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FOR IMMEDIATE RELEASE

THE INTERNATIONALLY RENOWNED AMERICAN DANCE FESTIVAL BEGINS ITS 82ND SEASON OF PRESENTING THE BEST IN MODERN DANCE

**Week One of ADF's 82nd Season Features the Returns of Shen Wei Dance Arts and Pilobolus,
ADF Debut of BODYTRAFFIC, 2015 Season Dedication, Opening Night Fête,
and the 2015 Teaching Tribute Award**

Durham, NC, June 2, 2015—The American Dance Festival (ADF) will kick off its 82nd season on Thursday, **June 11 at 7pm** at the **Durham Performing Arts Center (DPAC)** with **Shen Wei Dance Arts**. The season will be dedicated to **Dr. Charles “Chuck” Davis** at the top of the show, and an **Opening Night Fête** at Parizade will immediately follow the performance. **BODYTRAFFIC** will make its ADF debut at **Reynolds Industries Theater Sunday-Tuesday, June 14-16**. Rounding out the first week of performances, **Pilobolus** returns to present two ADF-commissioned works and two classic pieces from their repertory. Distinguished dance educators **Zvi Gotheiner, James Sutton, and Jaclynn Villamil** will be presented with the **2015 Endowed Chair for Distinguished Teaching on Friday, June 12 at 5:00pm** at Duke University's Baldwin Auditorium.

Shen Wei Dance Arts
Thursday, June 11 at 7:00pm
Friday, June 12 at 8:00pm
Saturday, June 13 at 7:00pm
Durham Performing Arts Center

Shen Wei Dance Arts will kick off the 2015 season with *Map* (2005) and the ADF-commissioned, *UNTITLED NO. 12-2* (2015). The company, founded at ADF in 2000, is celebrating the fifteenth anniversary of producing dazzling works that draw on influences as varied as traditional Chinese culture and arts, European surrealism, American high modernism, and the ritual power of ancient drama. *Map*, restaged in 2014, now includes a stunning set design with five immense globe-shaped and cuboid balloons. All are covered with mysterious notations to suggest maps or paths. Set to selections from Steve Reich's *The Desert Music*, *Map* is a glorious exploration of movement possibilities. *UNTITLED NO. 12-2* began in Miami at Art Basel where Shen Wei's paintings provided the inspiration and environment for a dance

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piece for 12 dancers. The dancers' movements brought them into abstract compositions that mirrored the paintings surrounding the dance. For ADF, Shen Wei transfers this piece to the stage and expands it beyond the original Miami presentation. With lighting co-designed by Shen Wei and Christina Watanabe and video by Rocco DiSanti, *UNTITLED NO. 12-2* promises to be an extraordinary addition to his repertory.

BODYTRAFFIC

Sunday, June 14-Tuesday, June 16 at 8:00pm

Reynolds Industries Theater

Los Angeles-based **BODYTRAFFIC**, named one of *Dance Magazine's* "25 to Watch" in 2013, is an internationally acclaimed contemporary repertory dance company known for presenting today's most distinctive choreographic voices. **BODYTRAFFIC's** performances are inspiring, accessible, challenging, and full of joy. Barak Marshall's *And at midnight, the green bride floated through the village square...* (2012) is a dark comedy based in part on a true story about a family who were neighbors of the choreographer's mother's family in Yemen and how jealousy doomed all nine of the family's children to a life filled with anger and loneliness. *Once Again, Before You Go* (2015) by Victor Quijada, known for blending ballet with break dancing, is a work full of rippling, gliding, and shifting movements. Richard Siegal's *O2Joy* (2012) is an exuberant piece set to American jazz music.

Pilobolus

Thursday, June 18 & Friday, June 19 at 8:00pm

Saturday, June 20 at 7:00pm

Saturday, June 20, Children's Matinee at 1:00pm

Durham Performing Arts Center

Making their annual summer pilgrimage to ADF, **Pilobolus** presents the ADF-commissioned world premiere of *Thresh|Hold* (2015). Created in collaboration with the Olivier Award-winning Venezuelan choreographer Javier de Frutos, *Thresh|Hold* is a physically daring quintet that takes us through the labyrinthine mind of a young woman as she confronts lost love. Fragmented memories burst back and forth through a moving door, catching us in an experience at once raging and tender, desolate and intimate. *Day Two* (1981) evokes a tribal atmosphere on the second day of the creation of the world, from its earliest forms of life to the moment at which creatures of the earth take flight into the air. Set to a soundtrack from Brian Eno and Talking Heads, *Day Two* captures the awe of evolution and the wonder of existence. *Sweet Purgatory* (1991) is a dance that explores sequentially a hovering premonitory world, its descent into Hades, and the determined climb back toward Purgatory and finally, out of an ominous post-apocalyptic surroundings toward hope. Rounding out the program, with a score by Alex Dezen of The Damnwells, Pilobolus will present a new, ADF-commissioned shadow work.

