



PRESS CONTACT

Sarah Tondu

tondu@americandancefestival.org

Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

**THE AMERICAN DANCE FESTIVAL CONTINUES WITH
CLASSIC MODERN DANCE, ADF DEBUTS, AND ADF COMMISSIONS**

Featuring the ADF Debut of Murielle Elizéon & Tommy Noonan/Culture Mill, the Return of Paul Taylor Dance Company and Cleo Parker Robinson Dance Ensemble, ADF's hOt sUmMeR pOP uPs! with Choreography by Mark Dendy, Casual Lunchtime Chats at ADF's Ruby Fridays, A Saturday Children's Matinee Followed by a FREE Kid's Party, Free ADF School Tours, and Summer Camps and Classes at ADF's Samuel H. Scripps Studios

Durham, NC, June 11, 2019—The American Dance Festival (ADF) continues this week with the ADF debut of North Carolina-based **Murielle Elizéon & Tommy Noonan/Culture Mill** and their presentation of the ADF-commissioned *They Are All*. The **Paul Taylor Dance Company** returns for its 50th appearance at ADF with two different programs of classic works over three evenings. The Taylor company will also offer a children's Saturday matinee. The 2019 Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching will be awarded to celebrated Paul Taylor Dance Company rehearsal director **Bettie de Jong** in a brief ceremony during the opening night performance of the Paul Taylor Dance Company. **Cleo Parker Robinson Dance Ensemble** is back at ADF with an evening of repertory works as well as a new ADF-commissioned piece by *Dance Magazine's* 2019 "25 to watch" list honoree Micaela Taylor. **ADF's hOt sUmMeR pOP uPs! with choreography by Mark Dendy**, ADF's **Samuel H. Scripps Studios summer camps and classes**, **ADF Ruby Fridays**, and **FREE tours of the ADF school** will continue throughout the season.

Murielle Elizéon & Tommy Noonan/Culture Mill

Rubenstein Arts Center

Tuesday, June 25 and Wednesday, June 26, 8:00pm

ADF Commission!

In *They Are All* North Carolina choreographers Murielle Elizéon and Tommy Noonan interweave the combined expertise of professional dancers, neuroscientists, people with Parkinson's disease, and data informaticists. The multi-generational work explores the relationship between cognitive engagement, interpersonal relationships, and movement. At once an artistic and research project, *They Are All* probes the ways in which artistic technologies and perspectives can be useful to medical research, as well as the ways in which medical, technological, and experiential expertise in movement disorders can generate new artistic perspectives in dance. Post-performance discussion is Wednesday, June 26.

HONORARY CHAIRPERSONS

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Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

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Paul Taylor Dance Company**Reynolds Industries Theater****Thursday, June 27, 8:00pm (program A—all ADF premieres)****Friday June 28, 8:00pm (program B)****Saturday, June 29, 7:00pm (program A—all ADF premieres)****Children's Matinee | Saturday, June 29, 1:00pm*****Two Different Programs of Classic Paul Taylor Dance!***

The Paul Taylor Dance Company, established in 1954, is one of the world's most highly respected and sought-after ensembles. Dancemaker Paul Taylor first presented his choreography with five other dancers in Manhattan on May 30, 1954. That modest performance marked the beginning of 60 years of unrivaled creativity, and in the decades that followed, Mr. Taylor became a cultural icon and one of history's most celebrated artists, hailed as part of the pantheon that created American modern dance. The Paul Taylor Dance Company first appeared at ADF in 1961, and the 2019 season is the 50th appearance of the company on the ADF stage. This season, in honor of Paul Taylor's vast canon of artistic masterpieces, ADF will present two different programs of classic works, Program A (all ADF premieres): *Aureole*, *Scudorama*, and *Promethean Fire* and Program B: *Airs*, *Dust*, and *Company B*.

Pre-Performance Talks with Suzanne Carbonneau will begin 45 minutes prior to each evening performance.**Post-performance discussion, also moderated by Suzanne Carbonneau, is Friday, June 28.****Cleo Parker Robinson Dance Ensemble****Reynolds Industries Theater****Tuesday, July 2, 8:00pm****Wednesday, July 3, 2:00pm & 8:00pm*****ADF Commission!***

Cleo Parker Robinson Dance Ensemble is internationally esteemed as one of America's foremost modern dance companies. Under the direction of Cleo Parker Robinson, the ensemble performs a dynamic body of works inspired by the African American experience and rooted in ethnic and modern dance traditions worldwide. The company will bring both old and new works to ADF 2019 including Donald McKayle's last work, *Uprooted*, a piece that deals with undocumented immigrants, *Mourner's Bench* by Talley Beatty, *Barrelhouse Blues* by Katherine Dunham, *Catharsis* by Garfield Lemonius, and a new ADF-commissioned work by Micaela Taylor, a Los Angeles choreographer included on *Dance Magazine's* 2019 "25 to watch" list. Post-performance discussion is Tuesday, July 2.

