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ADF'S INTERNATIONAL SCREENDANCE FESTIVAL AND MOVIES BY MOVERS TO MERGE

Durham, NC, December 22, 2015—The American Dance Festival's International Screendance Festival and Movies by Movers will merge and become ADF's Movies by Movers, directed by **Cara Hagan**. ADF's Movies by Movers will be a festival dedicated to the exploration and celebration of human movement in film and digital media. The festival will explore site-specific and media-specific work that demonstrates thoughtful collaboration between movement and film. ADF's Movies by Movers will accept films internationally in four categories of work: Choreography for the Camera, Documentaries, Experimental and Digital Technologies, and Student Work. The festival will hold screenings in Durham, NC during ADF's season and in Boone, NC in September. Locations of screenings are to be determined.

Ms. Hagan states, "Beginning with its first incarnation, Movies By Movers has been such a gift to curate and produce. For me, the festival has been a way to support artists in their creative endeavors, bringing disparate works of art together to be in conversation with each other. It has been a vehicle to exercise my own creativity through curation and it has been an incredible research platform through which to contribute to the theoretical and philosophical discourse around the art of screendance. The opportunity to merge with ADF means that I can continue to nurture aspects of the vision I began with seven years ago, with the support and visibility of a world renowned arts organization and a broad community of artists and thinkers."

A professional artist of many genres, **Cara Hagan** has had the pleasure of presenting her work on stage, on screen, and in educational settings across the US and abroad. Most recently, Cara's creative work has been seen on stage at the University of North Carolina School of the Arts, in installation at the South Eastern Center for Contemporary Art, on screen at the Thurrock International Film Festival, Chagrin Documentary Film Festival, and the San Francisco Doc Fest, and in several forms at Appalachian State University, where she serves as Assistant Professor of Dance Studies in the Department of Theatre and Dance. Ms. Hagan is a

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2014-2015 recipient of the NCAC Choreographic Fellowship Award. She is also the recipient of a 2015 Sustainability in the Arts Grant and a 2015 University Research Council Award, both from Appalachian State University. Ms. Hagan's most recent scholarly contribution includes a chapter in the forthcoming anthology, *Dance's Duet with the Camera: Motion Pictures*.

The founding director of ADF's International Screendance Festival, Douglas Rosenberg, said, "For the last 20 years, I have had the great pleasure of directing one of the most vital and important screendance festivals in the world. With great support from Charles and Stephanie Reinhart and Jodee Nimerichter, we built a global presence for screendance, insuring that it will be a part of the landscape of dance moving into the future. When I met Cara Hagen last summer, I realized that she was exactly the person who should carry the festival forward into that future. She is energetic and visionary and most importantly, Cara is committed to the art form and her new role as director of ADF's Movies by Movers. I look forward to seeing where she takes the festival, and I will remain an enthusiastic supporter as the festival takes on a new look and reaches out into new territory."

PHOTOGRAPHY AVAILABLE UPON REQUEST

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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