



## 650 Premieres & 379 Commissions

### 1935

#### *Panorama*

Choreography: Martha Graham  
Music: Norman Lloyd

#### *New Dance*

Choreography: Doris Humphrey, Charles  
Wiedman  
Music: Wallingford Riegger

#### *Sinister Resonance*

Choreography: Tina Flade  
Music: Henry Cowell

### 1936

#### *With My Red Fires*

Choreography: Doris Humphrey  
Music: Wallingford Riegger

#### *Quest*

Choreography: Charles Weidman  
Music: Norman Lloyd, Clair Leonard

### 1937

#### *Opening Dance*

Choreography: Martha Graham  
Music: Norman Lloyd

#### *Immediate Tragedy*

Choreography: Martha Graham  
Music: Henry Cowell

#### *Trend*

Choreography: Hanya Holm  
Music: Wallingford Riegger, Edgard  
Varèse

#### *Danza de la Muerte*

Choreography: José Limón  
Music: Henry Clark, Norman Lloyd

#### *Opus for Three and Props*

Choreography: José Limón, Esther Junger  
Music: Dmitri Shostakovich

#### *Façade-Esposizione Italiana*

Choreography: Anna Sokolow  
Music: Alex North

#### *Dance to the People*

Choreography: Esther Junger  
Music: Jerome Moross

#### *Festive Rites*

Choreography: Esther Junger  
Music: Morris Mamorsky

#### *Ravage*

Choreography: Esther Junger  
Music: Harvey Pollins

### 1938

#### *American Document*

Choreography: Martha Graham  
Music: Ray Green

#### *Passacaglia in C Minor*

Choreography: Doris Humphrey  
Music: J.S. Bach

#### *Dance of Work and Play*

Choreography: Hanya Holm  
Music: Norman Lloyd

#### *Dance Sonata*

Choreography: Hanya Holm  
Music: Harrison Kerr

#### *Opus 51*

Choreography: Charles Weidman  
Music: Vivian Fine

#### *"Bonja Song" from American Folk Suite*

Choreography: Eleanor King  
Music: arr. by Esther Williamson

#### *Ode to Freedom*

Choreography: Eleanor King  
Music: John Coleman, Norman Lloyd

#### *Earth Saga*

Choreography: Louise Kloepper  
Music: Ether Williamson

#### *Romantic Theme*

Choreography: Louise Kloepper  
Music: Harvey Pollins

#### *Statement of Dissent*

Choreography: Louise Kloepper  
Music: Gregory Tucker

#### *Out of One Happening*

Choreography: Marian Van Tuyl  
Music: Gregory Tucker

### 1939

#### *Danzas Mexicanas*

Choreography: José Limón  
Music: Lionel Nowak

#### *Ceremonial Dance*

Choreography: Ethel Butler  
Music: Ralph Gilbert

#### *The Spirit of the Land Moves in the Blood*

Choreography: Ethel Butler  
Music: Chavez

### 1940

#### *El Penitente*

Choreography: Martha Graham  
Music: Louis Horst  
*Letter to the World*  
Choreography: Martha Graham  
Music: Hunter Johnson

#### *Insubstantial Pageant*

Choreography: Erick Hawkins  
Music: Lehman Engel

#### *Liberty Tree*

Choreography: Erick Hawkins  
Music: Ralph Gilbert

#### *Yankee Bluebritches*

Choreography: Erick Hawkins  
Music: Hunter Johnson

### 1941

#### *Punch and the Judy*

Choreography: Martha Graham  
Music: Robert McBride

#### *Decade: A Biography of Modern Dance from 1930-1940*

Choreography: Doris Humphrey, Charles  
Weidman  
Music: Aaron Copland

#### *In Time of Armament*

Choreography: Erick Hawkins  
Music: Hunter Johnson

### 1942

#### *Renaissance Testimonials*

Choreography: Merce Cunningham  
Music: Maxwell Powers

#### *Ad Lib*

Choreography: Jean Erdman, Merce  
Cunningham  
Music: Gregory Tucker

#### *Credo in Us*

Choreography: Jean Erdman, Merce  
Cunningham  
Music: John Cage

#### *Seeds of Brightness*

Choreography: Jean Erdman, Merce  
Cunningham  
Music: Norman Lloyd

#### *"Scherzo" and "Loure" from Suite*

Choreography: Jane Dudley, Sophie  
Maslow, William Bales  
Music: J.S. Bach

*The Transformations of Medusa*  
Choreography: Jean Erdman  
Music: Louis Horst

**1948**

*Diversion of Angels*  
Choreography: Martha Graham  
Music: Norman Dello Joio

*Corybantic*  
Choreography: Doris Humphrey  
Music: Béla Bartók

*The Strangler*  
Choreography: Erick Hawkins  
Music: Bohuslav Martinu

**1949**

*Out of the Cradle Endlessly Rocking*  
Choreography: Jane Dudley  
Music: L.V. Beethoven

*Judith*  
Choreography: William Bales  
Music: Hazel Johnson

*Images*  
Choreography: Valerie Bettis  
Music: Irwin Bazelon

*Invention*  
Choreography: Doris Humphrey  
Music: Norman Lloyd

*Domino Furioso*  
Choreography: Valerie Bettis  
Music: Bernardo Segall

*Vagary*  
Choreography: Jane Dudley  
Music: Béla Bartók

*Festival*  
Choreography: Sophie Maslow  
Music: Samuel L. Matlowky

*The Moor's Pavane*  
Choreography: José Limón  
Music: Henry Purcell

*It is Always Farewell*  
Choreography: Valerie Bettis  
Music: Irwin Bazelon

**1950**

*Impromptu*  
Choreography: William Bales  
Music: Satie

*The Exiles*  
Choreography: José Limón  
Music: Arnold Schoenberg

*Sonata*  
Choreography: Jane Dudley  
Music: Bartok

*The Village I Knew*  
Choreography: Sophie Maslow  
Music: Gregory Tucker, Samuel L. Matlowky

*Concert*  
Choreography: José Limón  
Music: J.S. Bach

**1951**

*Four Sonnets*  
Choreography: Sophie Maslow  
Music: Robert Schumann

*Night Spell*  
Choreography: Doris Humphrey  
Music: Priaulx (?) Rainer

*Amorous Adventure*  
Choreography: Pauline Koner  
Music: Freda Miller

*A Song for You*  
Choreography: Charles Weidman  
Music: Elsie Houston Recordings

*The Haunted Ones*  
Choreography: William Bales  
Music: Leon Kirchner

*The Queen's Epicedium*  
Choreography: José Limón  
Music: Henry Purcell

**1952**

*Mostly Like Flight*  
Choreography: Ronne Aul  
Music: Igor Stravinsky

*Snow Queen*  
Choreography: Sophie Maslow  
Music: Prokofieff

*Family Portrait*  
Choreography: Jane Dudley  
Music: Kupferman

*Fantasy & Fugue*  
Choreography: Doris Humphrey  
Music: W.A. Mozart

*The Visitation*  
Choreography: José Limón  
Music: Arnold Schoenberg

**1953**

*Ruins and Visions*  
Choreography: Doris Humphrey  
Music: Benjamin Britten

*Cassandra*  
Choreography: Pauline Koner  
Music: Aaron Copeland

*Malocchio*  
Choreography: John Butler  
Music: Aldo Provenzano

*Perilous Flight*  
Choreography: Lucas Hoving  
Music: Béla Bartók

*Manhattan Transfer*  
Choreography: Sophie Maslow  
Music: Pine Top Smith, Jimmy Yancey, Pete Johnson

*30<sup>th</sup> at 3<sup>rd</sup>*  
Choreography: Ronne Aul  
Music: Albeniz, Lappara, de Falla

*Sonata for Dancer and Piano*  
Choreography: Ronne Aul  
Music: Sam Raphling

*Satyros: Spring*  
Choreography: Lucas Hoving  
Music: François Poulenc

*Don Juan Fantasia*  
Choreography: José Limón  
Music: Liszt

**1954**

*\*The Traitor*  
Choreography: José Limón  
Music: Gunther Schuller

*Four Windows*  
Choreography: Yuriko  
Music: Béla Bartók

*Where the Roads*  
Choreography: Yuriko  
Music: Eugene Lester

*Man Dancing*  
Choreography: Daniel Nagrin  
Music: Béla Bartók

*A Dream*  
Choreography: Margaret Dietz  
Music: Ulrich Kessler

*Felipe el Loco*  
Choreography: Doris Humphrey  
Music: Traditional

**1955**

*\*Airs and Graces*  
Choreography: Doris Humphrey  
Music: Pietro Locatelli

*Scherzo*  
Choreography: José Limón  
Music: Hazel Johnson

*Symphony for Strings*  
Choreography: José Limón  
Music: William Schumann

*Idyl*  
Choreography: Ruth Currier  
Music: Béla Bartók

*Satyros: Summer, Autumn*  
Choreography: Lucas Hoving, Lavinia Nielsen  
Music: Poulenc

*Concertino*  
Choreography: Pauline Koner  
Music: G.B. Pergolesi

*The Antagonists*  
Choreography: Ruth Currier  
Music: Igor Stravinsky

**1956**  
*The Shining Dark*  
Choreography: Pauline Koner  
Music: Leon Kirchner

*Winter*  
Choreography: Birgit Akesson  
Music: Antonio Vivaldi

*Music for Strings, Percussion and Celeste*  
Choreography: Birgit Akesson  
Music: Béla Bartók

*Of Burden and of Mercy*  
Choreography: Margaret Dietz  
Music: Benjamin Johnson

*Persephone Dance*  
Choreography: Birgit Akesson  
Music: Blomdahl

**1957**  
*\*Dance Overture*  
Choreography: Doris Humphrey  
Music: Paul Creston

*Blue Roses*  
Choreography: José Limón  
Music: Paul Bowles

*Runic Canto*  
Choreography: Alwin Nikolais  
Music: Henry Schaeffer, Phillipot, Alwin Nikolais

