



### **Jodee Nimerichter, Director**

**Jodee Nimerichter** was appointed ADF Director in January 2012. Ms. Nimerichter served as the festival's Associate Director from 2003 to 2007 and Co-Director from 2007 to 2011. She also worked for the Festival from 1991 to 1999 in numerous capacities, beginning as an intern. Ms. Nimerichter currently serves on the Boards of ADF, Arts North Carolina, and Durham Central Park, and is on the Advisory Board of Emory College Center for Creativity & Arts. She recently curated performances at the Joyce Theater for the 2013 Focus Dance and will curate the 2014 showcases at NYU/Skirball Center as part of Dance Gotham. And she just completed a three-year term as a Hub Site for the National Dance Project.

During Ms. Nimerichter's first years at the ADF, she managed international dance festivals in Korea and Russia and dance exchange programs in over 20 countries ranging from South Africa to Poland, Argentina and the Philippines. She also organized the first U.S. tour of The Guangdong Modern Dance Company from Guangzhou, China and was responsible for organizing the reconstruction of seven classic dance works on repertory dance companies across the United States. In 1997, she joined the production team for ADF's Emmy Award-winning series, *Free to Dance*, a three-hour documentary on the African American presence in modern dance for which she was also nominated for an Emmy Award in "Research."

Prior to returning to ADF, Ms. Nimerichter was a production member of *Great Performances: Dance in America* at Thirteen/WNET New York. There she co-produced the award-winning performance documentary, *Born to Be Wild: The Leading Men of American Ballet Theatre* (2002) featuring Jose Manuel Carreño (Cuba), Angel Corella (Spain), Vladimir Malakhov (Russia) and Ethan Stiefel (USA), and a new work created specially for them by Mark Morris. Ms. Nimerichter also co-produced television recordings of the Broadway revival of *The Women*, starring Cynthia Nixon and Kristen Johnston, and the Broadway musical *Fosse*. She was an associate producer for the live broadcast of the Broadway production *The Man Who Came To Dinner* and *Fosse Millennium 2000*.

Most recently she produced ADF's *Dancing in the Light* (2007), a program showcasing six historic works by African American choreographers, for PBS.

Ms. Nimerichter graduated from New York University (NYU) with a degree in performing arts administration. During college she held internships at ADF, Jacob's Pillow Dance, and Changing Times Tap Dancing Company. In addition, she worked on the dance component of NYU's first Gallatin Arts Festival. She has served on the board of directors for Mark Dendy Dance & Theatre and worked on special projects for numerous dance companies. Jodee has served on numerous panels and was a member of an Appalachian Summer Festival's Artistic Partnership Team in 2008 and 2009.