



#### HONORARY CHAIRPERSONS

Mrs. Laura Bush  
Mrs. Hillary Rodham Clinton  
Mrs. George Bush  
Mrs. Nancy Reagan  
Mrs. Rosalynn Carter  
Mrs. Betty Ford (1918–2011)

#### BOARD OF DIRECTORS

Allen D. Roses, M.D., *Chairman*  
Charles L. Reinhart, *President, Director Emeritus*  
Curt C. Myers, *Secretary/Treasurer*  
Jennings Brody  
Mimi Bull  
Rebecca B. Elvin  
Richard E. Feldman, Esq.  
James Frazier, Ed.D.  
Jenny Blackwelder Grant  
Dave Hurlbert  
Nancy McKaig  
Jodee Nimerichter  
Adam Reinhart, Ph.D.  
Arthur H. Rogers III  
Ted Rotante  
Judith Sagan  
Russell Savre

#### PRESS CONTACT

**National Press Representative: Lisa Labrado**  
**llabrado@americandancefestival.org**  
**Direct: 646-214-5812/Mobile: 917-399-5120**

**North Carolina Press Representative: Sarah Tondu**  
**tondu@americandancefestival.org**  
**Office: 919-684-6402/Mobile: 919-270-9100**

#### FOR IMMEDIATE RELEASE

### THE AMERICAN DANCE FESTIVAL BEGINS ITS 83RD SEASON FEATURING THE BEST IN MODERN DANCE

**Week One Features the Return of Pilobolus, Kate Weare Company, Sara Juli, and Stephen Petronio Company, the Electrical Pairing of Savion Glover and Jack DeJohnette, the 2016 Season Dedication, the Opening Night Fête, the ADF Go Launch Party, Pilobolus's Family Matinee, and Stephen Petronio Company's Children's Matinee.**

**Durham, NC, June 7, 2016**—The American Dance Festival's 83rd season kicks off **Thursday, June 16 at 7:00pm** at the **Durham Performing Arts Center (DPAC)** with Pilobolus's *Shadowland*. The season will be dedicated to **Judith Sagan** at the top of the show, and an **Opening Night Fête** at Parizāde will immediately follow the performance. **ADF Go's Season Launch Party** will take place at The Rickhouse following Pilobolus's performance on Friday, June 17. ADF, along with Duke Performances, will co-present **An Evening With Savion Glover & Jack DeJohnette** Monday-Tuesday, June 20-21 at Page Auditorium. **Kate Weare Company** makes its return appearance June 21-23 at Reynolds Industries Theater with the ADF commissioned *Marksmen*. **Sara Juli** will present her solo show with two shows each night Wednesday-Friday, June 22-24 at Motorco Music Hall. **Stephen Petronio Company** returns Friday-Saturday, June 24-25 at DPAC with three works as part of the company's *Bloodlines* project. ADF will present **two Saturday matinees, Pilobolus's Family Matinee** on June 18 at 1:00pm and **Stephen Petronio Company's Children's Matinee** on June 25, also at 1:00pm.

#### ADVISORY COMMITTEE

Robby Barnett  
Brenda Brodie  
Martha Clarke  
Chuck Davis  
Laura Dean  
Garth Fagan  
Eiko and Koma  
Anna Halprin  
Stuart Hodes  
Gerri Houlihan  
Betty Jones  
Bill T. Jones  
Alex Katz  
Donald McKayle  
Meredith Monk  
Carman Moore  
Mark Morris  
Martha Myers, *Dean Emeritus*  
Ohad Naharin  
Jeannette Schlottmann Roosevelt  
Paul Taylor  
Twyla Tharp  
Michael Tracy  
Doug Varone

Jodee Nimerichter, *Director*  
Leah Cox, *Dean*  
Ruth S. Day, *Cognitive Scientist in Residence*

**-MORE-**

Box 90772 | Durham, NC 27708  
919.684.6402 | fax 919.684.5459  
adf@americandancefestival.org

**american***dance***festival.org**

**Pilobolus****Durham Performing Arts Center****Thursday, June 16 | 7:00pm****Friday, June 17 | 8:00pm****Saturday, June 18 | 7:00pm****Family Matinee-Saturday, June 18 | 1:00pm**

Fan favorite **Pilobolus** will kick off the 2016 season with *Shadowland*. *Shadowland* has toured Europe, the Middle East, Australia, and Asia and has been seen by over 1,000,000 people. Fresh from its US premiere in New York City in late 2015, *Shadowland's* second stop is Durham! Created after several years of experimentation with short-form shadow play, *Shadowland* is part shadow act, part dance, part circus, and part concert. It's a groundbreaking, first-of-its-kind performance conceived in collaboration with Steven Banks, lead writer for the playfully surreal animated series *SpongeBob SquarePants*, and propelled by a rhythmic original score by the popular American musician, producer, and film composer David Poe.

The performance combines Pilobolus's legendary approach to modern dance with high-energy, fast-paced multimedia innovation, including multiple moving screens of different sizes and shapes, and a groundbreaking merging of projected images and front-of-screen choreography that leverages darkness and light.

