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2016 AMERICAN DANCE FESTIVAL

Week Two Features 5 by 5, the Return of Bill T. Jones/Arnie Zane Company and John Jasperse Projects, the Annual Musicians Concert, Movies by Movers, and ADF School Tours

Durham, NC, June 14, 2016—5 by 5 presents works by five of today's most intriguing choreographers, **Mark Dendy, Brian Brooks, Dafi Altabeb, Rosie Herrera, and Gabrielle Revlock** June 28-30 at 8:00pm. **Bill T. Jones/Arnie Zane Company** returns with the ADF commissioned world premiere of *Analogy: A Trilogy/Lance: Pretty aka the Escape Artist* July 1 at 8:00pm and July 2 at 7:00pm. The world premiere of **John Jasperse Projects'** *Remains* will be performed July 5-7 at 8:00pm. The always popular **ADF Musicians Concert** will take place July 3 at 7:00pm, the FREE screendance festival **Movies by Movers** will screen films July 6-9, and **ADF School Tours** round out the week.

5 by 5: Mark Dendy, Brian Brooks, Dafi Altabeb, Rosie Herrera, and Gabrielle Revlock
Tuesday, June 28-Thursday, June 30 at 8:00pm
Reynolds Industries Theater

Solos, duets, quartets, and more choreographed by five of the dance world's most electrifying artists! **Mark Dendy** will perform an excerpt from *Dystopian Distractions!* (2014). In an army uniform and a gas mask, Dendy sits on a stool gesturing to the sound of Donald Rumsfeld being interviewed. His animations transform the interview into a significant piece of performance art. **Dafi Altabeb** deals with life choices. What do we really choose in our lives, and what are mere products of a familiar routine? How many times have you asked yourself whether the person you live with is somebody you have chosen or somebody you have grown accustomed to? Questions of this nature are closely examined in her *Never The Less* (2012).

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american dance festival.org

Gabrielle Revlock's *Halo* (2012) is an intimate and sensual solo that makes manifest the fields of energy around the dancing body through the use of a simple hula-hoop. At times the dancer seems to disappear and only the hoop is visible. At other points, the audience may forget about the hoop and only see a fragile gyrating body. **Brian Brooks' *Torrent*** (2014) fluctuates between orderly patterns and unrestrained turbulence. *Torrent* sends the company of eight dancers soaring to Max Richter's revelatory score. **Rosie Herrera** completes this program with the ADF commissioned world premiere of *Carne Viva*, a quartet exploring what it means to believe in magic and how that bleeds into our constructions of spirituality and our understanding of romance. *This program contains partial nudity.*

Bill T. Jones/Arnie Zane Company

Friday, July 1 at 8:00PM

Saturday, July 2 at 7:00PM

Durham Performing Arts Center

Bill T. Jones/Arnie Zane Company presents the second part of *Analogy: A Trilogy* developed by Bill T. Jones with Associate Artistic Director Janet Wong. In this ADF commissioned world premiere work, *Analogy/Lance: Pretty aka the Escape Artist*, we meet Lance, whose battles with his own personal demons of drugs and excess expose us to another type of war. It was the battlefield of the nightlife and underworld of the late 80s and early 90s club culture and sex trade. This “pretty boy-gangster thug,” a name he acquired in prison, holds steadfast to his often tragic and sometimes outrageously humorous narrative, while facing an uncertain future.

Inspired by W.G. Sebald's *The Emigrants*, Jones continues his exploration of how text, storytelling, and movement pull and push against each other and how another experience can be had through the combination and recombination of these elements. All three stories in the trilogy, while wildly different, ruminate on the nature of service, duty, and the question of what is a life well lived.

This performance contains adult language and subject matter.

Musicians Concert

Sunday, July 3 | 7:00PM

Baldwin Auditorium at Duke University

Each summer the virtuosic musicians of the ADF school take center stage for an evening featuring an immense range of musical styles that will get you moving. Come experience the extraordinary talent that inspires the ADF faculty and students throughout the summer.

John Jasperse Projects

Tuesday, July 5-Thursday, July 7 at 8:00pm

Reynolds Industries Theater

John Jasperse Projects returns to ADF with the world premiere of an ADF co-commissioned work, *Remains* (working title). The piece is made in collaboration with performers Maggie Cloud, Marc Crousillat, Burr Johnson, Heather Lang, Stuart Singer, and Claire Westby, composer John King, lighting designer Lenore Doxsee, who collaborated with Jasperse on *Within between* (2014), and video designer Jeff Larson. The work addresses the illusion of ego, the notion of a fluid boundary between the self and one's environment, and the notion of legacy as the sum total of the energy that we put out into the world—what we build energetically in our environment through our actions and what we leave behind in our wake.

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FESTIVAL EXTRAS

Movies by Movers

Wednesday, July 6-Saturday, July 9

Free and open to the public!

Moving images, moving bodies. Movement and film just go together. From the early experiments of artists like Loie Fuller and physical comedians like Charlie Chaplin, to the lush spectacle of the movie musicals of the 1930s and 40s starring dancer/choreographers like Bill Bojangles Robinson and Fred Astaire, to the avant garde movement with the likes of Maya Daren and Merce Cunningham, to Michael Jackson's Thriller—moving bodies and the camera have shared an ongoing, dynamic conversation. Please visit the ADF website for additional information and the full screening schedule.

Tours of the ADF School

Monday, Tuesday, Thursday, and Friday | 9:15am & 11:15am

June 27-July 22

Free and open to the public! Afternoon tours are available upon request.

Take a FREE tour and experience the ADF school! Throughout the summer, tours offer individuals, families, and community groups an insider's perspective where you can experience the world-renowned ADF faculty, students, and musicians hard at work. Tours of the school increase your understanding of modern dance and ADF. The tours highlight the history of the festival up to the present day. Tours are led by Director of ADF School Tours, Joseph Fedrowitz, ADF staff, and other long-time ADF supporters, giving visitors the chance to observe art in action as well as obtain details about the 2016 season. Tours usually last 1-2 hours. Please call 919-684-6402 or email tours@americandancefestival.org to make your reservation.

Performance and Commissioning Credits

Carne Viva by Rosie Herrera is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance. Additional support provided by Hilton Durham near Duke University.

The presentation of *Never the Less* by Dafi Altabeb is made possible with support from Israel's Office of Cultural Affairs in North America.

Analogy/Lance: Pretty aka the Escape Artist is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance. Additional support provided by The Mary Duke Biddle Foundation.

Remains (working title) is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Dance

The presentation of *Remains* (working title) by John Jasperse Projects is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

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Tickets for DPAC

americandancefestival.org

Durham Performing Arts Center Ticket Center, The American Tobacco District

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Friday 11am-6pm

Saturday 10am-2pm

Tickets for Reynolds Industries Theater, Page Auditorium, Sheaffer Theater, Baldwin Auditorium, and 21C Museum Hotel

americandancefestival.org

Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Tuesday-Friday 10am-5pm

Tickets for Motorco Music Hall

americandancefestival.org

Motorco Music Hall

723 Rigsbee Ave

Durham, NC 27701

Visit motorcomusic.com for box office hours

**Promotional photographs and press reviews of performing companies
available upon request.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 83 years. americandancefestival.org.

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