FESTIVAL EXTRAS

The 82nd ADF season is dedicated to Dr. Charles "Chuck" Davis, distinguished teacher, choreographer, and ambassador for dance. The ceremony honoring Dr. Davis will be held **Thursday, June 11th at 7:00pm** at DPAC prior to the season opening performance of Shen Wei Dance Arts. Additionally, Dr. Davis will hold a **FREE** African dance masterclass open to all ages and levels on **Sunday, June 21 at 6:00pm** in the Ark on Duke University's East Campus.

The Opening Night Fête will take place on **June 11 at 9:00pm at Parizade**. Spend a magical evening with ADF! Meet the dancers from Shen Wei Dance Arts while enjoying hors d'oeuvres, wine, and dancing. Tickets are \$75 each. Space is limited so make your reservation early! For tickets please contact the ADF Development Office at 919-684-6402 or development@americandancefestival.org.

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Join ADF Director Emeritus Charles Reinhart as he talks with Shen Wei about his artistic journey beginning with the formation of his company at ADF in 2000. **FREE** and open to the public on **Friday, June 12 at 1:45pm** in Baldwin Auditorium on Duke University's East Campus.

The 2015 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching will be presented to Zvi Gotheiner, James Sutton, and Jaclynn Villamil for their tremendous contributions to dance education Friday, June 12, 2015 at 5:00pm. The ceremony will take place at Duke University's Baldwin Auditorium.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this internationally renowned festival. **Pick 4+ Series Subscriptions** allow you to purchase one ticket to four or more different performances at one venue, at one time, to receive 25% off those tickets. You may purchase as many series subscriptions as you like. Pick 4+ Series Subscription buyers can also receive 25% off tickets to Ballet Folklórico Cutumba at The Carolina Theatre. **Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount.** The **ADF Go** program is designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to most DPAC or Reynolds performances. ADF Go tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets. **University employees receive 20% off regular ticket prices.** Employees should contact their human resources department for the ADF University Employee discount code.

PURCHASING TICKETS

Tickets range in price from \$10-\$58. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office, DPAC Box Office, and The Carolina Theatre Box Office.

Tickets for DPAC

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St., Durham, NC 27701
Tuesday-Friday, 10am-5pm Saturday, 10am-2pm

Tickets for Reynolds Industries Theater, Motorco Music Hall, Baldwin Auditorium, and Cordoba Center for the Arts

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday, 11am-6pm

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Tickets for The Carolina Theatre

www.americandancefestival.org

919-560-3030

888-241-8162 (Ticketmaster)

Carolina Theatre Box Office

309 W Morgan Street

Durham NC, 27701

Monday-Friday, 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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2015 ADF Week One Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 11 at 7pm June 12 at 8pm June 13 at 7pm DPAC	Shen Wei Dance Arts	<i>UNTITLED NO. 12-2** Map</i>
June 14-16 at 8pm Reynolds Industries Theater	BODYTRAFFIC^	<i>And at midnight, the green bride floated through the village square... Once again, before you go O2Joy</i>
June 18 & 19 at 8pm June 20 at 7pm DPAC	Pilobolus	<i>Thresh/Hold** Day Two Sweet Purgatory Additional ADF-commissioned work</i>

*World Premiere **ADF Commission ^{USP}US Premiere ^ADF CompanyDebut

OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
June 11 at 9:00pm Parizäde	Opening Night Fête	Ticketed Event
June 12 at 1:45pm Baldwin Auditorium	Charles Reinhart talk with Shen Wei	Free Event
June 12 at 5pm Baldwin Auditorium	Teaching Tribute Award presented to Zvi Gotheiner, James Sutton, and Jaclynn Villamil	Free Event
June 20 at 1:00pm DPAC	Children's Saturday Matinee Pilobolus	Ticketed Event