*The Great Song*  
Choreography: Dore Hoyer  
Music: Dimitri Wiatowitsch

*Indeterminate Figure*  
Choreography: Daniel Nagrin  
Music: Robert Starer

**1958**  
*Antic Meet*  
Choreography: Merce Cunningham  
Music: John Cage

*Serenata*  
Choreography: José Limón  
Music: Paul Bowles

*Dances*  
Choreography: José Limón  
Music: Frédéric Chopin

*Sumerspace*  
Choreography: Merce Cunningham  
Music: John Cage

**1959**  
*Part I*  
Choreography: Sybil Shearer  
Music: Clementi

*Part II*  
Choreography: Cybil Shearer  
Music: Owen Haynes

*Tenebrae 1914*  
Choreography: José Limón  
Music: John Wilson

*Tides*  
Choreography: Pauline Koner  
Music: Villa-Lobos, Jimmy Giuffre, Harold Farberman

*Rune*  
Choreography: Merce Cunningham  
Music: Christian Wolff

*Theatre for Fools*  
Choreography: Daniel Nagrin  
Music: Béla Bartók

*The Apostate*  
Choreography: José Limón  
Music: Ernst Krének

*Memoir*  
Choreography: Helen Tamiris  
Music: Carlos Chavez

**1960**  
*\*Transfigured Season*  
Choreography: Ruth Currier  
Music: Jack Behrens

*\*Shira*  
Choreography: Pearl Lang  
Music: Allan Hovhaness

*\*Crises*  
Choreography: Merce Cunningham  
Music: Conlon Nancarrow

**1961**  
*Aeon*  
Choreography: Merce Cunningham  
Music: John Cage

*Target*  
Choreography: Jack Moore  
Music: Evelyn Lohoefer

*\*The Moirai*  
Choreography: José Limón  
Music: Hugh Aitkin

*Sonata for Two Cellos*  
Choreography: José Limón  
Music: Kupferman

*Insects and Heroes*  
Choreography: Paul Taylor  
Music: John Herbert MacDowell

*Resonances*  
Choreography: Ruth Currier  
Music: Krenek, Ussachevsky, Behrens

*Granada Suite*  
Choreography: La Meri  
Music: Turina

**1962**  
*Aureole*  
Choreography: Paul Taylor  
Music: George Fredrick Handel

*The Lazarite*  
Choreography: Carol Scotthorn  
Music: Daniel Jahn

*I, Odysseus*  
Choreography: José Limón  
Music: Hugh Aitkin

*Secular Games*  
Choreography: Martha Graham  
Music: Robert Starer

**1963**  
*Cafe Coumbite*  
Choreography: Jean-Leone Destine

*\*Arena*  
Choreography: Donald McKayle  
Music: C. Jackson

*\*Scudorama*  
Choreography: Paul Taylor  
Music: C. Jackson

*Aubade*  
Choreography: Lucas Hoving  
Music: Bloomdahl

**1964**  
*Geography of Noon*  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski

*\*To Everybody Out There*  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski

*\*Shore Bourne*  
Choreography: Pearl Lang  
Music: Antonio Vivaldi

*\*A Choreographic Offering*  
Choreography: José Limón  
Music: J.S. Bach

**1965**  
*\*Lords of Persia*  
Choreography: Erick Hawkins  
Music: Lucia Dlugoszewski

*\*Il Combattimento di Tancredi e Clorinda*  
Choreography: Paul Draper  
Music: Claudio Monteverdi

\**Satiana*

Choreography: Lucas Hoving  
Music: Erik Satie

*The Tenants*

Choreography: Lucas Hoving  
Music: George Riedel

\**"My Son, My Enemy"*

Choreography: José Limón  
Music: Vivian Fine

**1966**

*The Winged*

Choreography: José Limón  
Music: Hank Johnson

*Name – Who?, Number – What? (Other You), Address – Where?*

Choreography: Paul Draper

**1967**

\**Rough-in*

Choreography: Lucas Hoving  
Music: Hank Johnson

\**Fantasies and Facades*

Choreography: Ruth Currier  
Music: L.V. Beethoven, Josef Whittman

*Help*

Choreography: Paul Draper  
Music: Henry Purcell

*Agathe's Tale*

Choreography: Paul Taylor  
Music: Carlos Surinach

*Psalm*

Choreography: José Limón  
Music: Eugene Lester

**1968**

\**Comedy*

Choreography: José Limón  
Music: Whittman

\**Legend*

Choreography: José Limón  
Music: Simon Sadoff

*40 Amp Mantis*

Choreography: Kathryn Posin  
Music: Karlheinz Stockhausen

**1969**

\**Masekela "Langage"*

Choreography: Alvin Ailey  
Music: Hugh Masekela

\**Duets*

Choreography: Paul Taylor  
Music: anonymous Medieval composers

\**Bring My Servant Home*

Choreography: Talley Beatty  
Music: Spirituals

*Lovely in the Dances*

Choreography: James Clouser

Music: Sonja Zarek

*The Kiss of the Mome Rath: A Febrile Farad*

Choreography: James Clouser  
Music: Dimitri Shostakovich

*The Zoo at Night*

Choreography: James Cunningham

*Owari*

Choreography: Al Huang  
Music: Mantle Hood

\**Connecticut Composite*

Choreographer: Yvonne Rainer

\**Medley*

Choreography: Twyla Tharp

**1970**

\**Needle-Brain Lloyd & The Systems Kid*

Choreography: Meredith Monk  
Music: Meredith Monk

\**The Junior Birdsmen*

Choreography: James Cunningham

\**Reflections*

Choreography: Lucas Hoving  
Music: Gwendolyn Watson

*Genesis 3*

Choreography: Ray Cook  
Music: Serocki

*If I Am I*

Choreography: June Lewis  
Music: Giuffre

*Suite of Things*

Choreography: Dorothy Vislocky  
Music: Subotnik, Lucier

*Simple Fractions*

Choreography: Peter Saul

*Beach Piece*

Choreography: Erin Martin  
Music: Craig Gruenberg, Larry Rogers,  
Julie Leiberman

**1971**

*West/East Stereo*

Choreography: Ann Halprin

*Zip Code*

Choreography: Lucas Hoving  
Music: Baysch

*Pietas*

Choreography: Bella Lewitzky  
Music: Cara Bradbury Rhodes

*Annual*

Choreography: Rudy Perez  
Music: Rudy Perez

*The Book of Beasts*

Choreography: Paul Taylor  
Music: W.A. Mozart, Franz Schubert,  
Carl Maria von Weber, Camille Saint-Saëns, L.V. Beethoven, Luigi Boccherini,  
Manuel de Falla, Peter Illich Tchaikovsky

**1972:** 25<sup>th</sup> Connecticut College American  
Dance Festival Repertory Company

\**Asparagus Beach*

Choreography: Rudy Perez  
Music: Rudy Perez

*A Salute to the 25<sup>th</sup>*

Choreography: Rudy Perez  
Music: Rudy Perez

\**She Often Goes for a Walk Just After  
Sunset*

Choreography: John Redlich  
Music: Brunner

**1973**

*Choros of the Daughters of Okeanos*

Choreography: Erick Hawkins  
Music: Matsudaria

*A Suite of Psalms*

Choreography: Carla Maxwell  
Music: John W. Getman

*Haiku – A Dream for Brown Eyes*

Choreography: Walter Raines  
Music: Tania Viera Leon

*Walla-Walla*

Choreography: Rudy Perez  
Music: Rudy Perez

*Americana Plaid*

Choreography: Rudy Perez  
Music: Rudy Perez

*Delicate Negotiations*

Choreography: Marjorie Gamso

*Ciona*

Choreography: Pilobolus—Robby  
Barnett, Alison Chase,  
Martha Clarke, Lee Harris, Robb  
Pendleton, Jonathan Wolken  
Music: Jon Appleton

*Corporate Images*

Orchestra

*Carvanseraí*

Choreography: Talley Beatty  
Music: Santana

**1974**

\**Buff Her Blind – To Open the Light of  
the Body*

Choreography: Stephanie Evanitsky  
Music: Richard Hayman & David Rossiter

\**Yellow Point*

Choreography: Nancy Meehan

**\*Commissioned by the American Dance Festival  
‡ADF Commissioned Reconstruction**

Music: Rocco di Pietro  
\**Winter Pieces*  
Choreography: Jennifer Muller  
Music: Curtis O.B. Curtis-Smith

\**Yemaya*  
Choreography: Manuel Alum  
Music: Ira Taxin

\**Five*  
Choreography: Bella Lewitzky  
Music: Max Lifshitz

\**Success*  
Choreography: Nora Guthrie

\**Exposure*  
Choreography: Sara and Jerry Pearson  
Music: Dennis Cochrane

\**Changing*  
Choreography: Laura Dean  
Music: John Smead

\**Pamplona Stones*  
Choreography: Trisha Brown

\**Monkshood's Farewell*  
Choreography: Pilobolus—Robby Barnett, Alison Becker Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken

*Lulu*  
Choreography: Section Ten

*Our Late Night*  
Choreography: The Manhattan Project

**1975**  
*Solitary Songs*  
Choreography: Pauline Koner  
Music: Luciano Berio

*Going to the Sun Road*  
Choreography: Ted Rotante  
Music: Clark

*Howard Beach*  
Choreography: Nora Guthrie  
Music: Bley

*Merging Chant and Scat Melisma*  
Choreography: Kirk Nurock  
Music: Jay Clayton, Frank Clayton, Joe Clark

*The Saint and the Football Players*  
Choreography: Mabou Mines

\**Untitled*  
Choreography: Pilobolus—Robby Barnett, Alison Chase, Martha Clarke, Michael Tracy, Moses Pendleton, Jonathan Wolken  
Music: Bob Dennis

\**Waves*  
Choreography: Kathryn Posin  
Music: Laurie Spiegel

*Untitled New Work*  
Choreography: Alvin McDuffie  
Music: Duke Ellington

*Chronology*  
Choreography: Trisha Brown

**1976**  
*A Time of Crickets*  
Choreography: Pauline Koner  
Music: Michael Colina

*Om Sea and Balkan Counter-Point*  
Choreography: Kirk Nurock

*Greening*  
Choreography: Bella Lewitzky  
Music: Aaron Copland

*Dallas Blues*  
Choreography: Bill Evans  
Music: Bessie Smith

*The Five Boons of Life*  
Choreography: Nora Guthrie  
Music: Chick Corea, Jan Hammer, Jerry Goodman

