



PRESS CONTACT

National Press Representative: Lisa Labrado

lisa@labradopr.com

Direct: 646-214-5812/Mobile: 917-399-5120

North Carolina Press Representative: Sarah Tondou

tondu@americandancefestival.org

Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

AMERICAN DANCE FESTIVAL CELEBRATES 85 YEARS

10 WORLD PREMIERES

14 ADF DEBUTS

26 COMPANIES/CHOREOGRAPHERS

PERFORMANCES IN 7 VENUES

DANCE COMPANIES FROM CANADA, CHINA, ISRAEL, AND US

The 2018 Festival is Dedicated to ADF Alumni.

Durham, NC, March 5, 2018—The American Dance Festival (ADF) today announced the schedule for its 85th season, running June 14-July 21, 2018. The summer includes 53 performances by 26 companies and choreographers in 7 different venues.

“We are excited to present the 85th anniversary season with performances encompassing the phenomenal breadth of the modern dance field. So much terrific dance to see! There is no question there will be something for everyone this season,” said ADF Executive Director, Jodee Nimerichter.

Program highlights include the presentation of the **2018 Samuel H. Scripps/American Dance Festival Award for lifetime achievement to acclaimed choreographer, Ronald K. Brown**, prior to the performance of his company Ronald K. Brown/EVIDENCE on **Thursday, June 28 at 8:00pm**. **Dayton Contemporary Dance Company** returns to ADF with classic works by African-American choreographers as well as a new ADF-commissioned piece by **Abby Zbikowski**. **Coming Home: ADF Alumni Return** is a first-ever ADF alumni concert, curated by an all ADF alumni panel, presenting five dances by talented ADF alumni choreographers. **Tere O’Connor Dance** presents an ADF-commissioned evening-length work, *Long Run*. ADF and the North Carolina Museum of Art will co-present **Dana Ruttenberg’s** *Naba 2.0*, a work that engages all the senses.

Women choreographers are the highlight of two separate programs, **Wondrous Women** including a solo from **Camille A. Brown’s** latest work *ink* and ADF-commissioned solos by **Michelle Dorrance, Rhapsody James, Aparna Ramaswamy, and Yabin Wang**, and the annual **Footprints** concert with ADF-commissioned works by **Dafi Altabeb, Jillian Peña, and Abby Zbikowski**, performed by ADF students.

-MORE-

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Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

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ADF will partner again with the Nasher Museum of Art at Duke University to present *Places Please!* starring **Nicole Wolcott and Larry Keigwin**, a zany look at backstage moments before the curtain rises, and **A.I.M**, MacArthur “Genius” award winner **Kyle Abraham’s** company, in *Dearest Home*, an interactive evening-length performance focused on love, longing, and loss.

ADF welcomes back **Paul Taylor Dance Company** performing new and classic works, **Pilobolus** with best-loved repertory and a new ADF-commissioned piece, **Shen Wei Dance Arts** with *Neither*, a work that reflects on Morton Feldman and Samuel Beckett’s 1977 anti-opera of the same name, and **Rosie Herrera Dance Theatre** with an evening-length ADF-commissioned piece, *Make Believe*.

New to the ADF stage this season is **Anne Plamondon** with her solo *The Same Eyes as Yours*, a work on the subject of mental illness, **Murielle Elizéon’s** *Brown*, a dance that uses personal history to explore heritage, violence against women, loss, vulnerability, and resilience, and Israel’s **L-E-V, Sharon Eyal and Gai Behar’s** company of fiercely talented dancers who move with expressive precision, with a one-night only performance of *OCD Love*.

The 2018 Festival Performances will take place at the **Durham Performing Arts Center, Reynolds Industries Theater**, the newly opened **von der Heyden Studio Theater** in the Rubenstein Arts Center, **Baldwin Auditorium, North Carolina Museum of Art, The Carolina Theatre**, and **Durham Fruit**. **Single tickets and subscriptions go on sale Tuesday, May 1st, and prices range from \$12 to \$60 with many savings options available.** Tickets can be purchased through the ADF website at americandancefestival.org. More detailed information about ticket prices and performing companies, including photos, videos, and press reviews, are also available on the website.

