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FOR IMMEDIATE RELEASE

2016 AMERICAN DANCE FESTIVAL

Week Three Features the Return of John Jasperse Projects, Hubbard Street Dance Chicago, and Lar Lubovitch Dance, the Annual ADF Faculty Concert, a Tribute to Luise Elcaness Scripps, the 2016 Teaching Tribute, the Presentation of the 2016 Scripps/ADF Award, a Community Yoga Event, a Community Movement Class for Children, and ADF School Tours

Durham, NC, June 21, 2016—The world premiere of **John Jasperse Projects' *Remains*** will be performed Tuesday, July 5-Thursday, July 7 at 8:00pm. **Hubbard Street Dance Chicago** presents an all William Forsythe program Friday, July 8 at 8:00pm, Saturday, July 9 at 7:00pm as well as a **Children's Saturday Matinee** also on Saturday, July 9 at 1:00pm. The **2016 Scripps/ADF awardee, Lar Lubovitch**, brings his company to ADF Monday, July 11 at 7:00pm and Tuesday, July 12 at 8:00pm. Mr Lubovitch will be presented with the award at the top of the performance on Monday, July 11. The always popular **ADF Faculty Concert** will take place Sunday, July 10 at 2:00pm and 7:00pm, the **FREE** screendance festival **Movies by Movers** will screen films Wednesday, July 6-Saturday, July 9, lululemon and ADF team up for a fourth year with a **FREE Community Yoga Event** on Saturday, **July 9, 5:15-6:30pm**, and a **Community Movement Class** for children and **ADF School Tours** round out the week.

John Jasperse Projects
Tuesday, July 5-Thursday, July 7 | 8:00pm
Reynolds Industries Theater

John Jasperse Projects returns to ADF with the world premiere of an ADF co-commissioned work, *Remains* (working title). The piece is made in collaboration with performers Maggie Cloud, Marc Crousillat, Burr Johnson, Heather Lang, Stuart Singer, and Claire Westby, composer John King, lighting designer Lenore Doxsee, who collaborated with Jasperse on *Within between* (2014), and video designer Jeff Larson. The work addresses the illusion of ego, the notion of a fluid boundary between the self and one's environment, and the notion of legacy as the sum total of the energy that we put out into the world—what we build energetically in our environment through our actions and what we leave behind in our wake.

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Hubbard Street Dance Chicago**Friday, July 8 | 8:00pm****Saturday, July 9 | 7:00pm****Children's Saturday Matinee | 1:00pm****Durham Performing Arts Center****Hubbard Street Dance Chicago** returns with a not-to-be-missed all William Forsythe program.

N.N.N.N. appears as a mind in four parts, four dancers in a state of constant, tacit connection, underscored by the sudden murmured flashes of Thom Willems' music. *Quintett's* seamless progression of solos, duets, and trios for five dancers runs in concert with—and counter to—themes of loss, hope, fear, and joy heard in Gavin Bryars' 1971 orchestral composition, "Jesus' Blood Never Failed Me Yet." *One Flat Thing, reproduced* begins with a roar: twenty tables, like jagged rafts of ice, fly forward and become the surface, the underground, and the sky inhabited by a ferocious flight of dancers. This pack of bodies rages with alacrity, whipping razor-like in perilous waves. Its score, by composer and longtime Forsythe collaborator Willems, begins quietly before becoming a gale, gathering sonic force as the dancers' bodies produce a voracious and detailed storm of movement.

Faculty Concert**Sunday, July 10, | 2:00pm & 7:00pm****Reynolds Industries Theater**

Each year, ADF's internationally renowned faculty share their explosive talent, skill, and creativity with over 400 students. The faculty will present a concert of their own choreography, performed by ADF students and faculty themselves.

Same program at both performances.

Lar Lubovitch Dance**Monday, July 11 | 7:00pm****Tuesday, July 12 | 8:00pm****Durham Performing Arts Center**

Men's Stories (2000) is **Lar Lubovitch's** powerful exploration of masculinity, biography, and character. Lubovitch has described the work as "a dance that opens up, like a book, to reveal the story of the men inside the dance." This 45-minute work for 9 men is acclaimed for both its choreography and its virtuosic male dancing. The dance tells its stories through a "collage" format, rather than a linear narrative structure. The unusual commissioned score—also a collage—combines original music with samplings of classical music and other audio effects, creating "a concerto in ruin." *Concerto Six Twenty-Two*, one of Lubovitch's most-acclaimed works, premiered at Carnegie Hall in 1986. Although "men dancing" has existed in modern dance almost from the beginning, *Concerto* brought a new freedom of expression to this concept. While *Concerto* does not tell a literal story, it does indelibly portray men (for the first time) within a caring, supportive, and loving relationship. In the mid-80s, this aspect of *Concerto* gave the work special resonance in the face of the AIDS crisis, but the theme is timeless. The company will perform the male duet from *Concerto* at ADF. *North Star* (1st movement), *Scriabin Dances*, and *Othello Pas de Deux* (Act III) will round out the program.

