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FOR IMMEDIATE RELEASE

**ADF RECEIVES GRANT FROM THE DUKE ENERGY FOUNDATION
TO SUPPORT DANCE STUDENT SCHOLARSHIPS**

Durham, NC, June 9, 2017—The American Dance Festival (ADF) will receive a grant from the Duke Energy Foundation in the amount of \$3,000 to support the ADF Scholarship Fund which benefits participants in both the Six Week and Three Week Schools. Dancers from across the country and around the world come to ADF to train and to create, working alongside extraordinary faculty and distinguished musicians. ADF tuition scholarships, based on talent and financial need, are awarded to over fifty percent of students attending the festival.

"Throughout ADF's history, the school has been at the heart of the festival. By providing scholarship support to deserving students, Duke Energy is helping to ensure the future of modern dance by assisting and encouraging the artists of tomorrow. We are so grateful to the Duke Energy Foundation for its generous support," said ADF Executive Director Jodee Nimerichter.

With its comprehensive program of classes, workshops, performances, and special activities, ADF offers an integrated learning experience. The dancers and choreographers who come to work and train at ADF are offered a vast array of classes, held in a professional arts environment, in subjects including repertory, voice and gesture, performance, composition, improvisation, dance videography, and African dance, as well as modern, jazz, hip-hop, and ballet techniques. Students are also offered the chance to view rehearsals, informal showings, and performances by established dance companies. Students may also attend seminars, master classes, lectures, and discussions with visiting artists, critics, and scholars, perform in and view informal showings by choreographers in residence, and view videos chronicling the history of modern dance that are part of ADF's 84-year-old archival collection.

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About ADF:

Throughout its 84-year history, ADF has been a nationally recognized leader in our indigenous art form of modern dance. Generations of dancers and choreographers have come to ADF as students, taught as faculty, and created and performed work as professional artists. Each summer, ADF has been the beating heart of the dance world. The best companies in the world premiere work on ADF's stage, much of it commissioned by the festival. Other festivals and season programs are measured against ADF. Over 26,000 people see performances by more than 20 companies each season. The festival has commissioned 418 works and premiered 681 pieces including dances by Martha Graham, Merce Cunningham, and Paul Taylor. Each summer at ADF, more than 420 students from some 20 countries and 40 states study with ADF's 70 faculty members. They come as kids in leotards with as many doubts as dreams. They leave as dancers and artists—and sometimes even new members of companies. Lives change in those 6½ sweaty weeks. Beyond the summer, ADF maintains year-round dance studios offering movement classes to over 770 participants, provides over 190 free classes to more than 3,200 local dancers, and offers choreographic residencies providing artists with the necessary space and time to create.

americandancefestival.org.

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