\**Glances*  
Choreography: Murray Louis  
Music: Dave Brubeck

ADF Newport, Rhode Island:  
\**Polaris*  
Choreography: Paul Taylor  
Music: Donald York

**1977**  
\**Bella*  
Choreography: Danny Grossman, Judy Jarvis  
Music: Puccini

\**Ecce Homo*  
Choreography: Danny Grossman  
Music: J.S. Bach

\**Sudden Death*  
Choreography: Senta Driver

*The Fall*  
Choreography: Daniel Nagrin  
Music: Erskine Hawkins, F. Melgane, Bell Evans, Morton Armstrong, Clark Louchiha, Aaron Copeland, Lienad Mirgani, and Traditional

\**Celeste*  
Choreography: Douglas Dunn  
ADF Newport, Rhode Island:

\**Shizen*  
Choreography: Pilobolus—Alison Chase, Moses Pendleton  
Music: Riley Lee

\**Renelagh on the Randon*  
Choreography: Pilobolus—Jonathan Wolken

Music: Georg Philipp Telemann  
\**Wakefield*  
Choreography: Pilobolus—Martha Clarke

\**Veranda*  
Choreography: Martha Clarke  
Music: Rimsky Korsakov

\**"Untitled"*  
Choreography: Arthur Mitchell  
Music: Primous Fountain

*Finisterre*  
Choreography: Don Redlich  
Music: Stephen Burton

**1978**  
*Cantigas*  
Choreography: Pauline Koner  
Music: George Crumb, Medieval

\**On Doing*  
Choreography: Senta Driver  
Music: Tom Johnson

*One Guiding Life*  
Choreography: Don Redlich

\**Molly's Not Dead*  
Choreography: Pilobolus—Robby Barnett, Alison Chase, Michael Tracy, Moses Pendleton, Jonathan Wolken  
Music: Traditional/Original

*Time Writes Notes On Us*  
Choreography: Daniel Nagrin  
Music: Aaron Copeland

*Getting Well*  
Choreography: Daniel Nagrin  
Music: Medieval, Renaissance

**1979**  
\**Windowsill*  
Choreography: Kathryn Posin  
Music: Keith Jarrett

*The Detail of Phoebe Strickland*  
Choreography: Pilobolus—Alison Chase, Kammy Brooks, Moses Pendleton  
Music: Robert Dennis

\**Music*  
Choreography: Laura Dean  
Music: Laura Dean

\**Haiku*  
Choreography: Crowsnest: Martha Clarke  
Music: George Crumb

\**Fallen Angel*  
Choreography: Crowsnest—Martha Clarke  
Music: Worcester Cathedral

\**La Marquise de Solana*  
Choreography: Crowsnest—Martha Clarke, Felix Blaska  
Music: Jan Radzynski

*\*Nocturne*

Choreography: Crowsnest—Martha Clarke

Music: Felix Mendelssohn

*\*Roadrunners*

Choreography: Merce Cunningham

Music: Yasunao Tone

*\*Profiles*

Choreography: Paul Taylor

Music: Jan Radzynski

**1980**

*\*The Garden of Villandry*

Choreography: Crowsnest—Martha Clarke, Felix Blaska, Robert Barnett

Music: Franz Schubert

*\*Avanti*

Choreography: Erick Hawkins

Music: Lucia Dlugoszewski

*\*Light, Part 15 (The Second Windfield)*

Choreography: Kei Takei

Music: Maldwyn Pate

*\*Black and Blue*

Choreography: Pilobolus—Alison Chase, Moses Pendleton

Music: Stormin' Norman, Susy and the Frugtones

*\*Tympani*

Choreography: Laura Dean

Music: Laura Dean

**1981**

*\*Resettings*

Choreography: Senta Driver

Music: Henry Purcell

*\*Social Intercourse*

Choreography: Bill T. Jones

Music: Joe Hannan, Vileana J. Briggs

*\*Expanded Ball Passing*

Choreography: Charles Moulton

Music: A. LeRoy

*\*Gentle Desire*

Choreography: Molissa Fenley

Music: Mark Freedman

*\*Waterbodies*

Choreography: Johanna Boyce

Music: Jack Eric Williams

*\*Freeway*

Choreography: Marleen Pennison

Music: Phil Lee

*\*Untitled II*

Choreography: Pilobolus—Alison Chase

Music: Paul Sullivan

*Day 2*

Choreography: Pilobolus—Moses

Pendleton, Daniel Ezralow, Robert Faust,

Jamey Hampton, Carol Parker, Peter

Pucci, Cynthia Quinn, Michael Tracy

Music: Brian Eno, David Byrne, Talking

Heads

*\*Rites of Passage*

Choreography: Chuck Davis

Music: Traditional

**1982**

*\*Kinscope*

Choreography: Johanna Boyce

Music: Richard Muhson

*\*Light, Part 17 (Dreamcatcher's Diary)*

Choreography: Kei Takei

Music: Norma Reynolds Dalby

*\*Motor Party*

Choreography: Charles Moulton

Music: A. LeRoy

*Tearing Sign 8*

Choreography: Bonjin Atsugi

*Snow Don't Be Stopping*

Choreography: Shigeka Hanayagi

Music: Suihoh Toshia

*\*Perpetrator*

Choreography: Jim Self

Music: Frankie Mann

*\*Dances of Identity*

Choreography: Charlie Vernon

Music: David Felder

*\*On the Side of Light*

Choreography: Danny Buraczkeski

Music: Eric Valinsky

**1983**

*Fonki (Konko Kiwesi Adae)*

Choreography: Chuck Davis

*Drum Awakening*

Choreography: Chuck Davis, Ayana

Frederrick, Yao Odom, Deama Battle,

Olukose Wiles

*\*Fireworks*

Choreography: Charles Moulton

Music: A. Leroy

*\*The Daikon Field Solo II from LIGHT,*

*Part 16 (Vegetable Fields)*

Choreography: Kei Takei

Music: Buddhist drumming

*\*Panel*

Choreography: Claire Porter

Music: Laura Clayton

*\*Chorines*

Choreography: Gina Buntz

Music: Mary Ellen Childs

*\*Blanca*

Choreography: Catlin Cobb

Music: Dan Handelsman

*\*Beam*

Choreography: Eiko & Koma

Music: Asian folk

**1984**

*\*Elegy*

Choreography: Eiko & Koma

*\*The Hurricane: Dedans L'Annee de*

*Cinquant-Sept*

Choreography: Marleen Pennison

Music: Ambrose Thibodeaux

*\*Doubles*

Choreography: Merce Cunningham

Music: Takehisa Kosugi

*\*Sorrow Floats*

Choreography: Twyla Tharp

Music: Georges Bizet

*\*"War of the Guardians"*

Choreography: Chuck Davis

Music: Bill Paul, traditional African

*\*Wild Fields*

Choreography: Pooh Kaye / Eccentric

Motions

Music: Michael Kosch

*\*Climbing the Waltz*

Choreography: Stephanie Skura

Music: Frank McCarty

*\*Forty Arms, Twenty Necks, One*

*Wreathing*

Choreography: Mark Morris

Music: Herschel Garfein

*\*Return to Maria La Baja*

Choreography: Pilobolus—Robby

Barnett, Alison Chase

Music: Paul Sullivan

*\*The Small Wall Project*

Choreography: Ruby Shang

Music: David Friedman

*\*Graph*

Choreography: Alwin Nikolais

Music: David Gregory

ADF/Japan:

*Trio*

Choreography: Laura Dean

Music: Laura Dean

**1985**

*\*Crucible*

Choreography: Alwin Nikolais

Music: Alwin Nikolais

**\*Commissioned by the American Dance Festival  
‡ADF Commissioned Reconstruction**

*\*Saturday Night/ Sunday Morning*  
Choreography: Chuck Davis  
Music: Jimmy McGriff, Linda Hopkins,  
Nona Hendrix, Wilson Picket, The  
Inspirational Stars, James Cleveland,  
Robert Flack, Les Baxter

*\*Carmina Bananas, Side II*  
Choreography: Pilobolus—Moses  
Pendleton, Austin Hartel, Carol Parker,  
Josh Perl, Peter Pucci, Jude Sante,  
Michael Tracy  
Music: Carmina Burana

*\*Nine Lives*  
Choreography: David Gordon  
Music: Western Swing

*On Dout La Nuit*  
Choreography: Jacques Garnier  
Music: Jean Pierre Drouet, Francois Bedel

*Celtic Suite*  
Choreography: James Sutton  
Music: Alan Stivell

*If It's Magic*  
Choreography: David Hochoy  
Music: Stevie Wonder

*Boxtops*  
Choreography: Martha Partridge, Tigger  
Benford  
Music: Tigger Benford, Martha Partridge

*\*Weather Over Baguio*  
Choreography: KINEMATIC—Tamar  
Kotoske, Maria Lakis, Mary Richter  
Music: Robert Sprayberry

*\*Forest*  
Choreography: Ralph Lemon  
Music: Linda Bouchard

*\*Rebound About*  
Choreography: Eccentric Motions and  
Pooh Kaye  
Music: Michael Kosch

**1986**  
*Dance Meditations in the Spirit of Peace*  
Choreography: Anna Halprin

*\*Active Graphics*  
Choreography: Pooh Kaye, Lee Katz,  
Ginger Gillespie, Carol McDowell  
Music: Robert Sprayberry

*\*Magnetic*  
Choreography: Laura Dean  
Music: Laura Dean

*\*Parts of a Battle, Human Scale*  
Choreography: Yves Musard  
Music: Rhys Chatham

*\*Storyline*  
Choreography: Robert Kovich  
Music: John King

*\*Garden*  
Choreography: Mark Dendy  
Music: Mark Heinemann

*Maelstrom*  
Choreography: Clarence Teeters  
Music: David Friedman

*Star Hand*  
Choreography: Nada Diachenko  
Music: Andreas Vollenweider

*Bonjour Jambe*  
Choreography: Helene Flore Closset  
Music: Ludwig van Beethoven

