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FOR IMMEDIATE RELEASE

2014 AMERICAN DANCE FESTIVAL

**Week Four Includes the Return of Ballet Preljocaj,
The Presentation of the 2014 Samuel H. Scripps/American Dance Festival Award,
The Third Screening in the 19th Annual International Screendance Festival,
The ADF Faculty Concert, FREE Children's Community Movement Classes,
and Festival Tours**

Durham, NC, June 24, 2014—Ballet Preljocaj returns to ADF with the US premiere of *Empty moves (parts I, II, and III)* **July 11 & 12, 8:00pm at Durham Performing Arts Center.** Immediately prior to Ballet Preljocaj's performance on **Friday, July 11, Angelin Preljocaj** will be presented with the **2014 Samuel H. Scripps/American Dance Festival Award** for lifetime achievement. The internationally renowned **ADF Faculty** will present work on **July 13, 2:00pm and 8:00pm at Reynolds Industries Theater.** The 19th annual **International Screendance Festival** continues with its third Saturday screening at the **Nasher Museum of Art on July 12 at 2:00pm,** and **FREE children's community movement classes and Festival Tours** complete the week.

Ballet Preljocaj
Friday, July 11 & Saturday, July 12 at 8:00pm
Durham Performing Arts Center

The 2014 Samuel H. Scripps/American Dance Festival Award for lifetime achievement recipient, Angelin Preljocaj, brings his company, **Ballet Preljocaj**, to DPAC to perform *Empty moves (parts I, II, and III)*. *Empty moves* is composed of actions and movements inspired by the words and phonemes read by John Cage at the Teatro Lirico in Milan, recorded live on December 2, 1977. The notion of the alienation effect, of the disintegration of the movement, and of a new manner of choreographic phrasing takes precedence over their meaning and essence. Through these means this dance work connects with text by Henry David Thoreau, which was John Cage's starting point. This is the US premiere of part III and the US premiere of all three parts performed together on one program. Mr. Preljocaj will be presented with his award immediately prior to the performance on Friday, July 11.

ADVISORY COMMITTEE

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AWARDS

The **2014 Samuel H. Scripps/ADF Award** for lifetime achievement will be presented to acclaimed choreographer **Angelin Preljocaj** by the Executive Director of The Joyce Theater, Linda Shelton, **July 11th at 8:00pm** prior to the Ballet Preljocaj performance at the Durham Performing Arts Center. The award carries a \$50,000 prize and is given yearly to a choreographer who has made a significant contribution to the field of modern dance.

FESTIVAL EXTRAS

Faculty Concert

Sunday, July 13 at 2:00pm and 8:00pm

Reynolds Industries Theater

FREE for subscribers!

Each year, ADF's internationally renowned faculty share their remarkable talent, skill, and creativity with over 400 students. The faculty will present a concert of their own exhilarating choreography, performed by ADF students and faculty themselves.

Same program for both performances.

Children's Community Movement Classes

Free and open to the public!

Marbles Kids Museum in Raleigh

Hip Hop class on Saturday, July 12, 1:00-2:00pm

The ADF faculty bring their talent and energy to Marbles Kids Museum this week! Bring the kids and experience the joy of movement and music.

International Screendance Festival

Saturdays (June 28, July 5, July 12, and July 19) at 2:00pm

Nasher Museum of Art at Duke University

Free and open to the public!

Now in its 19th year, the **International Screendance Festival** features films, chosen by an international panel of judges, that explore the place where cinematography and dance merge. Audiences have the opportunity to see numerous films over consecutive Saturdays that have been specially chosen to represent the best of this film genre.

Festival Tours

Throughout the summer, weekly **Festival Tours** offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF school and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2014 Season. Tours will occur June 23-July 18 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am and 1:45pm. Tours usually last between 1-2 hours. Please call 919.684.6402 to make your reservation.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.**

Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. **ADF Go** is a new program designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to any DPAC or Reynolds performance. **ADF Go** tickets must be purchased at the DPAC or Reynolds box office in person with a valid ID.

PURCHASING TICKETS

Tickets range in price from \$10-\$58. Single tickets can be purchased by phone, by mail, online at americandancefestival.org, and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

For ADF@DPAC performances:

919-680-ARTS (2787)

americandancefestival.org

Durham Performing Arts Center Ticket Center

The American Tobacco District

123 Vivian St.

Durham, NC 27701

Tuesday-Friday: 10am-5pm

Saturday: 10am-2pm

For ADF@DUKE and

ADF@OFFSTAGE performances

919-684-4444

americandancefestival.org

Duke University Box Office

Bryan University Center

Duke University West Campus

Durham, NC 27708

Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 81 years. americandancefestival.org.

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2014 ADF Week Four Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
July 11-12 at 8pm Durham Performing Arts Center	Ballet Preljocaj	<i>Empty moves</i> <i>(parts I, II, and III)^{USP}</i>

*World Premiere **ADF Commission ^{USP}US Premiere ^ADF CompanyDebut

OTHER EVENTS/PERFORMANCES		
DATE/TIME/LOCATION	EVENT	NOTES
July 13 at 2pm and 8pm Reynolds Industries Theater	Faculty Concert	Free for subscribers
July 12, 1pm-2pm Marbles Kids Museum	Children's Community Movement Class	Free Event
July 12 at 2pm Nasher Museum of Art	International Screendance Festival	Free Event