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FOR IMMEDIATE RELEASE

2015 AMERICAN DANCE FESTIVAL

Week Six Includes a One Night Performance by Monica Bill Barnes and Company, Three World Premieres in the Footprints Program, the Return of Doug Varone and Dancers, a Fun and Interactive Children’s Matinee, Eiko’s *A Body in Fukushima* Photo Exhibit, Community Events with Doug Varone and Dancers, FREE Children’s Movement Class, and the Final Screenings at the 20th International Screendance Festival

Durham, NC, July 7, 2015—**Monica Bill Barnes & Company** present their latest work, for one night only, on **July 19 at 7:00pm**. ADF students will perform in 3 world premieres as a part of the **Footprints** program **July 21-23 at 8:00pm**. **Doug Varone and Dancers** returns with a world premiere and 2 classic dances on **July 24 at 8:00pm** and **July 25 at 7:00pm** and a **Children’s Matinee** on **July 25 at 1:00pm**. The company will also hold 2 community events at the **Nasher Museum of Art at Duke University** on **July 21 and July 23**. The Nasher Museum will host the final screenings of the 20th annual **International Screendance Festival** on **July 19 at 2:00pm**. A **FREE children’s movement class** will be offered on **July 25 at 1:00pm** at **Marbles Kid’s Museum**, and the photo exhibit *A Body in Fukushima* continues at three Durham locations through the end of the festival.

Monica Bill Barnes & Company
Sunday, July 19 at 7:00pm
Schaefer Theater

In their newest work, *Happy Hour*, **Monica Bill Barnes and Anna Bass** trade their signature sequins and feather headdresses for a pair of everyday men’s suits. Framed by the casual aesthetics of cocktail parties and the inherent failure of karaoke nights, they are two female performers desperate to wrest new meaning from the most familiar male characters. *Happy Hour* invites audiences to have a drink, laugh at our collective failures, and celebrate our own shortcomings.

Footprints
Tuesday, July 21-Thursday, July 23 at 8:00pm
Reynolds Industries Theater

Celebrating the most talented emerging choreographers and dancers, Footprints delivers an outstanding presentation of three ADF-commissioned world premieres by groundbreaking artists, performed with impeccable technique and infectious energy by ADF students.

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Minnesota-based choreographer **Wynn Fricke**, recipient of seven McKnight Fellowships in Choreography and Performance and two New York State-funded grants from Arts International and the Trust for Mutual Understanding, produces, according to *Alternative Energy*, precise and virtuosic work "...guided by extremes of physicality. Part of the pleasure of watching it is that the difficult appears effortless; the tiny and delicate, Herculean." Soweto-born **Gregory Maqoma** blew audiences away at his ADF debut in 2014. Maqoma is an internationally renowned dancer, choreographer, teacher, director, and scriptwriter. Through his signature integration of traditional and contemporary dance, Maqoma invites audiences to reflect on who we are, where we come from, and how all of these facets, past and present, inform our personal and collective identities today. The primacy of the moving body and detailed attention to embodied presence is at the center of **Anna Sperber's** work. Brooklyn-based Sperber believes in the poetic potency of choreography and its potential to access a visceral level of transformation in perception as it affects our emotional and psychological states.

Doug Varone and Dancers

Friday, July 24 at 8:00pm

Saturday, July 25 at 7:00pm

Durham Performing Arts Center

Since its founding in 1986, **Doug Varone and Dancers** has commanded attention for its expansive vision, versatility, and technical prowess. From the smallest gesture to full-throttle bursts of movement, Varone's work can take your breath away. In *ReComposed* (2015), co-commissioned by ADF and the Nasher Museum of Art at Duke University, he creates a dance inspired by American abstract artist Joan Mitchell's pastel drawings. Mitchell used gestural, sometimes violent brush-work, and described her paintings as "an organism that turns in space." With lighting design by Robert Wierzel, Varone's work hauntingly echoes Mitchell's explosions on canvas. "In each of us is a storyteller, creating tales filled with the memories of our lives," said Varone of his solo, *The Fabulist*, commissioned by ADF and premiered to great acclaim in 2014. Varone's classic *Lux* (2006) will round out the program.

FESTIVAL EXTRAS

International Screendance Festival

Sunday, July 19 at 2:00pm

Nasher Museum of Art at Duke University

Free and open to the public!