Dayton Contemporary Dance Company

Reynolds Industries Theater

Thursday, June 14 | 7:00pm

Friday, June 15 | 8:00pm

Children’s Matinee | Saturday, June 16 | 1:00pm

ADF Commissioned World Premiere!

Working with some of the world’s most renowned choreographers, the **Dayton Contemporary Dance Company** holds the world’s largest archive of classic African-American dance works and one of the largest of any kind among contemporary dance companies. Noteworthy choreographers who have worked with the company over four decades include Alvin Ailey, Talley Beatty, Bill T. Jones, José Limón, Donald McKayle, Ray Mercer, Bebe Miller, and Doug Varone. DCDC’s March 2016 performance of Donald McKayle’s *Rainbow ‘Round My Shoulder* (originally set on the company as part of ADF’s Black Traditions in American Modern Dance program and featured in the Emmy Award-winning *Free to Dance*), produced by Paul Taylor American Modern Dance, was recognized by The New York Dance and Performance Awards and received a 2016 “Bessie” award for Outstanding Revival. In 2012 the company embarked on the New Works Project for the creation of new dance work by world-leading choreographers and emerging choreographers of great promise. Work to be performed includes *Rainbow ‘Round My Shoulder*, *This I Know For Sure...*, *Awassa Astrige/Ostrich*, and a new ADF commissioned work by 2017 “Bessie” award winning choreographer Abby Zbikowski.

Shen Wei Dance Arts

Durham Performing Arts Center

Saturday, June 16 and Sunday, June 17 | 7:00pm

One of the premier international dance companies, **Shen Wei Dance Arts** has won worldwide acclaim for "amassing a body of works so strikingly original they defy categorization"—*The Boston Globe*. The work Shen Wei makes for his company draws on influences as varied as traditional Chinese culture and arts, European surrealism, American

high modernism, and the ritual power of ancient drama. Transcending east and west, Shen Wei Dance Arts fuses these disparate forms to forge a startling new hybrid form of dance. The company's dances reflect the compositional rigor of Shen Wei the visual artist, dancer, and choreographer—incorporating vivid colors, striking design, and imaginative use of space into theatrical, kinetic paintings. 2018 marks the 30th anniversary of ADF's involvement to help develop modern dance in China based on their own culture and traditions. Shen Wei was one of the first young dancers to graduate from the earliest classes taught by ADF faculty in Guangzhou, and in 2000, he founded his company while in residence at ADF. The company will perform *Neither*, a work that reflects on Morton Feldman and Samuel Beckett's 1977 anti-opera of the same name. In this piece Shen Wei immerses 11 dancers into massive and luminous sets of this own design, exquisitely illuminated by Jennifer Tipton's lighting. *This performance contains brief nudity.*

Pilobolus

Durham Performing Arts Center

Thursday, June 21 and Friday, June 22 | 8:00pm

Children's Matinee | Saturday, June 23 | 1:00pm

ADF Commissioned World Premiere!

"Pilobolus embodies a large part of what the best in contemporary dance is all about: discovery. Making something new with the same standard body parts the rest of us have"—*The Washington Post*. **Pilobolus** began at Dartmouth College in New Hampshire in 1971. Moses Pendleton, an English literature major and cross-country skier, Jonathan Wolken, a philosophy science major and fencer, and Steve Johnson, a pre-med student and pole vaulter, were enrolled in a dance composition class taught by Alison Becker Chase. In that class, they created their first piece, which they titled *Pilobolus*—and a legacy of movement and magic was born. This perennial crowd favorite will present an evening of work based on the five senses including *Gnomes*, a quartet for men with its lyrical exploration of relationships emerging from an unusually inventive physical vocabulary, *Day Two*, one of the company's most amazing works set to a soundtrack from Brian Eno and Talking Heads that captures the awe of evolution and the wonder of existence, and a new ADF-commissioned all-female trio. **Members of Pilobolus will be in residency at ADF Samuel H. Scripps Studios the week of May 21. Evening performances contain nudity.**

Places Please!