FESTIVAL EXTRAS

The **2019 Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching** will be awarded to celebrated Paul Taylor Dance Company rehearsal director **Bettie de Jong** in a ceremony during the opening night performance of the Paul Taylor Dance Company on **Thursday, June 27 in Reynolds Industries Theater at Duke University.**

Children's Saturday Matinees

The Children's Saturday Matinee series presents performances by three of the acclaimed professional dance companies that perform during the season. These one-hour performances are specially curated to ignite and inspire the imaginations of children, and each one is followed by a FREE Kids' Party in the theater lobby, complete with live music, face-painting, snacks, and additional activities. American Sign Language (ASL) Interpreter available upon request. Please call 919-684-6402 to request at least two weeks ahead.

The 2019 Children's Matinee series includes:**Paul Taylor Dance Company (June 29, 1:00pm, Reynolds Industries Theater)****Pilobolus (July 6, 1:00pm, Page Auditorium)****Malpaso Dance Company (July 13, 1:00pm, Page Auditorium).**

ADF's hOt sUmMeR pOP uPs!
choreography by Mark Dendy
Various Locations Throughout the Season
FREE!

Join us for a BIG DANCE wild ride radio show mash up of summer hits that is a celebration of everything summer. Featuring all-time hits, Martha and the Vandella's "Dancing in the Street," Janis Joplin's "Summertime," and the quintessential classic "Wipeout!" in a sound score composed by Ken Ray Wilemon. All set to Rock Star Choreographer Mark Dendy's kinetic, physically explosive and always socially relevant style. The ADF commissioned work will be performed by a young company of 10 dancers handpicked by Dendy for their unique talents. The dancers will receive full scholarships for the summer as part of ADF's long standing mission to help dancers make the transition into the professional dance world. How do you think Dendy got his start? **Check out up-to-date locations, dates, and times here <http://bit.ly/2KeSMa0>.**

Paul Taylor Photo Exhibit
June 13-July 20
Reynolds Industries Theater

A photo exhibit highlighting the life of the master choreographer Paul Taylor and his long relationship with ADF will hang in the lobby of Reynolds Industries Theater throughout the 2019 season.

ADF's Movies by Movers
FREE

ADF's Movies By Movers is a bi-annual festival dedicated to the celebration of the conversation between the body and the camera. We love sharing the history of the collaboration between the ephemeral art of live movement and the perpetual nature of film. And we love receiving new expressions of these forms from all over the world from artists like you. Students, emerging artists, seasoned professionals, even those who would not consider themselves "artists," but have great ideas, find room on our screens to share their craft. **Check the website here <http://bit.ly/2Mq19ET> for a list of dates and venues throughout the summer.**

ADF Ruby Fridays
Fridays, June 21, and 28, 12:00pm
Ruby Lounge
and
Saturday, July 6, 2:00pm
Nasher Museum of Art
FREE!

Ruby Fridays are casual talks featuring a variety of artists who offer behind-the-scenes perspectives on their work and careers. Hear from ADF artists over complimentary lunch, no registration required. On **June 21**, meet 2015 MacArthur Genius Michelle Dorrance and hear how she honors the uniquely beautiful history of tap dance in new and compelling contexts. Michael Novak of the Paul Taylor Dance Company joins dance writer and scholar Suzanne Carbonneau in conversation on **June 28** on the second day of the Paul Taylor Dance Company's performance. Finally, join Eiko Otake and Beverly McIver in conversation at the Nasher Museum of Art on **Saturday, July 6** as they discuss their project "Eiko Otake The Duet Project: Distance is Malleable," which premieres in the Ruby the following week.

ADF School Tours

Mondays, Tuesdays, Thursdays, Fridays

9:00-10:15am & 11:15am-12:30pm

June 24-July 16

FREE and open to the public!

Throughout the summer, ADF school tours offer individuals, families, and community groups an insider's perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. These tours increase your understanding of modern dance and ADF, highlighting the history of the festival up to the present day. Schedule your tour today to observe art in action as well as obtain details about the 2019 season. For more information about tours contact Caitlyn Swett at caitlyn@americandancefestival.org or 919-684-6402.

Summer Classes and Dance Camps

June 3-July 28

ADF's Samuel H. Scripps Studios

ADF's Samuel H. Scripps Studios are dedicated to providing a sound scientific and aesthetic base for all ages and all levels of dance training, from beginning to professional. Our studios serve as a center for creative activity in which students learn in a welcoming and non-competitive environment from faculty who are experts in their fields. Our programs offer a variety of classes for the dancer and non-dancer alike, designed to strengthen the body, increase flexibility of movement, and foster an appreciation of dance.

Tickets for Reynolds Industries Theater, Page Auditorium, and the von der Heyden Studio Theater

americandancefestival.org

Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Tuesday-Friday 11:00am-6:00pm

The Duke box office will open one hour prior to event time.

Tickets for The Carolina Theatre of Durham

americandancefestival.org

919- 560-3030

309 West Morgan Street

Durham, NC 27701

Monday-Friday 11am- 6pm

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Throughout its 86-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 30 companies each season. The festival has commissioned 427 works and premiered 689 pieces including dances by Martha

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Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 25 countries and 42 states study with ADF's 50 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.

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