ADF/Japan:  
*The Tokyo Event*  
Choreography: Ruby Shang  
Music: Koto

**1987**  
*Shaman*  
Choreography: Laura Dean  
Music: Laura Dean

*\*The Golden Bowl*  
Choreography: Pilobolus—Robby  
Barnett, Alison Chase  
Music: Paul Sullivan

*\*Suitable for Framing*  
Choreography: June Watanabe  
Music: Kirsten Vogelsang

*\*A Minute a Day*  
Choreography: Neta Pulvermacher  
Music: Robert Aldridge

*\*Shimmer*  
Choreography: Anita Feldman  
Music: Jalalu-Kalvert Nelson

*\*Segunda Pieza con Pedro*  
Choreography: Alejandro Cervera  
Music: Pedro Aznar

*\*Utthaan*  
Choreography: Bharat Sharma  
Music: Bharat Sharma

*\*Papel Continuo*  
Choreography: Nuria Olive  
Music: Ennio Morricone, Robert  
Schumann

*\*Imbauan Salvang*  
Choreography: Deddy Luthan  
Music: Traditional West-Sumatera  
(Minangkabau)

*\*Rites of Time*  
Choreography: Ruby Shang  
Music: Carman Moore

**1988**  
*Chatter*  
Choreography: Bill T. Jones  
Music: Paul Lansky

*\*Hexa*  
Choreography: Anita Feldman Lois V.  
Vierk  
Music: Anita Feldman Lois V. Vierk

*\*The State of Darkness*  
Choreography: Molissa Fenley  
Music: Igor Stravinsky

*The Cradle will Fall*  
Choreography: June Watanabe  
Music: David Friedman

*\*Your Face Here*  
Choreography: Ann Carlson  
Music: Eve Beglarian

*\*Moebius*  
Choreography: Sally Silvers  
Music: Bun-Ching Lam

*\*Pavel's Piece*  
Choreography: Pavel Smok  
Music: W. A. Mozart

*\*One, Two, Three, Four*  
Choreography: Il Kyu Park  
Music: Il Kyu Park

*\*Sanctum*  
Choreography: Sardono Kusumo  
Music: Davissaro, Ralph Samuelson

*In Circles*  
Choreography: James Sutton  
Music: J. S. Bach

**1989**  
*Provenance Unknown*  
Choreography: Molissa Fenley  
Music: Philip Glass

*\*Rust*  
Choreography: Eiko & Koma

*\*Augury*  
Choreography: Molissa Fenley, Doug  
Varone  
Music: Christopher Hyams Hart

*\*Just a Dumb dream in a Foreign Bed*  
Choreography: Doug Elkins  
Music: Ken Walicki

*\*The Adequate Heart*  
Choreography: Stephan Koplowitz  
Music: Robert Clarida

*\*Va, A Raison D'Ette*  
Choreography: Yves Musard  
Music: Eve-Marie Breglia

*\*Journey*  
Choreography: Endo Suanda  
Music: Jefferson Dalby, Endo Suanda

*\*The Grand Duchesses Laughing*  
Choreography: Senta Driver, Renouard  
Gee & Jeremy Proctor

**\*Commissioned by the American Dance Festival  
‡ADF Commissioned Reconstruction**

Music: Ben Hazard, Robert Kaplan  
\*081 05 2193V...  
Choreography: Reijo Kela  
Music: 465 04 2281 + friends, 576 60  
1686, 456 08 4765

\*Camino Abierto  
Choreography: Abelardo Gameche  
Music: Musikautomatica: Stephano  
Gramitto, Luis Levin, Mirella Lopez,  
Alvise Sacchi

\*Playing With Fire  
Choreography: Susana Tambutti  
Music: John Mitchell, Edgardo Rudnitsky,  
Gustavo Moguilevsky

Gambol  
Choreography: James Sutton  
Music: Chopin

JB (1953-1988)  
Choreography: Ishmael Houston Jones  
Music: Mark Allen Lawson

Hat Dance  
Choreography: Linda Tarnay  
Music: Lole y Manuel

**1990**  
\*Blanket  
Choreography: Ann Carlson  
Music: Andy Kirshner

\*Distant Drum  
Choreography: Donald McKayle  
Music: Astor Piazzolla

The Healing Forces  
Choreography: Chuck Davis  
Music: Neville Brothers, AADE Musicians

\*Two Mozart Vespers for an Ensemble  
Surrounding an Evening of Dance  
Choreography: Doug Varone  
Music: W.A. Mozart

Along the Skid Mark of Recorded History  
Choreography: Sally Silvers  
Music: John Zorn

\*Roving Target  
Choreography: Sally Silvers  
Music: Nurse With Wound  
\*Something Pretty Fishy Is Going On in  
the Temporal Lobes  
Choreography: Peter Pucci  
Music: Edward Cosla, James Campbell

\*The Object Lesson  
Choreography: Amy Sue Rosen  
Music: Mieczylaw Litwinski

\*Divine Interventions  
Choreography: Sarah Skaggs  
Music: John Devine

\*Fault  
Choreography: Donna Uchizono  
Music: Deniz Ulben

\*Infinity  
Choreography: Laura Dean  
Music: Laura Dean

Serena Esta la Mar Azul del Cielo  
Choreography: Hercilia Lopez  
Music: Popular songs from Cumana,  
Venezuela

\*The Mourning Kiss [dance video]  
Choreography: Susana Tambutti  
Music: Carman Moore

\*Mysteriously, This Won't Happen  
Choreography: Susana Tambutti  
Music: Edgardo Rudnitsky

\*Sonidos de Amor Sobre Mi Cuerpo  
Choreography: Hercilia Lopez  
Music: Gustavo Penso

\*The Letter  
Choreography: Silvia Unzueta  
Music: Vangelis, Andreas Vollenweider,  
Mike Oldfield, Tangerine Dream, Strauss,  
Philip Glass

\*Winter in Hot Space  
Choreography: Ana Maria Stekelman  
Music: John Lurie

New Duet  
Choreography: Pilobolus: Michael Tracy  
with Kent Lindmer and Jude Woodcock  
Music: Ravel

The Kiss  
Choreography: Douglas Rosenberg  
Music: Mozart

Dialogue  
Choreography: Jeff Slayton and Toby  
Twining  
Music: Jeff Slayton and Toby Twining

A Performer's Nightmare  
Choreography: James Sutton  
Music: Bach, Haydn, Jobim

pterodactyl dreams "down on my knees,  
can't even focus"  
Choreography: Ishmael Houston-Jones  
Music: Kaniecki & Zippy, Patsy Cline

Serena Esta la Mar Azul del Cielo  
Choreography: Hercilia Lopez  
Music: popular song from Cumana,  
Venezuela

**1991**  
\*Fact & Fancy  
Choreography: Paul Taylor  
Music: Laneville-Johnson Union Brass  
Band, The Upsetters, Lee Perry, Peter  
Tosh, Bob Marley, Brad Osborne

\*Land (Part I)  
Choreography: Eiko & Koma  
Music: Robert Mirabal, Ben Sandoval

\*Sweet Purgatory  
Choreography: Pilobolus: Robby Barnett,  
Alison Chase, Jonathan Wolken, Michael  
Tracy  
Music: Dmitri Shostakovich

\*The Core  
Choreography: Ronald K. Brown  
Music: David Simmons

\*Remembering Me, Remembering You  
Choreography: Amiel Malale  
Music: Elizabeth Brown

\*Frankie and Eva  
Choreography: Kevin Magee  
Music: Panaiotis

\*The Circle of Bliss  
Choreography: Sukarji Sriman  
Music: Jefferson Dalby

\*Three Russian Songs  
Choreography: Leonid Lebedev  
Music: Sergei Rachmaninoff

\*Vast Abiding  
Choreography: Luis Viana  
Music: popular music

\*Half Dream  
Choreography: Jin Xing  
Music: Traditional

\*Shadow  
Choreography: Huang Wengei, Huang  
Wencai  
Music: Cao Guanghua, Zhang Qianyi

\*Mountains  
Choreography: Qiao Yang & Su Ka  
Music: Unknown

Kyrie  
Choreography: Douglas Rosenberg  
Music: Mozart

Triskaidekaphobia  
Choreography: Ishmael Houston-Jones  
and Almon Grimstead

Double Stops  
Choreography: Dale Thompson  
Music: Christian Cherry

Morango  
Choreography: Gerri Houlihan  
Music: Thomas Oboe Lee

For Martha  
Choreography: David Hochoy  
Music: Giacomo Puccini

The Mozartist in Crisis  
Choreography: James Sutton  
Music: Mozart



**1992***Like an Octopus*

Choreography: Susana Tambutti

Music: Carla Bley, Edgardo Rudnitzky

*\*Fast Forward Dreaming in a Two Step*

Choreography: Marlies Yearby

Music: Jing Jing Luo

*\*Heat*

Choreography: Hilary Easton

Music: Marco Beltrami

*\*Other Marches*

Choreography: Zvi Gotheiner

Music: Thomas Cabaniss

*\*Vehicle: Where Are We Going?*

Choreography: Mark Dendy

Music: Carman Moore

*\*Que Sera?*

Choreography: Liz Lerman

Music: Natalie Gilbert, Alan Terricciano

*\*Falalala – A True Tale*

Choreography: Anat Daniely

Music: Farmer, Weelkes, Prateorius,

Dowland, Farnaby, Morley

*\*Nova Express Nine to the Universe**(Danza Bizarra, Part One)*

Choreography: Raul Parrao

Music: Bruce Gilbert

*\*Esperando El “Pachacutec” (Waiting For The Pachacutec)*

Choreography: Susana Reyes

Music: Moti Deren

*Forget About Pink*

Choreography: Carol Parker and Jack

Arnold

Music: Jefferson Dalby

*"If the Blues was Whiskey, I'd Stay Drunk**All the Time" Alberta Hunter*

Choreography: Bernard Johnson

Music: Alberta Hunter, R. M. Jones

*Folks*

Choreography: Ron Brown

Music: John Ward

*A Tragedy of Design*

Choreography: James Sutton

Music: Haydn

**1993***\*CRWDSPCR*

Choreography: Merce Cunningham

Music: John King

*Iyaya*

Choreography: Monkenza Mo-Mpongo

Music: Traditional

*\*War (now called Ecstasy)*

Choreography: Laura Dean

Music: Laura Dean

*\*Bedtime Stories*

Choreography: Jonathan Wolken

Music: David Darling

*\*Cernicalo*

Choreography: Fred Darsow

Music: Eugenio Manuel Rodrigues

*\*Whites of Their Eyes*

Choreography: David Parker

Music: Dawn Buckholz

*\*BIM*

Choreography: Sung Soo Ahn

Music: Philip Kent Bimstein

*\*Spindrift*

Choreography: Paul Taylor

Music: Arnold Schoenberg

*\*Gok Doo*

Choreography: Sam-Jin Kim

Music: Woong Moon

*\*I.D.*

Choreography: Aydin Teker

Music: Alan Terricciano

*\*Habria Que Ponerle Nombre*

Choreography: Alejandro Tosatti &amp;

