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FOR IMMEDIATE RELEASE

2015 AMERICAN DANCE FESTIVAL

THE AMERICAN DANCE FESTIVAL NAMES REBECCA B. ELVIN TO THE BOARD OF DIRECTORS

Durham, NC, June 25, 2015—The American Dance Festival (ADF) announced that **Rebecca B. Elvin** has joined the ADF Board of Directors, effective immediately.

“We are pleased to welcome Ms.Elvin to our board,” stated Jodee Nimerichter, ADF Director. “She most recently supported ADF as Co-Chair of our Shall We Dance comprehensive campaign and as a committee member for our celebration at 21C Museum Hotel Durham this past spring. She has also been a fabulous teacher at ADF’s SHS Studios, winning the hearts of many little ones and their parents, and is passionate about all things ADF. I know her service will provide tremendous benefits to the board and the organization as a whole.”

Ms. Elvin has had a lifelong connection with dance. In her formative years, she trained and performed with many professional ballet companies in the Northeast including the Adirondack Ballet, Albany Berkshire Ballet, New York City Ballet, and the Svetlova Dance Center. Subsequently, she graduated from Barnard College, Columbia University in 1998 with a BA in Foreign Area Studies. Selected as one of three college graduates to join Prudential’s accelerated management training program, Rebecca ultimately managed an education focused non-profit organization for the Chairman and CEO of Prudential, New Jersey United for Higher School Standards. Rebecca then returned to graduate school earning a MS in Early Childhood Education from Bank Street College of Education. Since moving to Durham, NC, in 2003 Rebecca has given her time and talents to the organizations most meaningful to her including ADF, Barnard Club of the Triangle, Duke School, Duke Faculty Club Aqua Devils, Emma Willard School, and Judea Reform Congregation. Rebecca is currently a vice president at Scott-Roberts and Associates, LLC. Rebecca and her husband Bruce live in Chapel Hill with their two daughters, Nina (11) and Daliah (9) and their dog Rascal.

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american*dance***festival.org**

“The American Dance Festival not only plays a central role in the guardianship of modern dance history, its championship of present day choreographers, companies, and dancers is creating a vibrant future for dance across the globe. As a former dancer and as an educator, I have long thought that the individual and societal benefits of dance transcend the time spent on stage. In an ever more dynamic world where the ability to work hard, respond to feedback consistently, and meet challenges with resiliency are necessary for success, the opportunity to contribute to ADF—which helps hundreds of young people develop these exact abilities every year—is indeed inspiring. I am honored to join in the meaningful work of this iconic organization,” said Ms. Elvin.

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF’s wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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