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FOR IMMEDIATE RELEASE

2016 AMERICAN DANCE FESTIVAL

Week Four Features a Solo Performance by Koma, the Return of Russia's Provincial Dances Theatre, a Trilogy of Dances from RIOULT Dance NY, Community Movement Classes for Children, a Discussion on Dance and Ancient Greek Texts, and ADF School Tours

Durham, NC, June 27, 2016—ADF and 21c Museum Hotel will co-present **Koma's *The Ghost Festival*** Tuesday, July 12–Thursday, July 14 at 8:30pm. Tatiana Baganova's **Provincial Dances Theatre** returns to ADF with two classic works Thursday, July 14 & Friday, July 15 at 8:00pm and Saturday, July 16 at 7:00pm. **RIOULT Dance NY** will perform their trilogy ***WOMEN ON THE EDGE ...Unsung Heroines of the Trojan War*** Monday, July 18–Wednesday, July 20 at 8:00pm. Free **Community Movement Classes** for children, a discussion with **Pascal Rioult** and Duke Professor Emeritus of Classical Studies, **Peter Burian**, and **ADF School Tours** round out the week.

Koma
Tuesday, July 12–Thursday, July 14 | 8:30pm
21c Museum Hotel

A co-presentation of ADF and 21c Museum Hotel, *The Ghost Festival* is the first multi-disciplinary solo project by artist **Koma** Otake. Using a mobile trailer, Koma presents a gallery of works meant to be both an interactive visual art installation as well as a performance space. Koma envisions a meditative and communal space to honor the connection between past and present and provide a home for lost spirits. *The Ghost Festival* is a solo project in the most absolute way. The set design, paintings, choreography, and lighting have all been created or set up by Koma himself. Koma states that he is not a visual artist by trade and that movement is his “true language.” Only through performance and the presence of his body in relation to the set does the installation and *The Ghost Festival* truly come to form.

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Provincial Dances Theatre

Thursday, July 14 & Friday, July 15 | 8:00pm

Saturday, July 6 | 7:00pm

Reynolds Industries Theater

Tatiana Baganova's *Sepia* (2010), originally commissioned by ADF and danced by students and now reimagined for her company, is a work capturing the atmosphere of Kōbō Abe's book *Woman in the Dunes*. The sand in the piece becomes a symbol of time, the habitat of heroes, and is a symbolic element in the changing of consciousness. The endlessness of the rolling sand is highlighted by the long slow sounds of Avet Terteryan's symphony. *Maple Garden* (1999) presents strong, compelling, and mysterious visions. A bare-branched tree, bird sounds, and a man with a large butterfly net are just some of the images that make this work appear part fairytale and part grim dream. Beautiful, if grotesque and bewitching.

RIOULT Dance NY

Monday, July 18-Wednesday, July 20 | 8:00pm

Reynolds Industries Theater

RIOULT Dance NY, known for its sensual, articulate, and exquisitely musical work, will present *WOMEN ON THE EDGE...Unsung Heroines of the Trojan War*, a trilogy of dances inspired by Euripides' tragic heroines Iphigenia, Helen of Troy, and Cassandra. Artistic director and choreographer Pascal Rioult's interpretations of these timeless myths highlight not only the grace, strength, and resilience of women in society but also the futility and immorality of war. The program includes Rioult's *Iphigenia*, *On Distant Shores*, and the ADF commissioned *Cassandra's Curse*, each set to commissioned music by contemporary American composers Michael Torke, Aaron Kernis, and Richard Danielpour, respectively.

FESTIVAL EXTRAS

Children's Community Movement Classes

ADF will offer **FREE** movement classes for children on Wednesday, July 13. ADF faculty will teach a hip-hop class at **Kidzu Children's Museum** from 9:30-10:15am and Dancing Stories at **Durham North Regional Library** from 10:30-11:15am.

Women on the Edge: Recovering the Women of the Trojan War

Wednesday, July 20 | 11:30am-12:30pm

Nelson Music Room, Duke University, East Campus

Free and open to the public!

Choreographer Pascal Rioult and Duke Professor Emeritus of Classical Studies Peter Burian will discuss the power of dance to connect contemporary audiences to ancient Greek texts. This discussion is co-sponsored by ADF and Duke University's Forum For Scholars and Publics.

Tours of the ADF School

Monday, Tuesday, Thursday, and Friday, June 27-July 22 | 9:15am & 11:15am

Free and open to the public!

Afternoon tours are available upon request.

Take a FREE tour and experience the ADF School! Throughout the summer, tours offer individuals, families, and community groups an insider's perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. Tours of the school increase your understanding of modern dance and ADF. The tours highlight the history of the festival up to the present day. Tours are led by Director of ADF School Tours, Joseph Fedrowitz, ADF staff, and other long-time ADF supporters, giving visitors the chance to observe art in action as well as obtain details about the 2016 season. Tours usually last 1-2 hours. Please call 919-684-6402 or email tours@americandancefestival.org to make your reservation.

Performance and Commissioning Credits

Koma's *The Ghost Festival* is funded, in part by Asian/Pacific Studies Institute Duke University.

Provincial Dances Theatre is presented by ADF with support by the Trust for Mutual Understanding.

Cassandra's Curse is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance.

RIOULT Dance NY's performance is funded, in part, by a grant from South Arts in partnership with the National Endowment for the Arts and the NC Arts Council a division of the Department of Natural & Cultural Resources, with funding from the National Endowment for the Arts.

Tickets for DPAC

americandancefestival.org

Durham Performing Arts Center Ticket Center, The American Tobacco District

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Friday 11am-6pm

Saturday 10am-2pm

Tickets for Reynolds Industries Theater, Page Auditorium, Sheaffer Theater, Baldwin Auditorium, and 21C Museum Hotel

americandancefestival.org

Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Durham, NC 27708

Tuesday-Friday 10am-5pm

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**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 83 years. americandancefestival.org.

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