Sandra Trejos

Music: Willie Dixon, Dumisani Maraire,

Elliot Sharp, Kevin Volans

*Cliff*

Choreography: Jeff Slayton

Music: Martin Herman

*Swan Lake*

Choreography: Liz Lerman

Music: Tchaikovski and Natalie Gilbert

*Fathering*

Choreography: Ron Brown

*Road Motion*

Choreography: Eric Franklin

Music: Marc Blitzstein

*Absolutely*

Choreography: Stuart Hodes and Malia

Music: Leo Kottke

*Beyond Judgment*

Choreography: James Sutton

Music: Mozart

**1994***\*Ellingtonia*

Choreography: Talley Beatty

Music: Duke Ellington

*\*Song and Dance*

Choreography: Bill T. Jones

*\*The Meadow*

Choreography: Amy Sue Rosen

Music: Steven Elson

*\*Cement*

Choreography: Lynn Shapiro

Music: Mark Howell

*\*Boat Song (Barcarole)*

Choreography: Stephen Pelton

Music: Robert Maggio

*\*Rondo*

Choreography: Mark Morris

Music: Wolfgang Amadeus Mozart

*Bardo*

Choreography: Mark Dendy

Music: Lama Norbu Gyamtsho Ritual

*Birthday*

Choreography: Mark Dendy

Music: John Hanks

*\*Kampung Farmers at Midnight*

Choreography: Achmad Fauzi

Music: Ery Mefri

*\*Concrete Forest*

Choreography: Pewan Chow

Music: Jean Jarré, Michel Von Magnet

*\*Aun Sin Titulo*

Choreography: Monica Runde

Music: Etienne Schwarcz

*Summer Seven*

Choreography: Jeff Slayton

Music: Conlra Nancarron

*Flight ADF 094*

Choreography: Eric Franklin

Music: J. S. Bach, Marvin Gaye

**1995***\*An Uncertain Hour*

Choreography: Martina Clarke

Music: J. S. Bach, Alban Berg, Arnold

Schoenberg, Franz Schubert, Robert

Schumann, Anton Webern, Hugo Wolf

*\*Permanent Absence*

Choreography: Kumiko Kimoto

Music: Marti Epstein

*\*Doin' Time, Thinkin' About Adam & Eve*

Choreography: Steven Gross

Music: Nana Simopoulos

*\*City of Brides*

Choreography: Annie P. Parson

Music: Richard Einhorn

*\*Offspring of the Mist*

Choreography: Hsiao-Mei Ho

Music: Traditional Music

*\*Tambien El Sueño Esta Despierto*

Choreography: Mabel Daichee Chang

Music: Kronos Quartet

**\*Commissioned by the American Dance Festival  
‡ADF Commissioned Reconstruction**

- \*Winter*  
Choreography: Ofra Levy  
Music: Vivaldi, Donizetti
- \*The Bed*  
Choreography: Shen Wei  
Music: Tan Dun
- The Signature*  
Choreography: Eric Franklin  
Music: Andre Gribou and Ken Ray  
Wilemon
- Excerpts from *Another Time, Another Place*  
Choreography: Ellen Hemphill  
Music: Trenet, Hollander, Brel
- 'Til the Cows Come Home*  
Choreography: Gerri Houlihan  
Music: Tod Dockstader and Philip Kent  
Bimstein
- rocking gently, talking gently*  
Choreography: Kenneth Tosti  
Music: Samuel Barber
- Stop Go*  
Choreography: Tom Truss and Amie  
Dowling
- 1996**  
*Aeros*  
Choreography: Pilobolus—Robby  
Barnett, Alison Chase, Michael Tracy, &  
Jonathan Wolken  
Music: Paul Sullivan
- \*Rondo*  
Choreography: Merce Cunningham  
Music: John Cage
- \*River*  
Choreography: Eiko & Koma
- Aria*  
Choreography: Mark Dendy  
Music: Alfredo Catalani
- \*Afternoon of the Fauns*  
Choreography: Mark Dendy  
Music: Claude Debussy
- \*Ritual*  
Choreography: Mark Dendy  
Music: André Gribou
- \*Untitled (Nothing to Sell)*  
Choreography: Vera Mantero  
Music: Tom Waits, Beck, Jeanne Moreau,  
Anidi Franco, & Unrest
- \*The Almighty*  
Choreography: David Parsons  
Music: Tony Powell
- \*Muerte Prevista en El Guion (Round Up  
the Usual Suspects)*  
Choreography: Susana Tambutti  
Music: Edgardo Rudnitzky
- \*Live and Let Live*  
Choreography: Lenka Flory  
Music: Ira Majerova, Luba Dojenova  
*\*Tierra De Nadie (No Man's Land)*  
Choreography: Maria Rovira  
Music: Joan Albert Amargós & Salvador  
Nieblas
- Mike*  
Choreography: Annie Dowling and Tom  
Truss
- One of Those Mornings*  
Choreography: Eric Franklin  
Music: Beverly Botsford and Roy Mel-  
Melton
- Lautir*  
Choreography: Corbelius Carter  
Music: Kasia Walicka-Maimone
- 1997**  
*\*Piazzolla Caldera*  
Choreography: Paul Taylor  
Music: Astor Piazzolla
- \*Elysian Fields*  
Choreography: Pilobolus—Alison Chase  
& Michael Tracy  
Music: John Harbison
- \*Solo*  
Choreography: Pilobolus—Alison Chase  
Music: David Mills
- \*Gnomen*  
Choreography: Pilobolus—Robby Barnett  
& Jonathan Wolken  
Music: Paul Sullivan
- \*Free*  
Choreography: Ronald K. Brown  
Music: Fahali Igbo
- \*Canto/Pianto*  
Choreography: Trisha Brown  
Music: C. Monteverdi
- \*Too Much, Too Little, Too Bad!*  
Choreography: Heidi Latsky, Lawrence  
Goldhuber  
Music: Heidi Latsky, Lawrence  
Goldhuber
- \*Jazz 1*  
Choreography: Donald Byrd  
Music: Max Roach
- \*Tower*  
Choreography: David Dorfman  
Music: Joe Jackson
- \*Travel Study 1*  
Choreography: Bill T. Jones  
Music: Igor Stravinsky
- \*The Goldberg Variations*  
Choreography: Mark Haim  
Music: J. S. Bach
- \*Alé (The Essential Breath)*  
Choreography: María Rovira  
Music: Pascal Comelade, Luis Carmona  
*\*Humpty-Dumpty*  
Choreography: David Grenke  
Music: Bernard Herrmann, Louis Vierne,  
Burt Bacharach, Alan Terricciano
- \*Julot and Nini*  
Choreography: Myriam Herve-Gil  
Music: Roger Chaput, Joseph Columbo,  
Christian Cherry, Medard Ferrero, Michel  
& Louis Péguri, Robert Trognée, Emile  
Vacher, & Gus Viseur
- Ogum Iron God*  
Choreography: Carlos Dos Santos, Jr.  
Music: Nana Vasconcelos
- Hydration*  
Choreography: Eric Franklin  
Music: Jefferson Dalby
- Four Bits*  
Choreography: Douglas Nielsen  
Music: Bizet, A. Copland, N. A. Rimsky-  
Korsakov, G. Faure
- Sprinting Towards Void w/dog*  
Choreography: Byron Suber  
Music: Allen Fogelsanger
- Separation by Equality*  
Choreography: Cornelius Carter  
Music: John Hanks
- 1998**  
*\*The Hand that Mocked, The Heart that  
Fed*  
Choreography: Pilobolus—Robby  
Barnett, Michael Tracy, Jonathan Wolken  
Music: Maria Schneider
- \*Hands Singing Song*  
Choreography: Jawole Willa Jo Zollar  
Music: Michael Wimberly
- \*Drop*  
Choreography: Elizabeth Streb
- \*Triptych Humpty-Dumpty*  
Choreography: David Grenke  
Music: Bernard Hermann, Dan Bern,  
Alexander Balanescu, Brian Eno, Louis  
Vierne, Burt Bacharach, & Alan  
Terricciano
- \*Fill the Woods with Light*  
Choreography: David Parsons  
Music: Phil Woods
- \*Event*  
Choreography: Merce Cunningham  
Music: Takehisa Kosugi
- \*3 Solos*  
Choreography: Nathalie Pernette,  
Severine Rieme, Andreas Schmid  
Music: Henry Purcell, Pancaze Royer,  
Astor Piazzolla

*\*South, wall and after*  
Choreography: Brenda Angiel  
Music: Astor Piazzolla, Louis Singer,  
Dr. Didg

*\*Frieda & Rosa*  
Choreography: Inbal Pinto  
Music: Esteban Salas

*\*The Wives' Tale*  
Choreography: Barak Marshall  
Music: The Klezematics & Traditional  
Romanian

*Syllabice*  
Choreography: Nathan Birch  
Music: Jukka Linkola

*\*Starr-Struck*  
Choreography: Nathan Birch  
Music: Kay Starr

*Momentum*  
Choreography: Jeffrey N. Bullock  
Music: United Future Organization

