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FOR IMMEDIATE RELEASE

2015 AMERICAN DANCE FESTIVAL

Week Two Includes the ADF Debut of Heidi Latsky Dance, an Evening of North Carolina Dance with Here and Now: NC Dances, the Return of Fiery Flamenco with Soledad Barrio and Noche Flamenca, a Fun and Interactive Children’s Matinee, a FREE Community Yoga Event, the First Screening in the 20th Annual International Screendance Festival at the Nasher Museum of Art, the start of ADF Summer Dance Camp, FREE Children’s Community Movement Classes, and Festival Tours

Durham, NC, June 9, 2015–Heidi Latsky Dance makes its ADF debut June 21-23 at 8:00pm with *Triptych*. ADF and the NC Dance Festival (NCDF) continue their partnership by presenting four works from North Carolina choreographers on **June 25 at 7:00pm and 9:00pm. On **June 26-27 Soledad Barrio and Noche Flamenca** will present *Antigona*, their version of Sophocles’ tragedy, *Antigone*. Soledad Barrio and Noche Flamenca will also perform a **Children’s Matinee on June 27 at 1:00pm**. Yoga devotees are invited to a **FREE** event, **Movement in the Moonglow**, on **June 24 at 7:30pm**, on the lawn at **Epworth Dorm on Duke’s East Campus**. The 20th annual **International Screendance Festival** kicks off with the first of four **FREE** consecutive Sunday screenings at the **Nasher Museum of Art on June 28 at 2:00pm**. ADF’s **Summer Dance Camp** for children ages 8-12 launches, and a **FREE children’s African Dance and Drumming class and Festival Tours** round out the week.**

Heidi Latsky Dance

Sunday, June 21-Tuesday, June 23 at 8:00pm
Reynolds Industries Theater

Heidi Latsky, former dancer with Bill T. Jones/Arnie Zane Dance Company and known for using conventional and unexpected performers, presents *Triptych*. *Triptych* consists of the works *Solo Countersolo* (2013), *Somewhere* (2013), and *Soliloquy* (2015), a dance created especially for film. *Solo Countersolo* features Heidi as the counterpoint to the ensemble, weaving through a landscape of vigorously moving bodies to a score by British composer Chris Brierley. *Somewhere*, with original music by Ximena Borges, is a series of intimate movement portraits that highlight the luminous appeal of a diverse unconventional cast. The third part of *Triptych* is *Soliloquy* a film that poetically interweaves ten movement portraits that embrace difference and the inherent isolation of being human with fierceness and frankness.

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Here and Now: NC Dances**Thursday, June 25 at 7:00pm and 9:00pm****Reynolds Industries Theater**

ADF and the NC Dance Festival (NCDF) are delighted to co-present four dance works by North Carolina choreographers. Selected by nationally recognized choreographers Carl Flink, Beth Gill, and Rosie Herrera, the works of the four chosen artists celebrate dance being created here and now, at home in North Carolina.

Anna Barker will present excerpts from *it's not me it's you* (2014), an evening-length duet made up of a series of dance-theater vignettes exploring the idiosyncrasies of relationships. *Dedicated to [] because of [] (and vice versa)* (2007) by **Shaleigh Comerford** is a complex dance theater work that explores the deeply personal and cultural landscape of gender and violence. **Kristen Jeppsen Groves'** *[ME] thod* (2011) defines the complicated relationships of policy players and highlights the power dynamics involved in policy language, history, and current challenges within policy. The duet *...dann von Deiner Hand* from **Karola Luttringhaus'** larger work *Inertia – Remembering the Holocaust* (2008) is about love and its defense in the face of social and political oppression.

Soledad Barrio and Noche Flamenca**Friday, June 26 at 8:00pm and Saturday, June 27 at 7:00pm****Durham Performing Arts Center**

Acclaimed by critics for its exceptionally emotional performances, Noche Flamenca is one of the most authentic flamenco companies performing today, and Soledad Barrio is its star. **Soledad Barrio and Noche Flamenca** bring *Antigona* (2014), an evening-length flamenco interpretation of the text and themes in Sophocles' tragedy, *Antigone*. The themes in the work include catharsis, issues of dictatorship, repression, loss, the strength of family, and female empowerment. Combining live music, song, and dance, the work promises to be both gripping and intensely moving.

FESTIVAL EXTRAS**A Body in Fukushima*****Free and open to the public!***

In 2014, dancer/choreographer **Eiko Otake** and historian/photographer **William Johnston** followed abandoned train tracks to desolate stations and eerily vacant towns and fields in Fukushima Prefecture, Japan. After the earthquake and tsunami on March 11, 2011, the radiation released from the damaged Fukushima Daiichi Nuclear Plant required the immediate evacuation of all inhabitants from a large area. Although some parts are now open for short daytime visits, most former residents are still refugees from their homes and businesses, and the central zone around the nuclear plant will remain uninhabitable for decades or longer. During their time in Fukushima in January and July 2014, Johnston photographed Eiko, amid this deserted landscape, as she danced her grief, anger, and remorse. *A Body in Fukushima* is a project of witness, remembrance, and empathy. **The photographs will be exhibited at:**

Reynolds Industries Theater

Duke University West Campus

125 Science Dr, Durham, NC 27708

Exhibit Dates: June 14-July 23

Gallery Hours: Closed to the public. Only open during performances.

