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PRESS CONTACT

National Press Representative: Lisa Labrado
llabrado@americandancefestival.org
Direct: 646-214-5812/Mobile: 917-399-5120

North Carolina Press Representative: Sarah Tondu
tondu@americandancefestival.org
Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

2015 AMERICAN DANCE FESTIVAL

Week Four Includes the ADF Debut of Company Wang Ramirez, the Annual ADF Faculty Concert, a Solo Work by Eiko, the Return of Bill T. Jones/Arnie Zane Dance Company, Eiko's *A Body in Fukushima* Photo Exhibit, the 20th International Screendance Festival, and Festival Tours

Durham, NC, June 23, 2015—France's **Company Wang Ramirez** makes its ADF debut **July 7-9 at 8:00pm**. The annual **ADF Faculty Concert** will take place on **Sunday, July 5 at 2:00pm and 7:00pm**. **Eiko** performs a solo work **July 7-12 at 7:00pm**. **Bill T. Jones/Arnie Zane Dance Company** returns with an evening-length dance **July 10 at 8:00pm and July 11 at 7:00pm**. The photo exhibit *A Body in Fukushima* is on view at three Durham locations through the end of the festival. **The Nasher Museum of Art** hosts the 20th annual **International Screendance Festival** on consecutive **Sundays June 28-July 19 at 2:00pm**, and **Festival Tours** round out the week.

ADF Faculty Concert

Sunday, July 5 at 2pm & 7pm
Reynolds Industries Theater

Each year, ADF's internationally renowned faculty share their remarkable talent, skill, and creativity with over 400 students. The faculty will present a concert of their own exhilarating choreography, performed by ADF students and faculty themselves. *Same program for both performances.*

Eiko

Tuesday, July 7-Sunday, July 12 at 7:00pm
Cordoba Center for the Arts

Eiko (who has danced for the past 40 years with her husband and creative partner Koma as the duo **Eiko & Koma**) is for the first time expanding into the realm of solo artist in *A Body in Places*. Central to *A Body in Places* is Eiko's drive to explore non-traditional venues and respond to the innate characteristics of the specific place. The solo will be performed for very intimate audiences. These mini performances will offer a strange and intense experience that invites, almost forces, the viewer's gaze to engage the performer's gaze. Performing as a soloist, Eiko will fully partners with the particularities of places and viewers.

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Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

americandancefestival.org

Company Wang Ramirez

Tuesday, July 7-Thursday, July 9 at 8:00pm

Reynolds Industries Theater

In the US premiere of the duet *Monchichi* (2011), a Frenchman with Spanish parents (**Sébastien Ramirez**) and a German woman with a Korean mother (**Honji Wang**) present a dance of alienation and the search for identity and love. A couple both on stage and in real life, their dance backgrounds could hardly be more contrasting: while Ramirez was a B-boy, Wang was classically trained, but they share a love of other dance styles and a great interest in experimentation. Through the exploration of cultural influences, they create a new language: a virtuosic, poetic, and humorous delight.

Bill T. Jones/Arnie Zane Dance Company

Friday, July 10 8:00pm

Saturday, July 11 at 7:00pm

Durham Performing Arts Center

Bill T. Jones with Associate Artistic Director Janet Wong and his company present *Analogy/Dora: Tramontane*, the first of three new evening-length works from *Analogy: A Trilogy*. The trilogy brings into light the different types of war we fight and, in particular, the war within ourselves. *Analogy/Dora: Tramontane* is based on an oral history Jones conducted with 94-year old Dora Amelan, a French Jewish nurse and social worker. Amelan's harrowing, touching, and inspirational story is broken into approximately 25 episodes that become the basis for choreography and songs. These episodes chronicle her early life in Belgium, her mother's death as the Germans were marching into Belgium, and her experiences working at an underground Jewish organization in Vichy France's internment camps, Gurs and Rivesaltes. This is a portrait of the ability to persevere and survive.

FESTIVAL EXTRAS

A Body in Fukushima

Various dates/times and locations

In 2014, dancer/choreographer **Eiko Otake** and historian/photographer **William Johnston** followed abandoned train tracks to desolate stations and eerily vacant towns and fields in Fukushima Prefecture, Japan. After the earthquake and tsunami on March 11, 2011, the radiation released from the damaged Fukushima Daiichi Nuclear Plant required the immediate evacuation of all inhabitants from a large area. Although some parts are now open for short daytime visits, most former residents are still refugees from their homes and businesses, and the central zone around the nuclear plant will remain uninhabitable for decades or longer. During their time in Fukushima in January and July 2014, Johnston photographed Eiko, amid this deserted landscape, as she danced her grief, anger, and remorse. *A Body in Fukushima* is a project of witness, remembrance, and empathy. The photographs will be exhibited at:

Reynolds Industries Theater

Duke University West Campus

125 Science Dr, Durham, NC 27708

June 14-July 23

Hours: Closed to the public. Only open during performances.

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Pleiades Gallery
109 E Chapel Hill St
Durham, NC 27701
June 18-July 25
Hours: Thursday, 12:00-7:00pm
Friday & Saturday, 12:00-8:00pm
Sunday, 12:00-3:00pm
Or by appointment 919-797-2706

Durham Arts Council
Allenton Gallery and Semans Gallery
120 Morris St, Durham, NC 27701
July 5-July 25
Hours: Monday-Saturday, 9:00am-9:00pm
Sunday, 1:00-6:00pm

International Screendance Festival
Sundays (June 28, July 5, July 12, and July 19) at 2:00pm
Nasher Museum of Art at Duke University
Free and open to the public!

Now in its 20th year, the **International Screendance Festival** features films chosen by an international panel of judges that explore the place where cinematography and dance merge. Audiences have the opportunity to see numerous films over consecutive Sundays that have been specially chosen to represent the best of this film genre.

Festival Tours

Throughout the summer, weekly Festival Tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF School and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2015 Season. Tours will occur June 22-July 17 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am and 1:45pm. Tours usually last 1-2 hours. Please call 919-684-6402 to make your reservation.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this internationally renowned festival. **Pick 4+ Series Subscriptions** allow you to purchase one ticket to four or more different performances at one venue, at one time, to receive 25% off those tickets. You may purchase as many series subscriptions as you like. Pick 4+ Series Subscription buyers can also receive 25% off tickets to Ballet Folklórico Cutumba at The Carolina Theatre. **Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount.** The **ADF Go** program is designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to most DPAC or Reynolds performances. **ADF Go** tickets may be purchased online or at the box office. Patrons must present a valid ID when picking up tickets. **University employees** receive 20% off regular ticket prices. Employees should contact their human resources department for the ADF University Employee discount code.

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PURCHASING TICKETS

Tickets range in price from \$10 to \$58. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office, DPAC Box Office, and The Carolina Theatre Box Office.

Tickets for DPAC

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St., Durham, NC 27701
Tuesday-Friday, 10am-5pm Saturday, 10am-2pm

**Tickets for Reynolds Industries Theater, Motorco Music Hall,
Baldwin Auditorium, and Cordoba Center for the Arts**

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday, 11am-6pm

Tickets for The Carolina Theatre

www.americandancefestival.org
919-560-3030
888-241-8162 (Ticketmaster)
Carolina Theatre Box Office
309 W Morgan Street
Durham NC, 27701
Monday-Friday, 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org.

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