#### 1999

*\*Out Some Place*  
Choreography: Bill T. Jones  
Music: \*Fred Hersch

*\*Over Home*  
Choreography: David Dorfman, Tom  
Thayer  
Music: Ibrahim Sylla, Kwabena Osei  
Appiagyei, Alex Weiss, Rob Cushman

*\*Vers La Flamme*  
Choreography: Martha Clarke  
Music: Alexander Scriabin, Sergei  
Rachmaninoff, Christopher O'Riley

*Femme Noir*  
Choreography: Pilobolus—Alison Chase,  
Rebecca Anderson, Rebecca Stenn  
Music: Paul Sullivan

*\*A Selection*  
Choreography: Pilobolus—Robby  
Barnett, Maurice Sendak, Michael Tracy,  
Jonathan Wolken, Arthur Yorinks  
Music: Hans Krasa

*\*Snow*  
Choreography: Eiko & Koma  
Music: Eiko & Koma

*\*Grosse Sonate*  
Choreography: Twyla Tharp  
Music: L. V. Beethoven

*\*Scrawl*  
Choreography: John Jasperse  
Music: James Lo

*\*Shoshana's Balcony*  
Choreography: Philadanco—Barak  
Marshall  
Music: Traditional Romanian, The  
Klezematics

*Exotica*  
Choreography: Philadanco—Ronald K.  
Brown  
Music: Wunmi Olaiya

*Beattyville*  
Choreography: Philadanco—Fred  
Benjamin  
Music: Bluesiana 2, Santana, Stevie Ray  
Vaughn, & Perez Prado

*\*Subverse*  
Choreography: David Dorfman  
Music: Hahn Rowe

*\*The Call of the Wild*  
Choreography: Ma Bo, Li Han Zhong  
Music: Vangelis Mask

*\*Crows*  
Choreography: Tatiana Baganova  
Music: Mikhail Alperin

*\*And as the Rooster Crowed the Green  
Bride Floated Through the Village Square*  
Choreography: Barak Marshall  
Music: Margaret Oved, Traditional  
Romanian

*\*Cascade*  
Choreography: Paul Taylor  
Music: J. S. Bach

*\*Oh, You Kid!*  
Choreography: Paul Taylor  
Music: Paragon Ragtime Orchestra: F.H.  
Klickman, L. Friedman, T.S. Allen, F.  
Arndt, H.L. Alford, G.L. Cobb, M.L. Lake,  
N. Johnson & J. Kern

*\*Biped*  
Choreography: Merce Cunningham  
Music: Gavin Bryars

*Three Tales for Wet Pink Noses*  
Choreography: Peter DiMuro  
Music: Hikari Oe

*Music for Regret 2*  
Choreography: Douglas Nielsen and  
Linda Tarnay  
Music: Astor Piazzolla

*Two Trees*  
Choreography: Douglas Nielsen and  
Linda Tarnay

**2000**  
*\*Premiere*  
Choreography: Ann Carlson

*\*Tantra Areana*  
Choreography: Pilobolus—Robby  
Barnett, Jonathan Wolken  
Music: Iranian folk music—New Ancient  
Strings: Toumani Diabate with Ballake  
Sissoko, Anouar Brahem, Conte de  
l'incroyable Amour, Music of Iran II

*\*When Nights Were Dark*  
Choreography: Eiko & Koma  
Music: Joseph Jennings

New Production: *The Moor's Pavane*  
Choreography: José Limón  
Music: Henry Purcell, arr. by Simon  
Sadoff

*\*An Anatomy of Intent*  
Choreography: Mark Haim  
Music: Michael Grigsby, Franz Schubert,  
text by Karl Lappe

*\*Self: Twice Removed*  
Choreography: Mark Haim  
Music: Mr. Oizo & Ludwig Van  
Beethoven

*\*I'm Going to My Room to Be Cool Now  
and I Don't Want to Be Disturbed*  
Choreography: Mark Dendy and dancers  
Music: Janice Joplin, Led Zeppelin,  
Chaka Khan and Rufus, Jimi Hendrix, Bill  
Withers, Ike & Tina Turner, Lou Reed, the  
Temptations, Joni Mitchell, Karen  
Carpenter, Patti Smith

*\*Groove and Countermove*  
Choreography: Trisha Brown  
Music: Dave Douglas

*\*Rapture to Leon James*  
Choreography: Trisha Brown  
Music: Dave Douglas

*\*Asphalt*  
Choreography: Jane Comfort  
Music: Toshi Reagon, DJ Spooky, &  
Foosh

*Mozart Clarinet Quintet K581*  
Choreography: Twyla Tharp  
Music: W. A. Mozart

*\*Surfer at the Styx*  
Choreography: Twyla Tharp  
Music: Donald Knaack, David Kahne

*\*As Natural as Breathing*  
Choreography: Doug Varone  
Music: Joey DeFrancesco, Art Neville, G.  
Parks, Roscoe Gordon, Joseph Erich  
Zawinul

*\*Sang-Froid*  
Choreography: Mark Morris  
Music: Frédéric Chopin

*\*Near the Terrace, Part I*  
Choreography: Shen Wei  
Music: Arvo Pärt

*\*Space Urbanization*  
Choreography: Boi Sakti  
Music: Boi Sakti, Syahrial

*\*The Last Audition: La Dernière Audition*  
Choreography: Fred Bendongué  
Music: Portle, Leon Parker

## 2001

*\*Music of the Line/Words in the Shape*  
Choreography: Garth Fagan  
Music: John Adams

*\*Giant Empty*  
Choreography: John Jasperse  
Music: Michael Floyd

*\*Davenen*  
Choreography: Pilobolus—Robby Barnett, Jonathan Wolken  
Music: Frank London  
Performed By: The Klezmatiks

*\*Walking Out the Dark*  
Choreography: Ronald K. Brown  
Music: Philip Hamilton

*\*Solo*  
Choreography: Shen Wei  
Music: Arvo Pärt, Lobst, & music of Mangkunêgaran

*\*Near the Terrace, Part II*  
Choreography: Shen Wei  
Music: Arvo Pärt, Benjamin lobst, music of Mangkunêgaran

*\*Hidden Form*  
Choreography: Rosane Chamecki & Andrea Lerner  
Music: Azores

*\*Faraway Nearsighted*  
Choreography: Mark Jarecke  
Music: Brian Palmer, Bradley Palmer

*\*Wings at Tea*  
Choreography: Tatiana Baganova  
Music: Vyacheslav Gayvoronsky Quintet and Yma Sumac

*\*Knistern*  
Choreography: Sabine Dahrendorf  
Music: Josep Sanou

*\*A Time of Darkness*  
Choreography: Sukarji Sriman  
Music: Peter Jones, Tigger Benford, & Metal Garden

*\*Mercy*  
Choreography: Meredith Monk & Ann Hamilton  
Music: Meredith Monk

## 2002

*\*Promethean Fire*  
Choreography: Paul Taylor  
Music: J. S. Bach

*\*The Four Humours*  
Choreography: Pilobolus—Robby Barnett & Jonathan Wolken  
Music: Richard Peaslee

*\*The Rite of Spring, Part I*  
Choreography: Shen Wei  
Music: Igor Stravinsky  
*\*The Beating of Wings*  
Choreography: Doug Varone  
Music: Igor Stravinsky

*\*A Piece of Buenos Aires (Good Aires)*  
Choreography: Brenda Angiel  
Music: Michael Wall, Arthur Solari, & Ken Ray Wilemon

*\*Dry*  
Choreography: John Jasperse  
Music: György Ligeti

*\*Fog Dwellers*  
Choreography: Sasha Pepelyaev  
Music: Chris Lancaster, Leonid Desyatnikov, & ZGA

*\*Resurrection*  
Choreography: Mark Morris  
Music: Morris Rodgers

*Compulsion*  
Choreography: Anthony J. Orrico  
Music: BADAWI

## 2003

*\*Firebird*  
Choreography: Pascal Rioult  
Music: Igor Stravinsky

*\*Even the King*  
Choreography: Twyla Tharp  
Music: Johann Strauss

*\*Tree Song*  
Choreography: Eiko & Koma  
Music: Yamada Kosaku & Rentaro Taki

*\*The Rite of Spring, Part II*  
Choreography: Shen Wei  
Music: Igor Stravinsky

*\*Post-C.A.R.D.S.*  
Choreography: Dominique Boivin  
Music: Pan Sonic, Köhlm, Amon Tobin, & Jacques Brel

*\*Enact Oneself*  
Choreography: Akiko Kitamura  
Music: Awazu Yusuke & Kako Yuzo

*\*Lazy Susan*  
Choreography: Tatiana Baganova  
Music: Christas Hatzis, Chris Lancaster

*\*Reading, Mercy, and the Artificial Nigger*  
Choreography: Bill T. Jones  
Music: Daniel Bernard

## 2004

*\*Warm Heart*  
Choreography: Pilobolus—Michael Tracy  
Music: Apex Twin (Richard D. James)

*"Three Ways" from Mattress Suite*  
Choreography: Larry Keigwin  
Music: Giuseppe Verdi

*"At Last" from Mattress Suite*  
Choreography: Larry Keigwin, Nicole Wolcott  
Music: Etta James

*Intermission Solo*  
Choreography: Larry Keigwin with Julian Barnett, Nicole Wolcott  
Music: Sergi Rachmaninoff

*Female Portraits*  
Choreography: Larry Keigwin with the dancers, Alexander Gish  
Music: Cyndi Lauper, Pat Benatar, Bette Midler

*\*Natural Selection*  
Choreography: Larry Keigwin  
Music: Michael Gordon

*\*Redemption*  
Choreography: Ronald K. Brown  
Music: Mamadouba Camara

*Duet for Tonight*  
Choreography: Eiko & Koma  
Music: TatsunosukeKoshiya

*\*Connect Transfer*  
Choreography: Shen Wei  
Music: Kevin Volans, Iannis Xenakis, György Ligeti