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Pleiades Gallery

109 E Chapel Hill St
Durham, NC 27701

Exhibit Dates: June 18-July 25

Gallery Hours: Thursday, 12:00-7:00pm
Friday & Saturday, 12:00-8:00pm
Sunday, 12:00-3:00pm
Or by appointment 919-797-2706

Durham Arts Council

Allenton Gallery and Semans Gallery
120 Morris St, Durham, NC 27701

Exhibit Dates: July 5-July 25

Gallery Hours: Monday–Saturday, 9:00am-9:00pm
Sunday, 1:00-6:00pm

Masterclass with Dr. Charles “Chuck” Davis

Sunday, June 21 at 6:00pm

The Ark, Duke University’s East Campus

Free and open to the public!

Experience the energy and joy of African dance with this season’s honoree and the founder of the African American Dance Ensemble, Dr. Charles “Chuck” Davis. All ages and levels welcome.

Movement in the Moonglow

A moonlit celebration of the American Dance Festival and yoga

Wednesday, June 24 at 7:30pm

Duke University’s East Campus

Free & open to the public!

ADF and lululemon Streets at Southpoint have paired up for a third summer to invite you to a special yoga event on Duke University’s East Campus to celebrate our vibrant community of movers! First-time and seasoned yogis alike are encouraged to come out for an evening of restorative movement under the peaceful glow of the summer’s moon.

Children’s Community Movement Class

African Dance & Drumming at Kidzu Children’s Museum

with Sherone Price and Khalid Saleem

June 24, 1:00–1:45pm

Free and open to the public!

The ADF faculty bring their talent and energy to Chapel Hill this week! Bring the kids and experience the joy of movement and music.

ADF Summer Dance Camp

Monday, June 22-Friday, June 26, 9:00-3:00pm

Children ages **8-12** are invited to join ADF for a week-long summer dance in ADF’s Samuel H. Scripps Studios. Students will participate in a variety of classes taught by expert faculty and attend the Soledad Barrio and Noche Flamenca Children’s Matinee on Saturday July 27. Participants will also receive an exclusive backstage tour and photo with the company! Classes include Creative Movement, Composition,

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Modern, Hip Hop, and Performance Technique, taught by Gaspard Louis, Jody Cassell, Kat Folckomer, Ronald West, and Rosie Herrera.

Soledad Barrio and Noche Flamenca Children's Matinee

Saturday, June 27 at 1:00pm

Durham Performing Arts Center

This one-hour show is specially curated to ignite and inspire the imaginations of children. The matinee will be followed by a **FREE Kids' Party** in the DPAC lobby, complete with live music, face painting, snacks, and additional activities.

International Screendance Festival

Sundays (June 28, July 5, July 12, and July 19) at 2:00pm

Nasher Museum of Art at Duke University

Free and open to the public!

Now in its 20th year, the **International Screendance Festival** features films, chosen by an international panel of judges, that explore the place where cinematography and dance merge. Audiences have the opportunity to see numerous films over consecutive Sundays that have been specially chosen to represent the best of this film genre.

Festival Tours

Throughout the summer, weekly Festival Tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF school and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2015 Season. Tours will occur June 22-July 17 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am and 1:45pm. Tours usually last 1-2 hours. Please call 919-684-6402 to make your reservation.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this internationally renowned festival. **Pick 4+ Series Subscriptions** allow you to purchase one ticket to four or more different performances at one venue, at one time, to receive 25% off those tickets. You may purchase as many series subscriptions as you like. Pick 4+ Series Subscription buyers can also receive 25% off tickets to Ballet Folklórico Cutumba at The Carolina Theatre. **Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount.** The **ADF Go** program is designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to most DPAC or Reynolds performances. **ADF Go** tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets. **University employees** receive 20% off regular ticket prices. Employees should contact their human resources department for the ADF University Employee discount code.

PURCHASING TICKETS

Tickets range in price from \$10 to \$58. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office, DPAC Box Office, and The Carolina Theatre Box Office.

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Tickets for DPAC

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St., Durham, NC 27701
Tuesday-Friday, 10am-5pm Saturday, 10am-2pm

**Tickets for Reynolds Industries Theater, Motorco Music Hall,
Baldwin Auditorium, and Cordoba Center for the Arts**

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday, 11am-6pm

Tickets for The Carolina Theatre

www.americandancefestival.org
919-560-3030
888-241-8162 (Ticketmaster)
Carolina Theatre Box Office
309 W Morgan Street
Durham NC, 27701
Monday-Friday, 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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2015 ADF Week Two Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 21-23 at 8pm Reynolds Industries Theater	Heidi Latsky Dance^	<i>Triptych</i>
June 25 at 7pm & 9pm Reynolds Industries Theater	Here and Now: NC Dances^	<i>it's not me it's you</i> <i>Dedicated to [] because of []</i> <i>(and vice versa)</i> <i>[ME]</i> <i>...dann von Deiner Hand</i>
June 26 at 8pm June 27 at 7pm DPAC	Soledad Barrio and Noche Flamenca	<i>Antigona</i>

*World Premiere **ADF Commission ^{USP}US Premiere ^ADF CompanyDebut

OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
Various dates and locales	<i>A Body in Fukushima</i> photo exhibits	Free Event
June 24 at 1:00pm Kidzu Children's Museum	Children's Community Movement Class	Free Event
June 24 at 7:30pm Duke University East Campus	Movement in the Moonglow Yoga Event	Free Event
June 27 at 1:00pm DPAC	Children's Saturday Matinee Soledad Barrio and Noche Flamenca	Ticketed Event
Sundays (June 28, July 5, July 12, and July 19) at 2:00pm Nasher Museum of Art	20th International Screendance Festival screenings	Free Event