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FOR IMMEDIATE RELEASE

**THE AMERICAN DANCE FESTIVAL CONTINUES ITS 84TH SEASON
AND 40TH YEAR IN NORTH CAROLINA
SHOWCASING THE BEST IN MODERN DANCE**

Featuring the Debut of Kidd Pivot and Electric Company Theatre, the Returns of Yossi Berg & Oded Graf Dance Theatre and dendy /donovan projects, the Annual ADF Faculty Concert, the 2017 Teaching Tribute to Liz Lerman, and Free ADF School Tours.

Durham, NC, June 27, 2017—The American Dance Festival (ADF) will partner for a fifth season with the Nasher Museum of Art in the co-presentation of **Yossi Berg & Oded Graf Dance Theatre's** *Come Jump With Me* on Monday, July 10-Wednesday, July 12 at 7:00pm at the Nasher Museum of Art at Duke University. **dendy/donovan projects** returns with the ADF-commissioned world premiere of *Elvis Everywhere* on Wednesday, July 12 and Thursday, July 13 at 8:00pm at Reynolds Industries Theater. In their ADF debut, **Kidd Pivot and Electric Company Theatre** will present *Betroffenheit* on Friday, July 14 at 8:00pm and Saturday, July 15 at 7:00pm at the Durham Performing Arts Center. The **ADF faculty** will present their annual concert on Sunday July 16 at 2:00pm and 7:00pm at Reynolds Industries Theater. **FREE ADF School Tours** continue through July 21 on Mondays, Tuesdays, Thursdays, and Fridays, at 9:15am and 11:15am.

Yossi Berg & Oded Graf Dance Theatre
Nasher Museum of Art at Duke University
Monday, July 10-Wednesday, July 12 | 7:00pm
Co-presented by ADF and Nasher Museum of Art!

Come Jump With Me is a daring, provocative, and witty work that examines the relevancy and significance of creating art in the urgent political reality of Israel. In the explosive political and social reality, this work indeed pushes the limits and “plays with fire,” both literally and visually.

This performance contains adult subject matter.

-MORE-

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ADF support for these performances provided by Israel's Office of Cultural Affairs in North America, The Consulate General of Israel to the Southeast Region, and The Israel Center of the Jewish Federation of Durham-Chapel Hill

dendy/donovan projects

Reynolds Industries Theater

Wednesday, July 12 and Thursday, July 13 | 8:00pm

World Premiere!

The ADF-commissioned *Elvis Everywhere* is dendy/donovan projects' latest work. "America is Elvis Presley—the most beautiful, talented, rebellious nation in the history of Earth. And now, you're in your Vegas years. You've squeezed yourself into a white jumpsuit, you're wheezing your way through 'Love Me Tender' and you might be about to pass away bloated on the toilet. But you're still the King." – John Oliver

This performance contains adult language.

Join the artists for an evening of Elvis-themed fun after the show on Thursday, July 13 at The Tavern.

Elvis Everywhere is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works.

Kidd Pivot and Electric Company Theatre

Durham Performing Arts Center

Friday, July 14 | 8:00pm

Saturday, July 15 | 7:00pm

ADF Debut!

Created by Crystal Pite and Jonathon Young, *Betroffenheit* evokes the state of shock and bewilderment that is all encompassing in the wake of a disaster. Touching on themes of loss, trauma, addiction, and recovery, *Betroffenheit* is a boundary-stretching hybrid of theater and dance. The piece is co-created by Kidd Pivot and Electric Company Theatre.

This performance contains adult subject matter and language.

FESTIVAL EXTRAS

Movies by Movers

Wednesday, July 12-Saturday, July 15

Various Locations

FREE and open to the public!

ADF's Movies By Movers is a bi-annual festival dedicated to the celebration of the conversation between the body and the camera. Visit <http://bit.ly/2tTaogo> for a complete schedule.

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2017 Teaching Tribute

Baldwin Auditorium at Duke University

Saturday, July 15 | 5:00pm

The 2017 Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching will be awarded to celebrated dance artist Liz Lerman in a ceremony on Saturday, July 15, 2017 at 5:00pm in Baldwin Auditorium at Duke University.

Faculty Concert

Reynolds Industries Theater

Sunday, July 16 | 2:00pm and 7:00pm

Same program at both performances.

Each year, ADF's internationally renowned faculty share their explosive talent, skill, and creativity with over 400 students. The faculty will present a concert of their own choreography, performed by ADF students and faculty themselves.

Tours of the ADF School

June 26-July 21 on Mondays, Tuesdays, Thursdays, and Fridays, at 9:15am and 11:15am

Afternoon tours are available upon request.

Free and open to the public!

Take a FREE tour and experience the ADF school! Throughout the summer, tours offer individuals, families, and community groups an insider's perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. Tours of the school increase your understanding of modern dance and ADF. The tours highlight the history of the festival up to the present day. Tours are led by Director of ADF School Tours, Joseph Fedrowitz, ADF staff, and other long-time ADF supporters, giving visitors the chance to observe art in action as well as obtain details about the 2017 season. Tours usually last 1-2 hours. Please call 919-684-6402 or email tours@americandancefestival.org to make your reservation.

Tickets for DPAC

americandancefestival.org

Durham Performing Arts Center Ticket Center, The American Tobacco District

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Saturday 10:00am-2:00pm

The DPAC box office will open three hours prior to event time.

Tickets for Reynolds Industries Theater, The Nasher Museum at Duke University, and the Carr Studio at Durham School of the Arts

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Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Tuesday-Friday 11:00am-6:00pm

The Duke box office will open one hour prior to event time.

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Throughout its 84-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 26,000 people see performances by more than 20 companies each season. The festival has commissioned 418 works and premiered 681 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 420 students from some 20 countries and 40 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 6 sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 770 participants, provides over 190 free classes to more than 3,200 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create. americandancefestival.org.