*\*Mixed Doubles*  
Choreography: Sasha Pepelyaev  
Music: Sergi Prokofiev

*Mendiolaza*  
Choreography: Augustina Sario, Luciana Acuna, & Luis Biasotto  
Music: Gabriel Almendros & Fernando Tur

*\*A Little Bit of Notalgia*  
Choreography: Olga Pona  
Music: R. Ikeda, A. Pryart

*\*Red*  
Choreography: Toru Shimazaki  
Music: René Aubry

*\*Something Beneath*  
Choreography: Miguel Robles  
Music: Gustavo Ceratti & Diego Vainer

## 2005

*\*Second Visit to the Empress*  
Choreography: Shen Wei  
Music: Zhenguo Liu

*\*Walking with Pearl—The Southern Diaries*  
Choreography: Jawole Willa Jo Zollar, Pearl Primus, Bears-Bailey  
Music: Josh White, CB, L. Allen, Nina Simone, Sweet Honey in the Rock 25, & Tina Turner

*Air-Lines*  
Choreography: Brenda Angiel  
Music: Juan Pablo Archangeli & Martin Ghera

*Air Force*  
Choreography: Brenda Angiel  
Music: Juan Pablo Archangeli & Martin Ghera

*\*The Rite of Spring* (U.S. premiere)  
Choreography: Emanuel Gat  
Music: Igor Stravinsky

*\*Winter Voyage*  
Choreography: Emanuel Gat  
Music: Franz Schubert

*\*Communion*  
Choreography: Robert Battle  
Music: Arvo Pärt, Traditional Gregorian Chants

*\*Krs*  
Choreography: Charlotte Griffin  
Music: Milica Paranosic

*\*Mask*  
Choreography: Martinus Miroto  
Music: Rene Lysloff, Ken Wilemon, John Hanks

*\*Derivatives*  
Choreography: Anouk van Dijk  
Music: Robert van Heumen, Tuxedomoon

*Spring Rounds*  
Choreography: Paul Taylor  
Music: Richard Strauss

*Backwards Man*  
Choreography: Douglas Nielsen  
Music: David Byrne

**2006**  
*underground*  
Choreography: David Dorfman  
Music: Jonathan Bepler

*Deep Throat*  
Choreography: Sara Juli

*\*Re-, Part I*  
Choreography: Shen Wei  
Music: Traditional Buddhist Chants

*\*Boats Leaving*  
Choreography: Doug Varone  
Music: Arvo Pärt

*Orbit*  
Choreography: Larry Keigwin  
Music: Steve Reich

*Love Songs*  
Choreography: Larry Keigwin  
Music: Neil Diamond, Aretha Franklin, Nina Simone

*\*A Modern Line*  
Choreography: Larry Keigwin  
Music: Maurice Ravel

*\*One Shot: First Glance*  
Choreography: Ronald K. Brown  
Music: Anonimo Conesejo, Billy Olaiya

*\*Post Engagement*  
Choreography: Tatiana Baganova  
Music: Vyacheslav Gayvoronosky, Georges Gurdjieff

*\*12*  
Choreography: Luis Gray  
Music: Mark Ribot & Prosthetic Cubans, Original tracks by Jorge Grela, Derrick Acker

*\*Mark of the Sun Taiyōno Kokuin*  
Choreography: Takuya Muramatsu  
Music: Shuichi Chino, Jad Fair, Lumberob

**2007**  
*‡ Garden of Earthly Delights*  
(1984; re-envisioned '07)  
Choreography: Martha Clarke  
Music: Richard Peaslee

*The Other Side of the River*  
Choreography: Olga Pona  
Music: Ryoji Ikeda, Aleksandr Zatsepin, Richard Galliano/NY Trio, Anton Batagov

*Nostalgia*  
Choreography: Olga Pona  
Music: Ryoji Ikeda, A. Pärt, T. Yamanaka, Body Electric, Urban Tribe

*Waiting*  
Choreography: Olga Pona  
Music: A. Aigei, V. Starostin, Tuva Bulgarian, Russian Folk, Urban Tribe, David Cunningham

*Not Unsteady Support*  
Choreography: Vladimir Golubev  
Music: Vladimir Golubev

*Displaced Persons*  
Choreography: Mikhail Ivanov  
Music: Mikhail Ivanov

*\*Rushes*  
Choreography: Inbal Pinto, Avshalom Pollack and Robby Barnett  
Music: Eddie Sauter, Miles Davis, John Blow, Dukes of Dixieland, Arvo Pärt

*\*Quartet*  
Choreography: Eiko & Koma  
Music: Khmer Folk Songs

*‡Grain* (ADF original commission 1983)  
Choreography: Eiko & Koma  
Music: Japanese, Tibetan, and Indonesian folk music

*Olympica*  
Choreography: Luciana Acuña, Luis Biasotto  
Music: Gabriel Almendros, Fernando Tur

*Kevental*  
Choreography: Fabián Gandini, Dalilah Spritz, Natalia Caporale  
Music: Silvina Gandini

*Llueve*  
Choreography: Eugenia Estévez, Gabriela Prado  
Music: Pablo Bronzini

*Plano Difuso*  
Choreography: Edgardo Mercado  
Music: Gabriel Gendin

*‡The Stab* (1985)  
Choreography: Susana Tambutti  
Music: Anibal Zorrila and Susana Tambutti

*\*De Sueños*  
Choreography: Paul Taylor  
Music: Agustín Lara, Juan García Esquivel, Osvaldo Golijov, B. García de Jesús, J. Elizondo, Ariel Guzik, Chalino Sánchez

*‡How Long Brethren?* (1937)  
Choreography: Helen Tamiris  
Reconstruction: Dianne McIntyre  
Performed by: ADF Dancers  
Music: Spirituals by unidentified southern Negro laborers

*‡ Sky Light* (1982)  
Choreography: Laura Dean  
Reconstruction: Rodger Belman  
Performed by: ADF Dancers  
Music: Laura Dean

*\*I Like a View But I Like to Sit With My Back to It*  
Choreography: Rudy Perez  
Performed by: ADF Dancers  
Music: Michael Wall, Carl Orff

**2008**  
*\*Connect Transfer* (new version)  
Choreography: Shen Wei  
Music: Kevin Volans, Iannis Xenakis, György Ligeti

\*Pure  
Choreography: John Jasperse  
Music: Rick Ross, Janis Joplin, Crosby  
Stills Nash and Young, Bruce Springsteen

\*Darkness and Light  
Choreography: Jonathan Wolken,  
Robby Barnett & Basil Twist  
Performed by: Pilobolus  
Music: David Darling, Brian Eno and  
Harold Budd, Michael Rodach, Aaron  
Kurnis, Stephan Micus, Steve Tibbetts

‡Nocturne  
(original ADF commission 1979)  
Choreography: Martha Clarke  
Performed by: Pilobolus  
Music: Felix Mendelssohn

\*Mirror Mirror  
Choreography: Larry Keigwin  
Performed by: PARADIGM  
Music: Billy Idol

\*Air  
Choreography: Larry Keigwin  
Music: The 5<sup>th</sup> Dimension & Al Casey,  
Debussy, Perry Como, and Philip Glass

\*Reel Time  
Choreography: Robert Battle  
Music: John King

\*Two Redux  
Choreography: Robert Battle  
Performed by: PARADIGM  
Music: Vivaldi & Donna Summer's  
"Last Dance"

‡Games  
Choreography: Donald McKayle  
Performed by: Cleo Parker Robinson  
Dance Ensemble  
Music: Traditional Children's Songs and  
Chants

*Another Evening: Serenade/The  
Proposition*  
Choreography: Bill T. Jones  
Music: Christopher Lancaster with  
dialogue by Andrea Smith/  
Edwin Lee Gibson

‡Tympani  
(original ADF commission 1980)  
Choreography: Laura Dean  
Reconstruction: Rodger Belman  
Performed by: ADF Dancers  
Music: Laura Dean

‡New Moon  
Choreography: Erick Hawkins  
Reconstruction: Katherine Duke  
Performed by: ADF Dancers  
Music: Lou Harrison

‡Jocose  
Choreography: Hanya Holm  
Reconstruction: Don Redlich  
Dance Notation Bureau Stager:

Sandra Aberkalns  
Rehearsal Director: Pamela Pietro  
Performed by: ADF Dancers  
Music: Maurice Ravel

\*Preliminary Study of Depth:  
*the upper half of high and low*  
Choreography: Mark Dendy  
Performed by: ADF Dancers  
Music: Apocalyptica

\*...gosh, I am alive...  
Choreography and Direction:  
Takuya Muramatsu (Kochuten)  
Sound: Katsuo Seki

\*Secrets of Mankind  
Choreography and Direction: Akaji Maro  
(Dairakudakan)  
Performed by: ADF Dancers  
\*Music: Robert Kaplan

*Against Newton II* (excerpt)  
Choreography: Takiko Iwabuchi  
Music: Bach, Hendel

*Woman Washing Rice*  
Choreography: Kei Takei  
Music: Yukio Tsuji

*Shinju Ten No Amijima*  
Choreography: Teruko Fujisato  
Music: Traditional

*Circus* (excerpt)  
Direction; Choreography: Shinji  
Nakamura; Mako Kawano  
Music: Yasuo Kawata

**2009**  
*Re- Part II*  
US Premiere  
Choreography: Shen Wei  
Music: John Tavenor "Tears of the  
Angels", Traditional Cambodian Music,  
Original Recordings by Shen Wei

\*Re- Part III  
Choreography: Shen Wei  
Music: David Lang

\*Would you please restate your answer in  
the form of a question?  
Choreography: Mark Dendy

\*Winter Variations  
Choreography: Emanuel Gat  
Music: R. Strauss, Riad al Sunbati,  
the Beatles

\*Flowers of the Bones  
Choreography: Sakiko Oshima,  
Naoko Shirakawa  
\*Music: Alan Terricciano

‡Night  
Choreography: Laura Dean  
Performed by: Aspen Santa Fe Ballet  
Music: Laura Dean

‡Sue's Leg (1975)  
Choreography: Twyla Tharp  
Performed by: Aspen Santa Fe Ballet  
Music: Thomas "Fats" Waller