Starring Nicole Wolcott & Larry Keigwin

von der Heyden Studio Theater at the Rubenstein Arts Center

Friday, June 22 | 7:00pm & 10:00pm

Saturday, June 23 | 10:00pm

Sunday, June 24 | 5:00pm & 7:00pm

Co-presented by ADF and the Nasher Museum of Art at Duke University

Nicole Wolcott, a Brooklyn based artist called, "One of today's finest dance comedians and a knockout dancer," by *The New York Times*, and ADF alumni **Larry Keigwin**, a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back, present their latest work *Places Please!*, a zany trip backstage in the final moments before the curtain goes up. The audience becomes privy to the anxiety and playfulness of life behind the scenes in this anticipation-fueled program that celebrates and extends the creative relationship that served as KEIGWIN + COMPANY's foundation during its burgeoning years. Set as a dreamscape sonic collage, the evening attempts to capture the parallel and intersecting paths of a dynamic creative process and relationship.

Coming Home: ADF Alumni Return**Reynolds Industries Theater****Saturday, June 23 | 7:00pm****Sunday, June 24 | 2:00pm****ADF Debuts!**

ADF will highlight the significant talent that has come out of its school programs with a first-ever ADF Alumni Concert. Five choreographers, from a field of over 130 entries, were selected by an all **ADF alumni panel (Elaine Bayless, Krystal Butler, Li Chiao-Ping, Kim Cullen, Mark Dendy, Larry Keigwin, Nicholas Leichter, Johnnie Mercer, Sherone Price, and Elena Slobodchikova)** to participate in this historic program. **Burr Johnson** (ADF student 2006-2009), **Raja Feather Kelly** (ADF student 2008), **Julio Medina** (ADF student 2011), **Chafin Seymour** (ADF student 2010), and **Alex Springer** (ADF student 2003) will present an exciting evening of original works.

Paul Taylor Dance Company**Durham Performing Arts Center****Tuesday, June 26 and Wednesday, June 27 | 8:00pm**

The Paul Taylor Dance Company, established in 1954, is one of the world's most highly respected and sought-after ensembles. Artistic Director Paul Taylor is considered by many to be America's greatest living choreographer—a founder and towering icon of modern dance. This season's program consists of *Mercuric Tidings*, described by *New York Post's* Clive Barnes as “Danced for the sheer joy of it, the controlled expenditure of animal energy, poetry expressed as a time and motion of study, young people cavorting with the kinetic propensities of young godlets.” Additionally, the company will present the timeless, romantic masterpiece *Roses* and a newly commissioned work by another choreographer for the company.

Ronald K. Brown/EVIDENCE**Reynolds Industries Theater****Thursday, June 28 and Friday, June 29 | 8:00pm****Saturday, June 30 | 7:00pm****Children's Matinee | Saturday, June 30 | 1:00pm****2018 Scripps/ADF Award Winner!**

Founded by **Ronald K. Brown** in 1985 and based in Brooklyn, NY, **EVIDENCE** focuses on the seamless integration of traditional African dance with contemporary choreography and spoken word. Through its work, **EVIDENCE** provides a unique view of human struggles, tragedies, and triumphs. The company will perform *Torch*, created as a celebration of perseverance and self-determination, a section of *On Earth Together*, inspired by and set to the music of Stevie Wonder, *Walking Out the Dark*, a danced conversation between mother brother, sister, lover, friend with a score that includes music by Phillip Hamilton (“Freedom”), Sweet Honey in the Rock (“O Death”), and Francisco Mora, and a duet from his larger work *Lessons, March*, an extraordinary duet set to a speech by Dr. Martin Luther King Jr. that speaks to the value of a man. *Dianne McIntyre will present the 2018 Samuel H. Scripps/American Dance Festival Award for lifetime achievement to Ronald K. Brown prior to the company's performance on Thursday, June 28, 8:00pm.*

