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FOR IMMEDIATE RELEASE

2016 AMERICAN DANCE FESTIVAL

**Weeks Six and Seven Feature the Return of Paul Taylor Dance Company,
Free Performances in Sarah P. Duke Gardens, a Free Movement Class for Children,
and ADF's Inaugural NY Season at The Joyce Theater**

Durham, NC, July 12, 2016—Paul Taylor Dance Company returns with a classic program Friday, July 29 and Saturday, July 30. ADF students will dance in an ADF commissioned world premiere in Sarah P. Duke Gardens as a part of the **Footprints** program Thursday, July 28–Saturday, July 30. A **free movement class for kids** will be offered at the Durham County Main Library Thursday, July 27. **ADF's Inaugural NY Season** will present Provincial Dances Theatre and Rosie Herrera Dance Theatre, Monday, August 1–Saturday, August 6.

Paul Taylor Dance Company

Friday, July 29 | 8:00pm

Saturday, July 30 | 7:00pm

Closing out ADF's Durham season is one of modern dance's most beloved companies. **Paul Taylor Dance Company** will perform *Promethean Fire* (2002). Set to three keyboard works by Bach as richly orchestrated by Stokowski, *Promethean Fire* examines a kaleidoscope of emotional colors in the human condition. *Images* (1977) with music by Claude Debussy, carries the feel of antiquity with dancers performing two dimensional movements as if come to life from ancient pottery. *Profiles* (1979) with a score for strings by Jan Radzynski, explores the plastic qualities of the human body. Closing out the program is *Snow White* (1983) featuring a commissioned score by Donald York. Taylor's take on the Disney classic is clever and fun.

This performance contains nudity.

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Footprints

Vanessa Voskuil

Thursday, July 28 & Friday, July 29 | 7:00pm

Saturday, July 30 | 4:00pm & 6:00pm

Sarah P. Duke Gardens

Footprints delivers an outstanding presentation of an **ADF commissioned world premiere** by a groundbreaking artist, performed with impeccable technique and infectious energy by ADF students.

Characterizing human behavior in movement is an aesthetic **Vanessa Voskuil** has developed over the duration of her work. For Voskuil, moving is considered a specific way of being. Ranging from large community-inclusive performance works to ensemble and solo works for site-specific locations and theater settings, her work has been described as “visually arresting,” “boldly and uncompromisingly moving within its own time and its own logic,” and “interlaced with surrealist sensibility and bracing intelligence.”

ADF in NYC

Provincial Dances Theatre

Monday, August 1-Wednesday, August 3 | 7:30pm

The Joyce Theater

Tatiana Baganova's *Sepia* (2010) is a work capturing the atmosphere of Kōbō Abe's book *Woman in the Dunes*. The sand in the piece becomes a symbol of time, the habitat of heroes, and is a symbolic element in the changing of consciousness. The endlessness of the rolling sand is highlighted by the long slow sounds of Avet Terteryan's symphony. *Maple Garden* (1999) presents strong, compelling, and mysterious visions. A bare-branched tree, bird sounds, and a man with a large butterfly net are just some of the images that make this work appear part fairytale and part grim dream. Beautiful, if grotesque and bewitching. *This program contains partial nudity.*

Rosie Herrera Dance Theatre

Thursday, August 4-Saturday, August 6 | 8:00pm

The Joyce Theater

Rosie Herrera brings her Miami-based company to present *Various Stages of Drowning: A Cabaret* (2009). At once campy and poignant, *Drowning* recreates dream states using dance, theater, cabaret, and film. *World Dance Reviews* calls Herrera “a magician that twists our emotions” and *The Classical Voice of North Carolina* says “this work is strange and adventurous, bright and cheeky... as much dance as it is theater and is as highly theatrical as it is booty shaking kinetic.” Rosie Herrera completes this program with the ADF commissioned world premiere of *Carne Viva*, a quartet exploring what it means to believe in magic and how that bleeds into our constructions of spirituality and our understanding of romance. *This program contains partial nudity.*

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FESTIVAL EXTRAS

Children's Community Movement Classes

ADF will offer a **FREE Dancing Stories** class for children at the Durham County Main Library on July 27, 10:30-11:15am.

Performance and Commissioning Credits

Vanessa Voskuil's [New Work] is commissioned by ADF with support from the McKnight Artist Fellowship Program at Northrop at the University of Minnesota and the SHS Foundation.

ADF's NY performances are supported by the SHS Foundation.

Tickets for DPAC

americandancefestival.org

Durham Performing Arts Center Ticket Center, The American Tobacco District

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Friday 11:00am-6:00pm

Saturday 10am-2pm

Tickets for The Joyce Theater

www.joyce.org/performances/get-tickets

The Joyce Theater Box Office

212-242-0800

175 Eighth Avenue

New York, NY 10011

Monday-Sunday 12 noon-6:00pm

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 83 years. americandancefestival.org.

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