\*Redline  
Choreography: Jonathan Wolken  
Performed by: Pilobolus

\*2b  
Choreography: Avshalom Pollak,  
Inbal Pinto  
Performed by: Pilobolus

\*Golden Belt  
Choreography: Mark Dendy

‡Infinity  
Choreography: Laura Dean  
Reconstruction: Rodger Belman  
Performed by: ADF Dancers  
Music: Laura Dean

\*There is so much mad in me  
Choreography: Faye Driscoll  
Performed by: ADF Dancers

‡Various Stages of Drowning: A Cabaret  
Choreography: Rosie Herrera  
Performed by: ADF Dancers

## **2010**

\*Divine Normal  
Choreography: Mark Dendy  
Performed by: Dendy Dancetheater

\*Hapless Hooligan in "Still Moving"  
Choreography: Michael Tracy in  
collaboration with Art Spiegelman and  
Pilobolus dancers  
Performed by: Pilobolus  
(Premiered at Dartmouth College)

\*Contradance  
Choreography: Matt Kent and Renee  
Jaworski  
Performed by: Pilobolus  
Music: Dan Zanes

\*Angel Reapers  
Choreography: Martha Clarke  
Performed by: Martha Clarke Dancers

*8cho*  
US Premiere  
Choreography: Brenda Angiel  
Performed by: Brenda Angiel Aerial Dance Company

\*Pity Party  
Choreography: Rosie Herrera  
Performed by: Rosie Herrera Dancers

*\*Phantasmagoria*

Choreography: Paul Taylor  
Performed by: Paul Taylor Dance Company

*\*Sepia*

Choreography: Tatiana Baganova  
Performed by: ADF Dancers

*#West Side Story Suite (1995)*

Choreography: Jerome Robbins  
Performed by: ADF Dancers

*#Inlets 2 (1983)*

Choreography: Merce Cunningham  
Performed by: ADF Dancers

*\*A Solo by Shen Wei*

Choreography: Shen Wei  
Performed by: Shen Wei

**2011**

*#Pagliaccio*

Choreography: Martha Clarke  
Performed by: John Kelly

*Drift*

US Premiere  
Choreography: James Wilton  
Performed by: Scottish Dance Theater  
Music: The Package, A Perfect Circle  
Eraser, Nine Inch Nails

*Animal Lost*

US Premiere  
Choreography: Yossi Berg and Oded Graf  
Performed by: Yossi Berg and Oded Graf  
Dance Theater  
Music: Markus Pesonen, Rachid Taha,  
This Mortal Coil

*#D-Man in the Waters*

Choreography: Bill T. Jones  
Performed by: The Company  
Music: Felix Mendelssohn  
Octet for Strings in E-flat major,  
Op. 20 (1825)

2

US Premiere  
Choreograph: Tao Ye  
Performed by: TAO Dance Theater  
Music: Xiao He

*\*Dining Alone*

Choreography: Rosie Herrera  
Performed by: Rosie Herrera Dancers

*#Untitled (1975)*

Choreography: Robby Barnett, Alison  
Chase, Martha Clarke, Moses Pendleton,  
Michael Tracy, Jonathan Wolken  
Performed by: Pilobolus  
Music: Robert Dennis

*\*Korokoro*

Choreography: Takuya Muramatsu of  
Dairakudakan, Renee Jaworski, and  
Michael Tracy in collaboration with  
Pilobolus dancers  
Performed by: Pilobolus  
Music: Von Oswald, Truby Trio, Flim,  
Noto, Sakamoto

*Seraph*

Choreography: Robby Barnett, Molly  
Gawler, Renée Jaworski, and Itamar  
Kubovy in collaboration with the MIT  
Distributed Robotics Laboratory, directed  
by Prof. Daniela Rus and MIT PhD  
students William Selby, Brian Julian,  
Daniel Soltero, Andrew Marchese,  
and Carrick Detweiler  
Performed by: Pilobolus  
Music: Schubert Trio no.2 in E Flat,  
Op.100. II Andante con moto

*All Is Not Lost*

Created by: OK Go, Pilobolus, and Trish  
Sie, created in collaboration with  
Pilobolus dancers  
Performed by: Pilobolus  
Music: OK Go

*#River (1995)*

Choreography: Eiko & Koma  
Performed by: Eiko & Koma

*Brilliant Corners*

US Premiere  
Choreography: Emanuel Gat  
Performed by: Emanuel Gat Dance  
Music: Emanuel Gat

*\*Limited States*

Choreography: Shen Wei  
Performed by: Shen Wei Dance Arts  
Music: Daniel Burke, Gioachino Antonio  
Rossini, NAOO National Weather  
Service, Jarrod Fowler, Illusion of Safety

*#Sweet Fields (1996)*

Choreography by: Twyla Tharp  
Performed by: ADF Dancers  
Music: Hymns from William Billings, The  
Sacred Harp and the Shaker tradition

*\*Etudes for Italy*

Choreography by: Martha Clarke  
Performed by ADF Dancers  
Sound Design: Arthur Solari

*\*Landscapes 2011 ADF*

Choreography by: Bulareyaung Pagarlava  
Performed by: ADF Dancers

*\*The Uncommitted*

Choreography by: Paul Taylor  
Performed by: Paul Taylor Dance  
Company  
Music: Arvo Part

**2012**

*\*Contact Sport (premiered in NY 2012)*

Choreography: Larry Keigwin  
Performed by: Matthew Baker, Aaron  
Carr, Brandon Courney, Gary Schaufeld  
Music: *C'mon a My House*, *Monotonous*,  
*Easy to Love*, and *It Was a Very Good  
Year* by Eartha Kitt

*Lay Me Down Safe*

US Premiere  
Choreography: Kate Weare  
Performed by: Joan Clevillé, Toby  
Fitzgibbons, Émilie Guidicelli, Jori  
Kerremans, James MacGillivray, Matthew  
Robinson, Natalie Trewinnard, Solène  
Weinachter  
Music: Goldmund, Katie Down, Gerard  
Pesson, Nouvelle Vague, The Orphee,  
Philip Glass, Leonard Cohen

*DOG*

US Premiere  
Choreography: Hofesh Shechter  
Performed by: Joan Clevillé, Toby  
Fitzgibbons, Émilie Guidicelli, Nicole  
Guarino, Jori Kerremans, Matthew  
Robinson, Natalie Trewinnard, Solène  
Weinachter  
Music: Hofesh Shechter including  
excerpts from *Fan farra (cabua – le- le)*  
from *Brazileiro* by Sergio Mendes, Verdi,  
Back and Aleph, ATM and Dance Music  
by Ophir Ilzetzki

*\*Luster*

Choreography: Monica Bill Barnes  
Performed by: Monica Bill Barnes and  
Anna Bass  
Music: *Proud Mary* (John Fogerty) sung  
by Tina Turner, *If You Knew* (Nina  
Simone) sung by Nina Simone, *Undan  
Hulu* (Ólafur Arnalds), *Angel* (Lionel  
Richie) sung by Lionel Richie.

*\*Azimuth*

Choreography: Renee Jaworski, Michael  
Tracy, and Michael Moschen in  
collaboration with Shawn Fitzgerald  
Ahern, Dynamite Brown, Matt Del  
Rosario, Eriko Jimbo, Jordan Kriston, Jun  
Kuribayashi, Manelich Minniefee, and  
Nile Russell

*\*Automaton*

Created by: Sidi Larbi Cherkaoui and  
Renee Jaworski in collaboration with  
Shawn Fitzgerald Ahern, Matt Del  
Rosario, Eriko Jimbo, Jordan Kriston, Jun  
Kuribayashi, Manelich Minniefee, and  
Nile Russell

*Skyscrapers*

Created by: Trish Sie, Paula Salhany, and  
Renee Jaworski in collaboration with  
Shawn Fitzgerald Ahern, Eriko Jimbo,  
Jordan Kriston, Jun Kuribayashi, Manelich  
Minniefee, and Nile Russell  
Music: OK GO

**\*Commissioned by the American Dance Festival  
#ADF Commissioned Reconstruction**

*\*The Darling Divide*  
Choreography: Jodi Melnick  
Performed by: ADF Dancers  
Music Composed and Performed by:  
Michael Walll

*\*Treefrog in Stonhenge*  
Choreography by: Twyla Tharp  
Performed by: ADF Dancers  
Music: David Kahne

*\*Paper Wings*  
Choreography: Helen Simoneau  
Performed by ADF Dancers  
Music: Andy Hasenpflug, John S. B  
Wilson and Harry Warren/Mack Gordon  
sung by Vera Lynn

*\*Akulalutho*  
Choreography: Reggie Wilson  
Performed by: ADF Dancers  
Music: Lotte Lenya (Kurt Weil), Donna  
Summer, Omar Thiam and Jam Bugum,  
Shankar V. Lakshminarayana, Ganam  
Rao, Zakir Hussain, Vikku Vinayakram,  
Caroline

### **2013**

*\*Collective Measures*  
Choreography: Shen Wei  
Performed by: Shen Wei Dance Arts  
Music: TBD

*\*esc*  
Choreography by: Pilobolus in  
collaboration with Penn & Teller  
Performed by: Pilobolus  
Music: TBD

*\*Licks*  
Choreography by: Pilobolus in  
collaboration with Trish Sie and Tijuana's  
Nortec Collective Presents: Bostich and  
Fussible  
Performed by: Pilobolus  
Music: TBD

*\*Grass and Jackals*  
Choreography by: Lee Sher and Saar  
Harari  
Performed by: LeeSaar the Company  
Music: TBD

*\*Make Believe*  
Choreography by: Rosie Herrera  
Performed by: ADF Dancers  
Music: TBD

*\*The Dancing Room*  
Choreography by: Adele Myers  
Performed by: ADF Dancers  
Music: TBD

*\*Gates*  
Choreography by: Vanessa Voskuil  
Performed by: ADF Dancers  
Music: TBD

*\*Ritual Cyclical*  
Choreography by: Mark Dendy  
Performed by: TBD  
Music: TBD