Anne Plamondon**von der Heyden Studio Theater at the Rubenstein Arts Center****Saturday, June 30 | 7:00pm****Sunday, July 1 | 2:00pm & 5:00pm****ADF Debut!**

Choreographer and performer **Anne Plamondon** danced in the companies of Les Grands Ballets Canadiens de Montréal, Nederlands Dans Theater II, and Gulbenkian Ballet in Portugal. Between 2002 and 2016, along with choreographer Victor Quijada, she contributed to the development of RUBBERBANDance Group, first as a

performer, then as artistic co-director of the company. After twenty years of practice as a dancer, Plamondon made her debut as a choreographer in 2012 with the solo, *The Same Eyes as Yours*. In this audacious first solo work, Plamondon dares to take on the subject of mental illness. In collaboration with actress, author, and director Marie Brassard, she superimposes realities to offer an almost panoramic view of this gripping theme. Touching in her fragility, she explores the grey zones that inhabit us and cause us suffering, the incomprehension of others, and the body, too small to contain limitless thought. In *The Same Eyes as Yours*, she draws us, body and soul, into a poetic dance-theater performance, inviting us to contemplate these troubling mental struggles.

L-E-V

Sharon Eyal and Gai Behar

Durham Performing Arts Center

Tuesday, July 3 | 8:00pm

ADF Debut! One Night Only!

Since 2006, collaborators **Sharon Eyal** and **Gai Behar** have been a significant voice in the artistic community, creating a continuous stream of critically acclaimed original works for dance companies around the world. **L-E-V** is the culmination of years of momentum, choreographed by Sharon Eyal and Gai Behar, accompanied by the original music of Ori Lichtik, delivered by fiercely talented dancers that move with expressive precision. *OCD Love* is about love, about love that always misses, or lovers who keep missing each other. Out of sync. As when one person comes to bed and the other gets up. Like something that is full and intact but has many holes in it. This work is about the holes. *Performance contains adult content.*

Rosie Herrera Dance Theatre

Reynolds Industries Theater

Friday, July 6 | 8:00pm

Saturday, July 7 | 7:00pm

ADF Commissioned World Premiere!

Known for its diverse ensemble that consists of some of Miami's most brilliant performers and creators ranging in genres from theater, performance art, opera, drag, and contemporary ballet, **Rosie Herrera Dance Theatre** has become a beloved fixture in the contemporary arts scene in Miami. The company will present *Make Believe*, originally conceived at ADF in 2013. This work uses religious iconography to explore themes of love, romance, and religious spectacle and how these rituals are unified by themes of paganism, magic, and celebrity worship. *Make Believe* deconstructs what it means to believe in magic and how that bleeds into our constructions of spirituality and our understanding of romance. *This performance contains nudity.*

Murielle Elizéon

Durham Fruit

Sunday, July 8 and Monday July 9 | 2:00pm & 7:00pm

ADF Debut!

French-born and now NC-based dancer, performer, and choreographer **Murielle Elizéon** presents *Brown*, a collision with the lingering allure of gender and racial stereotype. In this solo, Elizéon uses personal history to explore heritage, violence against women, loss, vulnerability, and resilience. *Brown* premiered in December 2017 during the UN's 16 Days of Activism against Gender Based Violence. Parallel to the creation of her solo, Elizéon partnered with a professional in restorative justice to create a unique post-artist talk and is developing community engagement events and movement workshops around the thematics of the piece. Following *Brown*, audiences are invited to join Elizéon in a uniquely formatted post-show artist talk facilitated by Val Hanson, director of the Restorative Justice Program at The Dispute Settlement Center in Carrboro, NC. *Performance contains nudity and adult content.*

Tere O'Connor Dance**Reynolds Industries Theater****Tuesday, July 10 and Wednesday, July 11 | 8:00pm*****ADF Commission!***

