



american dance festival

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FOR IMMEDIATE RELEASE

2014 AMERICAN DANCE FESTIVAL

Week Three Includes the ADF Debut of Adele Myers and Dancers, The Return of Cedar Lake Contemporary Ballet and John Jasperse Projects, The Second Screening in the 19th Annual International Screendance Festival, The Annual ADF Musicians Concert, FREE Children’s Community Movement Classes, and Festival Tours

Durham, NC, June 17, 2014—Adele Myers and Dancers makes their ADF debut **June 30-July 2, 8:00pm** at **Reynolds Industries Theater** with a delightful investigation of gravity in *Einstein’s Happiest Thought*. **Cedar Lake Contemporary Ballet** returns on **July 5 & 6, 8:00pm** to **Durham Performing Arts Center (DPAC)** with the world premiere of *Ida ?*, a playful look at human relations by Emanuel Gat, as well as select pieces from their repertory. Also returning to ADF is **John Jasperse Projects** on **July 7-9, 8:00pm** at **Reynolds Industries Theater** with an ADF-commissioned work, the curiously beautiful, *Within between*. Always a crowd-pleaser, the **ADF Musicians** take the stage on **June 29, 8:00pm** in **Baldwin Auditorium**. The 19th annual **International Screendance Festival** continues with its second Saturday screening at the **Nasher Museum of Art** on **July 5** at **2:00pm** and **FREE children’s community movement classes** and **Festival Tours** round out the week.

Adele Myers and Dancers
Monday, June 30-Wednesday, July 2 at 8:00pm
Reynolds Industries Theater

Inspired in part by **Adele Myers’** attempt to get over her fear of falling by enrolling in trapeze school, *Einstein’s Happiest Thought* is a multi-disciplinary work that delves into the charged physical states of risk and anticipation. The title refers to a thought experiment that Einstein claimed led to the happiest thought of his life, about the different ways we experience the same amount of time and space in relation to gravity. Balances look precarious, and dancers examine concepts of falling: falling down, falling over, falling in love, falling into debt. The work features collaborations with composer Josh Quillen, lighting and visual designer Kathy Couch, filmmaker Emmy Pickett, and dramaturg Ain Gordon.

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american dance festival.org

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Cedar Lake Contemporary Ballet
Saturday, July 5 & Sunday, July 6 at 8:00pm
Durham Performing Arts Center

Cedar Lake Contemporary Ballet has distinguished itself through both its exceptionally talented dancers and its emphasis on commissioning new works by the world's most in-demand emerging choreographers. In *Violet Kid*, Hofesh Shechter examines man's struggle for harmony within a complex and sometimes horrifying universe. In constant shifts between exhilarating charges and contradictory retreats, victims and aggressors, a glimpse into the essence of existence emerges. *Ten Duets on a Theme of Rescue* by Crystal Pite features dramatic cinematic lighting through which pairs of dancers sweep in and out, playing either the rescued or the rescuer in mesmerizing sequences. Rounding out the evening is a world premiere by Israeli choreographer, Emanuel Gat. *Ida ?* is a playful contemplation on the nature of human relations. Through continuous shifts and tampering with both visual and aural perceptions, the work explores and questions group behaviors and the navigation of individuals within them. Although an assemblage of complex structures, *Ida ?* is nonetheless a work revolving around the evidence and immediacy of human presence.

John Jasperse Projects
Monday, July 7-Wednesday, July 9 at 8:00pm
Reynolds Industries Theater

Mature audiences recommended due to language.

ADF will present the North Carolina premiere of *Within between*, an evening-length ADF-commissioned work by groundbreaking choreographer **John Jasperse** created in collaboration with the performers, including an original commissioned score by composer Jonathan Bepler and lighting design by Lenore Doxsee.

Everything looks like something. But apparently you can't judge a book by its cover. Despite the interplay and disjunction between essence and appearance, all artistic work uses its perceptual surface (what it looks like, sounds like, feels like...) as a means of transmission. The aesthetics of a work of art speak to the value systems of its author(s), which are in turn formed through the construction of such eternally slippery terms as beauty. In *Within between* Jasperse seeks both to embrace and to resist the habits of his own history, to create a cross-pollination or catalytic mating of sensibilities, where the work emerges out of the space between what seems to be distinct terrains.

FESTIVAL EXTRAS

Musicians Concert
Sunday, June 29 at 8:00pm
Baldwin Auditorium
FREE for subscribers!

Each summer the virtuosic musicians of the ADF School take center stage for an evening featuring an immense range of musical styles that will get you moving. Come hear (and see!) the extraordinary talent that inspires the ADF faculty and students throughout the summer.

Children's Community Movement Classes
Free and open to the public!
Kidzu Children's Museum in Chapel Hill

Creative Movement
Wednesday, July 2, 10:30-11:30am

Hip Hop
Wednesday, July 9, 10:30-11:30am

The ADF faculty bring their talent and energy to Kidzu Children's Museum this week! Bring the kids and experience the joy of movement and music.

International Screendance Festival
Saturdays (June 28, July 5, July 12, and July 19) at 2:00pm
Nasher Museum of Art at Duke University
Free and open to the public!

Now in its 19th year, the **International Screendance Festival** features films, chosen by an international panel of judges that explore the place where cinematography and dance merge. Audiences have the opportunity to see numerous films over consecutive Saturdays that have been specially chosen to represent the best of this film genre.

Festival Tours

Throughout the summer, weekly **Festival Tours** offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF school and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2014 Season. Tours will occur June 23-July 18 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am and 1:45pm. Tours usually last between 1-2 hours. Please call 919.684.6402 to make your reservation.

WAYS TO SAVE

ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.** Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. **ADF Go** is a new program designed to make modern dance more accessible and affordable for young arts lovers ages 18-30 by offering \$10 tickets to any DPAC or Reynolds performance. ADF Go tickets must be purchased at the DPAC or Reynolds box office in person with a valid ID.

PURCHASING TICKETS

Tickets range in price from \$10-\$58. Single tickets can be purchased by phone, by mail, online at americandancefestival.org, and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

For **ADF@DPAC** performances:
919-680-ARTS (2787)
americandancefestival.org
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday: 10am-5pm
Saturday: 10am-2pm

For **ADF@DUKE** and
ADF@OFFSTAGE performances
919-684-4444
americandancefestival.org
Duke University Box Office
Bryan University Center
Duke University West Campus
Durham, NC 27708
Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 81 years. americandancefestival.org.

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2014 ADF Week Three Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 30-July 2 at 8pm Reynolds Industries Theater	Adele Myers and Dancers [^]	<i>Einstein's Happiest Thought</i>
July 5-6 at 8pm DPAC	Cedar Lake Contemporary Ballet	<i>Violet Kid</i> <i>Ten Duets on a Theme of Rescue</i> <i>Ida ?*</i>
July 7-9 at 8pm Reynolds Industries Theater	John Jasperse Projects	<i>Within between**</i>

*World Premiere **ADF Commission ^{USP}US Premiere [^]ADF CompanyDebut

OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
June 29 at 8pm Baldwin Auditorium, Duke East Capus	Musicians Concert	Free for subscribers
July 2, 10:30-11:30am Kidzu Children's Museum	Children's Community Movement Class	Free Event
July 5 at 2pm Nasher Museum of Art	International Screendance Festival	Free Event
July 9, 10:30-11:30am Kidzu Children's Museum	Children's Community Movement Class	Free Event