Now in its 20th year, the International Screendance Festival features films chosen by an international panel of judges that explore the place where cinematography and dance merge. Audiences have the opportunity to see numerous films that have been specially chosen to represent the best of this film genre.

Doug Varone and Dancers Open Company Rehearsal

Tuesday, July 21 at 10:30am-1:00pm and 2:00-4:00pm

Nasher Museum

Visitors are welcome to watch open rehearsals of Doug Varone and Dancers working on *ReComposed*, a new dance co-commissioned by ADF and the Nasher Museum. The rehearsals are free and open to all and take place in galleries at the Nasher Museum.

Doug Varone and Dancers: Stripping the Dance
Thursday, July 23 at 6:30-7:30pm and 8:00-9:00pm
Nasher Museum

This event is an interactive look at the process of creating *ReComposed*, based on the pastel drawings of Joan Mitchell. Aspects of the dance will be stripped and put back together again in front of the audience and with their help. "Stripping the Dance" is free and open to all and takes place in galleries at the Nasher Museum.

Doug Varone and Dancers Children's Matinee
Saturday, July 25 at 1:00pm
Durham Performing Arts Center

This one-hour show is specially curated to ignite and inspire the imaginations of children. The matinee will be followed by a FREE Kids' Party in the DPAC lobby, complete with live music, face painting, snacks, and additional activities.

Hip Hop with Michelle Gibson
Marbles Kid's Museum
July 25, 1:00-1:45pm

Free and open to the public!

Come enjoy this upbeat hip-hop workshop where you will learn basic foot patterns, isolations, and phrase work that will get your heart pumping and body grooving. Open to children of all ages. Parents are encouraged to join in!

A Body in Fukushima

Various dates, times, and locations

In 2014, dancer/choreographer **Eiko Otake** and historian/photographer **William Johnston** followed abandoned train tracks to desolate stations and eerily vacant towns and fields in Fukushima Prefecture, Japan. After the earthquake and tsunami on March 11, 2011, the radiation released from the damaged Fukushima Daiichi Nuclear Plant required the immediate evacuation of all inhabitants from a large area. Although some parts are now open for short daytime visits, most former residents are still refugees from their homes and businesses, and the central zone around the nuclear plant will remain uninhabitable for decades or longer. During their time in Fukushima in January and July 2014, Johnston photographed Eiko, amid this deserted landscape, as she danced her grief, anger, and remorse. *A Body in Fukushima* is a project of witness, remembrance, and empathy. The photographs will be exhibited at:

Reynolds Industries Theater
Duke University West Campus
125 Science Dr, Durham, NC 27708
June 14-July 23

Hours: Closed to the public. Only open during performances.

Pleiades Gallery
109 E Chapel Hill St
Durham, NC 27701
June 18-July 25

Hours: Thursday, 12:00-7:00pm
Friday & Saturday, 12:00-8:00pm
Sunday, 12:00-3:00pm
Or by appointment 919-797-2706

Durham Arts Council
Allenton Gallery and Semans Gallery
120 Morris St, Durham, NC 27701
July 5-July 25
Hours: Monday-Saturday, 9:00am-9:00pm
Sunday, 1:00-6:00pm

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this internationally renowned festival. **Pick 4+ Series Subscriptions** allow you to purchase one ticket to four or more different performances at one venue, at one time, to receive 25% off those tickets. You may purchase as many series subscriptions as you like. Pick 4+ Series Subscription buyers can also receive 25% off tickets to Ballet Folklórico Cutumba at The Carolina Theatre. **Groups of 10 or more save 25%** off regular-priced tickets and **seniors receive a \$3/ticket discount**. The **ADF Go** program is designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to most DPAC or Reynolds performances. **ADF Go** tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets. **University employees** receive 20% off regular ticket prices. Employees should contact their human resources department for the ADF University Employee discountcode.

PURCHASING TICKETS

Tickets range in price from \$10 to \$58. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office, DPAC Box Office, and The Carolina Theatre Box Office.

Tickets for DPAC

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St., Durham, NC 27701
Tuesday-Friday, 10am-5pm Saturday, 10am-2pm

Tickets for Reynolds Industries Theater, Motorco Music Hall, Baldwin Auditorium, and Cordoba Center for the Arts

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday, 11am-6pm

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Tickets for The Carolina Theatre

www.americandancefestival.org
919-560-3030
888-241-8162 (Ticketmaster)
Carolina Theatre Box Office
309 W Morgan Street
Durham NC, 27701

Monday-Friday, 11am-6pm For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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