learn more go to fritzmasten.com

JOYCE THEATER PRODUCTIONS (JTP) is the in-house producing entity for The Joyce Theater Foundation, Inc., formed to create original work for The Joyce’s own stage, and for worldwide touring. The program also includes fiscal and administrative management to select companies that may require infrastructure beyond project-based creations. Originally founded in partnership with Sunny Artist Management, Inc. (SAM) in 2014, JTP has since supported projects with Daniil Simkin, Wendy Whelan/Brian Brooks, Arthur Pita/James Whiteside, Maria Kochetkova, and L.A. Dance Project, and maintains an ongoing relationship with Cuba’s Malpaso Dance Company.

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