



american *dance* festival

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AMERICAN DANCE FESTIVAL TO HOST 20th ANNUAL INTERNATIONAL SCREENDANCE FESTIVAL AND SYMPOSIUM ON TEACHING SCREENDANCE

Durham, NC, February 24, 2015—Now in its 20th year, the **International Screendance Festival (ISF)** is directed and curated by Emmy-nominated filmmaker Douglas Rosenberg and explores the ever evolving relationship between cinema and dance. The ISF has screened over 340 films from over 20 countries. This year's festival will also include a **Symposium on Teaching Screendance**, July 8-10.

"2015 marks the 20th year of ADF's International Screendance Festival," said Rosenberg. "In that time, we have seen screendance move from the margins to the center, and as media literacy has grown globally, so has screendance. It is a remarkable achievement and a true milestone to have reached this point and to have continuously helped to move the field forward. I am greatly excited about the future of screendance as we continue into the next 20 years."

Video works for ISF are presented in four categories:

- **Choreography for the Camera**—original works made specifically for video or film, or re-staged for the camera.
- **Documentaries**—productions that include interviews or other educational elements in addition to choreography.
- **Experimental and Digital Technologies**—works that extend the boundaries of dance and can exist only in video, film, or new technologies.
- **Student Work**—submissions produced while the filmmakers were students or by current students.

ISF Screenings will take place at the **Nasher Museum of Art at Duke University** on Sundays (**June 28, July 5, July 12, and July 19**) at **2:00pm**. The **deadlines for ISF submissions** are **March 16 for early submission (\$30)** and **April 15 for regular submission (\$40)**. Films will be reviewed by an international panel of jurors led by Rosenberg.

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For more information and to submit to ISF, visit www.americandancefestival.org/projects/isf/.

The Symposium on Teaching Screendance is designed to create foundational knowledge among those who teach screendance in academia, at international festivals, or anywhere students and artists gather to share their knowledge of the field. Through workshops and screenings, discussion and writing, the participants will cover a broad range of approaches designed to facilitate a pedagogy of screendance. This immersive symposium will cover historical, contemporary, and future directions in the field; it will combine practice and theory and situate screendance in a postmodern framework that is interdisciplinary and attentive to shifting cultural values across the arts. The symposium will be led by Rosenberg (USA) and Katrina McPherson (Scotland), artists whose work for the screen is internationally recognized and who have also individually published seminal books on the subject. **The cost of the symposium is \$275. For more information on the symposium and to register visit www.americandancefestival.org/projects/isf/.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 82 years. americandancefestival.org

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