*The evening performances contain nudity. The Family Matinee will include the same full-length program presented during evening performances. There will be no nudity at this performance.*

**An Evening With Savion Glover & Jack DeJonnette****Co-Presented with Duke Performances****Page Auditorium****Monday, June 20 and Tuesday, June 21 | 8:00pm**

A tour de force of expert jazz and tap dancing, this once in a lifetime session, co-presented with Duke Performances, brings together living legends, Savion Glover and Jack DeJohnette. Glover, the world's reigning king of tap, collaborates with legendary drummer and NEA Jazz Master DeJohnette, backed by a trio featuring George Colligan on piano and Jerome Harris on bass. Glover will be joined onstage by fellow hooper, and longtime collaborator, Marshall Davis, Jr. This will be an evening of rhythmic genius, with DeJohnette's drumming providing expert interplay for Glover's cadenced dance.

**Kate Weare Company****Reynolds Industries Theater****Tuesday, June 21-Thursday, June 23 | 8:00pm*****World Premiere!***

The ADF commissioned *Marksman*, the latest work by Kate Weare, explores the nuance and precision we use to intuit one another on a magnetic level, etching formal patterns that serve us both biologically and aesthetically. Using ancient senses remote from modern consciousness yet imperative to survival, *Marksman* delves into peripheral awareness, reflex, synchrony, repulsion, and the sheer forcefulness of formation. As always, Weare mines the magnetism and electrical connection between bodies that is emotionally resonant, imbuing *Marksman* with power, attraction, hierarchy, vulnerability, and aloneness.

**-MORE-**

**Sara Juli****Motorco Music Hall****Wednesday, June 22-Friday, June 24 | 7:00pm & 9:00pm**

Sara Juli returns to ADF to perform *Tense Vagina: an actual diagnosis*, a work about motherhood—its beauty, challenges, isolation, comedy, and influence on the human experience. This hour-long, evening-length solo uses humor, movement, sounds, songs, text, and audience participation to reveal “all that is awesome and all that sucks” when it comes to being a mother. *Tense Vagina* focuses on the seldom-discussed and taboo aspects of motherhood, such as loss of bladder control, tears, monotony, loneliness, and dildos.

*This performance contains adult language and subject matter.*

**Stephen Petronio Company****Durham Performing Arts Center****Friday, June 24 | 8:00pm****Saturday, June 25 | 7:00pm****Children’s Saturday Matinee | 1:00pm**

***Includes works by Merce Cunningham, Trisha Brown, and Stephen Petronio!***

Stephen Petronio Company will present three works as a part of *Bloodlines*, a five-year project that incorporates dances by trailblazers of American postmodern dance into the company’s repertory and presents them alongside new works by Stephen Petronio. Merce Cunningham’s *RainForest* (1968), a spare and bracing foray into animal abstract motion and sound, set loose amidst a world of floating silver pillows, features an electronic score composed by David Tudor performed live each evening, with visual design by Andy Warhol. Trisha Brown’s *Glacial Decoy* (1979), her first work for the proscenium stage, plays with theatrical convention. *Glacial Decoy* features iconic projections depicting classic Americana and billowing white costumes by Robert Rauschenberg and is the first of many Brown/Rauschenberg collaborations. Petronio’s *Locomotor* (2014) addresses the elemental act of bodies traveling—extreme locomotive states that cast the dancers in a careening mix of action forward and backward through time and space. *Locomotor* features an original score by electronic pioneer Clams Casino, lighting design by Petronio’s longtime collaborator Ken Tabachnick, and costumes by Narciso Rodriguez, one of America’s foremost designers.

**FESTIVAL EXTRAS**

**The 83rd ADF season is dedicated to Judith Sagan**, long-time friend and supporter of ADF. The ceremony honoring Ms. Sagan will be held Thursday, June 16th at 7:00pm at DPAC prior to the season opening performance of Pilobolus's *Shadowland*. The **Opening Night Fête** will take place on June 16 at 9:00pm at Parizåde. Spend a magical evening with ADF! Meet the dancers from Pilobolus while enjoying hors d’oeuvres, wine, and dancing. Tickets are \$75 each. Tickets available at [americandancefestival.org/special-events/2016-fete/](http://americandancefestival.org/special-events/2016-fete/). The **ADF Go** program, a discount ticket program for audience members 18-30, will hold its first **Season Launch Party** at The Rickhouse immediately following Pilobolus's performance on Friday, June 17. Tickets are \$10 each and available at [americandancefestival.org/performance/adfgo/](http://americandancefestival.org/performance/adfgo/)

**-MORE-**

**Performance and Commissioning Credits**

*Marksman* is commissioned by ADF with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund.

ADF's presentation of *Marksman* by Kate Weare is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

**Tickets for DPAC**

[americandancefestival.org](http://americandancefestival.org)

Durham Performing Arts Center Ticket Center, The American Tobacco District

919-680-2787

123 Vivian St.

Durham, NC 27701

Monday-Friday 11am-6pm

Saturday 10am-2pm

**Tickets for Reynolds Industries Theater, Page Auditorium, Sheaffer Theater, Baldwin Auditorium, and 21C Museum Hotel**

[americandancefestival.org](http://americandancefestival.org)

Duke University Box Office

919-684-4444

Bryan University Center

Duke University West Campus

Tuesday-Friday 10am-5pm

**Tickets for Motorco Music Hall**

[americandancefestival.org](http://americandancefestival.org)

Motorco Music Hall

723 Rigsbee Ave

Durham, NC 27701

Visit [motorcomusic.com](http://motorcomusic.com) for box office hours

**Promotional photographs and press reviews of performing companies  
available upon request.**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 83 years. [americandancefestival.org](http://americandancefestival.org).*

###