Tere O'Connor has created over 40 works for his company and toured these throughout the US, Europe, South America, and Canada. Tere O'Connor Dance develops and performs new works by O'Connor with his dancers and collaborators. The company challenges the boundaries of dance by constructing a complex dance language, presenting the works to broad audiences, and by embodying a strong commitment to articulating choreographic concepts through extensive teaching and dialogues. O'Connor has created numerous commissioned works for other dance companies, including the Lyon Opera Ballet and White Oak Dance Project, and solo works for Mikhail Baryshnikov and Jean Butler. O'Connor received a 2013 Doris Duke Performing Artist Award and is a 2009 United States Artist Rockefeller Fellow and a 1993 Guggenheim Fellow, among numerous other grants and awards. His work has been supported by the National Endowment for the Arts, New England Foundation for the Arts/National Dance Project, The MAP Fund, and many others. He has received three "Bessie" awards. Tere O'Connor Dance will present the new ADF-commissioned work *Long Run*.

Wondrous Women**The Carolina Theatre****Friday, July 13 | 8:00pm****Saturday, July 14 | 7:00pm*****ADF Commissioned World Premieres! | ADF Debuts!***

Five talented female choreographers present an evening of glorious solo dance. **Camille A. Brown** returns to ADF with a section from her latest work *ink*. *ink* celebrates the rituals, gestural vocabulary, and traditions that remain ingrained within the lineage of the African Diaspora and reclaims African-Americans' narratives by showcasing their authenticity. Ragamala's **Aparna Ramaswamy**, tap dancer and 2015 MacArthur Fellow **Michelle Dorrance**, street jazz choreographer **Rhapsody James**, and contemporary Chinese choreographer **Yabin Wang** will each present ADF-commissioned solos.

Dana Ruttenberg Dance Group**North Carolina Museum of Art****Saturday, July 14 and Sunday, July 15 | 6:00pm & 8:00pm****Monday, July 16 | 12:00pm, 2:00pm, 6:00pm, 8:00pm****Tuesday, July 17 | 6:00pm & 8:00pm*****Co-presented by ADF and the North Carolina Museum of Art******ADF Debut!***

Israeli born dancer and choreographer **Dana Ruttenberg** presents *Naba 2.0*. Ruttenberg seeks to create works that engage all the senses, not excluding the sense of humor, and to expand the existing audiences for dance. To that aim, she collaborates with artists from different fields (theater, film, music, and visual art) and examines new angles for the presentation and experience of dance. *Naba 2.0* invites audiences, through the use of audio guides, to choose their own soundtrack for the work which roams the galleries reacting to the presented artwork. "There was an exciting feeling of an underground experience less reminiscent of a visit to the museum and more like entering a desirable club after hours. There were beautiful moments in which the dancers brought the artworks to life, be it human, animal, or statue. It all felt alive. Ruttenberg is a witty and original choreographer"—*Yedioth Ahronot*.

Kyle Abraham's A.I.M**von der Heyden Studio Theater at the Rubenstein Arts Center****Tuesday, July 17-Thursday, July 19 | 8:00pm***Presented in Association with The Nasher Museum of Art at Duke University*

Kyle Abraham's A.I.M creates evocative, interdisciplinary works. Born into hip-hop culture in the late 1970s and grounded in artistic upbringing in classical cello, piano, and the visual arts, Abraham's goal is to delve into identity in relation to a personal history. A.I.M is a representation of dancers from various disciplines and diverse personal backgrounds. Combined together, these individualities create movement that is manipulated and molded into something fresh and unique. The company brings *Dearest Home*, an interactive dance work focused on love, longing, and loss, comprised primarily of solos and duets in conversation and collaboration with a variety of age groups and self-identified subcultures. The work interweaves movement in its most vulnerable and intimate state with cross-cultural conversation and community action.