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FESTIVAL EXTRAS

Movies by Movers

Wednesday, July 6-Saturday, July 9

FREE and open to the public!

Moving images, moving bodies. Movement and film just go together. From the early experiments of artists like Loie Fuller and physical comedians like Charlie Chaplin, to the lush spectacle of the movie musicals of the 1930s and 40s starring dancer/choreographers like Bill Bojangles Robinson and Fred Astaire, to the avant garde movement with the likes of Maya Daren and Merce Cunningham, to Michael Jackson's Thriller—moving bodies and the camera have shared an ongoing, dynamic conversation.

Wednesday, July 6

7:00pm student screening program at SEEDs

706 Gilbert Street

Durham, NC 27701

Thursday, July 7

7:00pm Documentary Feature Screening at The Nasher Museum of Art - *Black Ballerina*

2001 Campus Drive

Durham, NC 27705

10:00pm Outdoor Screening (location TBA)

Friday, July 8

7:00pm professional shorts screening at The Shed Jazz Club

807 E Main Street

Durham, NC 27701

Saturday, July 9

2:00pm professional shorts screening at The Nasher Museum of Art

2001 Campus Drive

Durham, NC 27705

6:00pm screening of *MA* at The Carrack

Torus Building

947 East Main Street

Durham, NC 27701

Downtown Downtog

A summer celebration of ADF and yoga.

Saturday, July 9, 5:15-6:30pm

Diamond View Park beside DPAC

FREE and open to the public!

ADF and lululemon have paired up for a fourth summer to invite you to a special yoga event to celebrate our vibrant community of movers! First-time and seasoned yogis alike are encouraged to come out for an evening of restorative movement class

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**Children's Community Movement Class
African Dance & Drumming at Marbles Kid's Museum
with Sherone Price and Khalid Saleem**

July 9 | 10:30–11:15am

Free and open to the public!

The ADF faculty bring their talent and energy to Raleigh this week! Bring the kids and experience the joy of movement and music.

**Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching
and Tribute to Luise Elcaness Scripps**

Sunday, July 10 | 4:30pm

Page Auditorium at Duke University

The 2016 Balasaraswati/Joy Anne Dewey Beinecke Endowed Chair for Distinguished Teaching will be awarded to celebrated dance educator **Anne Green Gilbert** in a ceremony on Sunday, July 10, 2016 at 4:30pm in Page Auditorium on the campus of Duke University. Preceding the ceremony, ADF will pay tribute to the late **Luise Elcaness Scripps**, who, with the help of Walter Beinecke, established the teaching chair at ADF in 1991 to honor her master teacher Tanjore Balasaraswati. Scripps studied bharatanatyam with the famed South Indian classical dancer and teacher from 1962 to 1984. To honor the visionary Ms. Scripps, Aniruddha Knight, the sole remaining heir to the legacy of the practice of bharatanatyam codified at the Court of Thanjavur, will perform a solo with live music from Vidya Sankaranarayanan, Usha Shivakumar, T.R. Moorthy, and Douglas Knight.

Presentation of the 2016 Samuel H. Scripps/ADF Award

Monday, July 11 | 7:00pm

Durham Performing Arts Center

The 2016 Samuel H. Scripps/ADF Award for lifetime achievement will be presented to acclaimed choreographer **Lar Lubovitch** on July 11 at 7:00pm prior to the Lar Lubovitch Dance performance at the Durham Performing Arts Center. The award carries a \$50,000 prize and is given to choreographers who have made a significant contribution to the field of modern dance.

Tours of the ADF School

Monday, Tuesday, Thursday, and Friday | 9:15am & 11:15am

June 27-July 22

Free and open to the public! Afternoon tours are available upon request.

Take a FREE tour and experience the ADF school! Throughout the summer, tours offer individuals, families, and community groups an insider's perspective where you can experience the world renowned ADF faculty, students, and musicians hard at work. Tours of the school increase your understanding of modern dance and ADF. The tours highlight the history of the festival up to the present day. Tours are led by Director of ADF School Tours, Joseph Fedrowitz, ADF staff, and other long-time ADF supporters, giving visitors the chance to observe art in action as well as obtain details about the 2016 season. Tours usually last 1-2 hours. Please call 919-684-6402 or email tours@americandancefestival.org to make your reservation.

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Performance and Commissioning Credits

The presentation of *Remains* (working title) by John Jasperse Projects was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Tickets for DPAC

americandancefestival.org
Durham Performing Arts Center Ticket Center, The American Tobacco District
919-680-2787
123 Vivian St.
Durham, NC 27701
Monday-Friday 11am-6pm
Saturday 10am-2pm

Tickets for Reynolds Industries Theater, Page Auditorium, Sheaffer Theater, Baldwin Auditorium, and 21C Museum Hotel

americandancefestival.org
Duke University Box Office
919-684-4444
Bryan University Center
Duke University West Campus
Durham, NC 27708
Tuesday-Friday 10am-5pm

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 83 years. americandancefestival.org.

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