



Jodee Nimerichter, Director

Jodee Nimerichter was appointed ADF Director in January 2012. Ms. Nimerichter served as the festival's Co-Director from 2007-2011 and Associate Director from 2003-2007. She also worked for the festival from 1991-1999 in numerous capacities, beginning as an intern. Ms. Nimerichter currently serves on the boards of ADF and Arts North Carolina, and is on the Advisory Board of Emory College Center for Creativity & Arts. She has curated performances at The Joyce Theater for Focus Dance (2013) and showcases at NYU/Skirball Center as part of Dance Gotham (2014). She has also served as a Hub Site representative for the National Dance Project.

During Ms. Nimerichter's first years at the ADF, she managed international dance festivals in Korea and Russia and dance exchange programs in over 20 countries including South Africa, Poland, Argentina, and the Philippines. She also organized the first US tour of the Guangdong Modern Dance Company from Guangzhou, China and was responsible for organizing the reconstruction of seven classic dance works on repertory dance companies across the US. In 1997 she joined the production team for ADF's Emmy Award-winning series, *Free to Dance*, a three-hour documentary on the African American presence in modern dance for which she was nominated for an Emmy Award in Research. Upon returning to ADF, she produced PBS' *Dancing in the Light* (2007), a program showcasing six historic works by African American choreographers.

Prior to returning to ADF, Ms. Nimerichter was a production member of *Great Performances: Dance in America* at Thirteen/WNET New York where she co-produced the award-winning performance documentary, *Born to Be Wild: The Leading Men of American Ballet Theatre* (2002) featuring Jose Manuel Carreño (Cuba), Angel Corella (Spain), Vladimir Malakhov (Russia) and Ethan Stiefel (US), and a new work created specially for them by Mark Morris. Ms. Nimerichter also co-produced television recordings of the Broadway revival of *The Women*, starring Cynthia Nixon and Kristen Johnston, and the Broadway musical *Fosse*. She was an associate producer for the live broadcast of the Broadway production *The Man Who Came To Dinner* and *Fosse Millennium 2000*.

Ms. Nimerichter graduated from New York University with a degree in performing arts administration. During college she held internships at ADF, Jacob's Pillow Dance, and Changing Times Tap Dancing Company. In addition, she worked on the dance component of NYU's first Gallatin Arts Festival. She has served on the board of directors for Mark Dendy Dance & Theatre and worked on special projects for several dance companies. She has served on many national panels and was a member of an Appalachian Summer Festival's Artistic Partnership Team in 2008 and 2009.