Footprints**Reynolds Industries Theater****Friday, July 20 | 8:00pm****Saturday, July 21 | 7:00pm***ADF Commissioned World Premieres! | ADF Debuts!*

Footprints delivers an outstanding presentation of three ADF-commissioned world premieres, performed with impeccable technique and infectious energy by ADF students. **Dafi Altabeb**, recipient of the 2012, 2013, and 2016 Excellence Award for young choreographers from the Israeli Ministry of Culture and the 2014 Rozenblum Award for Excellence from the Municipality of Tel-Aviv, returns to ADF. Altabeb's work is tender, delicate, yet powerful. Her pieces project youth, courage, imagination, contradictions, and above all, honesty. 2017 "Bessie" award winning choreographer **Abby Zbikowski**, whose newly commissioned work with Dayton Contemporary Dance Company opened the ADF season, produces hyper physical dances. Eva Yaa Asantewaa, in a review of Zbikowski's duet *double nickels on a dime*, stated, "she brings the 'outside' influences of punk, hip-hop, and martial arts into the formal space of concert dance but not as fetishized artifact but as form, energy, and psyche embodied, in a matter-of-factly outrageous way." **Jillian Peña's** work seeks to make visible the confusion and desire of the self in relationship to itself and others. Her work is in dialogue with psychoanalysis, queer theory, pop media, and spirituality. She was the recipient of a 2016 "Bessie" award for Emerging Choreographer in New York and was awarded the 2014 Prix Jardin d'Europe, the European Prize for Outstanding Emerging Choreography, at ImpulsTanz Dance Festival in Vienna.

Additional performances and events include:

The 2018 ADF season will be dedicated to ADF Alumni prior to the Opening Night performance at Reynolds Industries Theater on Thursday, June 14 at 7:00pm. **An Opening Night Fête** will be held in Penn Pavilion immediately following the performance.

The 2018 Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching will be awarded to celebrated dance educators and artists **Ana "Rokafella" Garcia** and **Gabriel "Kwikstep" Dionisio** in a ceremony on Wednesday, June 27, 2018. Time and location TBD.

Alumni Weekend, June 22-24. Calling all former ADF students, interns, faculty, staff, crew, and artists! This weekend will include performances, classes, and more!

Join the stellar staff of musicians from the ADF School as they share their considerable talent with the entire community at the **ADF Musicians Concert** on Sunday, July 1 at 7:00pm in Baldwin Auditorium at Duke University.

Each year, the remarkable and talented ADF faculty present a concert of their own choreography, performed by ADF students and faculty. The **ADF Faculty Concert** will take place on Saturday, July 14 at 2:00pm and 7:00pm in Reynolds Industries Theater at Duke University.

ADF's Movies by Movers will screen films June 23, June 30, July 7, July 14, and July 15 at 2:00pm at the Nasher Museum of Art at Duke University. Moving images, moving bodies. Movement and film just go together. ADF's Movies by Movers is a bi-annual festival dedicated to the celebration of the conversation between the body and the camera. Please visit the ADF website for the full screening schedule.

ADF will continue to host **panel discussions** with visiting choreographers and companies, offer **free creative movement classes for youth**, and hold **post-performance discussions moderated by Tina Vasquez** throughout the course of the summer.

Kids' Activities

The **Children's Saturday Matinee** series presents performances by three of the acclaimed professional dance companies that perform during the season. These one-hour performances are specially curated to ignite and inspire the imaginations of children, and each one is followed by a **FREE Kids' Party** in the theater lobbies, complete with live music, face-painting, snacks, and additional activities. The 2018 Children's Matinee series includes **Dayton Contemporary Dance Company (June 16, 1:00pm, Reynolds Industries Theater)**, **Pilobolus (June 23, 1:00pm, DPAC)**, and **Ronald K. Brown/EVIDENCE (June 30, 1:00pm, Reynolds Industries Theater)**. ADF will also continue its **Kids' Night Out program**, where all youth ages 6 to 17 receive one complimentary ticket to any evening performance with the purchase of an adult single ticket or subscription.

Dedication to Education

Each year, over 300 dance students and artists from around the world arrive on the east campus of Duke University to discover a world of dance at the ADF School. Under the direction of Dean Leah Cox, the school hosts the **Summer Dance Intensive (June 14-July 21)**, the **Pre-Professional Dance Intensive for dancers ages 13-17 (June 30-July 21)**, and the **Dance Professional Workshops (various dates available)**.

ADF's Samuel H. Scripps Studios

ADF will offer five dance camps this summer including **two Shadow Camps with Pilobolus (June 11-15, ages 13-17 and June 18-22, ages 9-12)**, **ADF Dance Camp (July 9-13, ages 13-17)**, and **two Two Week Dance Camps (June 25-July 6, ages 9-12 and July 16-27, ages 6-8)**.

ADF Go

The ADF Go program is designed to make modern dance more accessible and affordable for young arts lovers in our community. **Audience members between the ages of 18 to 30 have the opportunity to purchase a \$12 ticket to most ADF performances at DPAC and Reynolds Industries Theater.** Tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets.

Ticket Information

Single tickets and subscriptions to ADF performances will go on sale to the general public May 1, 2018 and may be purchased via one of the methods listed below. Tickets range in price from \$12 to \$60.

Tickets for DPAC

americandancefestival.org
Durham Performing Arts Center Ticket Center, The American Tobacco District
919-680-2787
123 Vivian St.
Durham, NC
Monday-Saturday 10:00am-2:00pm

Tickets for Reynolds Industries Theater, Nasher Museum of Art, von der Heyden Studio Theater, Baldwin Auditorium, Durham Fruit, and North Carolina Museum of Art

americandancefestival.org
Duke University Box Office
919-684-4444
Bryan University Center
Duke University West Campus
Durham, NC
Monday-Friday 11am-6pm

Tickets for The Carolina Theatre of Durham

americandancefestival.org
919-560-3030
888-241-8162 (Ticketmaster)
Carolina Theatre Box Office
309 W Morgan Street
Durham NC
Monday-Friday, 11am-6pm

Promotional photographs and press reviews of performing companies available upon request.

About ADF:

Throughout its 85-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 25,000 people see performances by more than 30 companies each season. The festival has commissioned 427 works and premiered 689 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 300 students from some 25 countries and 42 states study with ADF's 50 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 5½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 650 participants, provides over 180 free classes to almost 4,000 local dancers, and offers choreographic residences providing artists with the necessary space and time to create. americandancefestival.org.

This season is made possible through the generous contributions of the SHS Foundation and Duke University.

Performance and Commissioning Credits

New Work by Abby Zbikowski is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works. Pilobolus's *New Work* is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works and The Mary Duke Biddle Foundation. Larry Keigwin and Nicolle Wolcott's *Places Please!* is co-presented by ADF and the Nasher Museum of Art at Duke University. The presentation of *OCD Love* by L-E-V is made possible with support from Consulate General of Israel in New York. *Make Believe* by Rosie Herrera is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works. The presentation of *Naba 2.0* by Danna Ruttenberg Dance Group is made possible with support from Consulate General of Israel in New York. *Naba 2.0* is co-presented by ADF and the North Carolina Museum of Art. *Long Run* by Tere O'Connor Dance is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works. The presentation of *Long Run* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Wonderous Women will feature *New Works* by Michelle Dorrance, Rhapsody James, Aparna Ramaswamy, and Yabin Wang, commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works. Yabin Wang's *New Work* is funded provided, in part, by Asian | Pacific Studies Institute Duke University. The presentation of *Dearest Home* by Kyle Abraham's A.I.M is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. *Dearest Home* is presented in association with The Nasher Museum of Art at Duke University. The presentation of ADF's Footprints program is made possible with support from the Robert and Mercedes Eichholz Foundation and includes *New Works* by choreographers Dafi Altabeb, Jillian Peña, and Abby Zbikowski commissioned by ADF with support from the SHS Foundation. The presentation of *New Work* by Dafi Altabeb is made possible with support from Consulate General of Israel in New York.

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