



american *dance* festival

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**FOR IMMEDIATE RELEASE**

**2013 AMERICAN DANCE FESTIVAL**

**Trisha Brown Dance Company Presents New And Classic Works  
World Premieres By 3 Emerging Choreographers To Be Performed By ADF Students  
Mark Dendy's Site-Specific World Premiere Takes Place At Lincoln Center  
Forces Of Dance Features 4 Works By Scripps/ADF Award Recipients  
2013 Scripps/ADF Award Presented To Cloud Gate's Lin Hwai-min**

**Durham, NC, July 9, 2013** – The final week of the 2013 80th anniversary season begins with **Trisha Brown Dance Company** presenting a classic masterpiece and the final work choreographed by Ms. Brown, at Durham Performing Arts Center on **July 19 & 20 at 8:00pm**. ADF's standout students perform world premieres by emerging choreographers on the **Footprints** program at Reynolds Industries Theater on **July 22 – 24 at 8:00pm**. **Mark Dendy** premieres *Ritual Cyclical*, a **FREE** performance to open the 2013 Lincoln Center Out of Doors series on **July 25 & 25 at 6:00pm**. **Forces of Dance** features four works by Scripps/ADF Award recipients, including a world premiere, to be danced by ADF students. The **2013 Scripps/ADF Award** will be presented to **Lin Hwai-min** prior to the evening's performance at Durham Performance Arts Center on **July 26 at 8:00pm**.

**Trisha Brown Dance Company  
Friday, July 19 & Saturday, July 20 at 8:00pm  
Durham Performing Arts Center**

As one of the most prolific choreographers of the past century, Trisha Brown has received countless accolades for her influence on the post-modern dance era. **The Trisha Brown Dance Company** will present a very special program celebrating Ms. Brown's past and present, including her final piece of choreography, *I'm going to toss my arms—if you catch them they're yours* (2011). With an original composition by Alvin Curran, this breathy work finds the balance between complete abandonment and rigorous structure. Celebrated as one of Brown's most famous works, *Set and Reset* (1983) is a fluid and seductive dance that explores fleeting visibility through the unpredictably geometric style that has become the hallmark of her work. The company will also perform *If you couldn't see me* (1994), a solo

**HONORARY CHAIRPERSONS**

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- Mrs. Hillary Rodham Clinton
- Mrs. George Bush
- Mrs. Nancy Reagan
- Mrs. Rosalynn Carter
- Mrs. Betty Ford (1918–2011)

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- Gerri Houlihan, *Co-Dean*
- Dr. James Frazier, *Co-Dean*
- Ruth S. Day, *Cognitive Scientist in Residence*

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originally choreographed by and for Ms. Brown, where the audience never quite gets to see the dancer's face but is captured by the willowy and graceful movement of her torso and limbs.

### **Footprints**

**Monday, July 22 – Wednesday, July 24 at 8:00pm**

#### **Reynolds Industries Theater**

Celebrating the most talented emerging choreographers, **Footprints** will again deliver an outstanding presentation of three ADF commissioned world premieres. The works will be performed with impeccable technique and infectious energy by the gifted ADF students. After receiving rave reviews for her recent New York debut, **Rosie Herrera** returns to ADF to share her magic with North Carolina. Her explorations of theater, opera, and dance permeate her flawless choreography that has the ability to bring audiences from laughter to tears. As a choreographer, director, filmmaker, and teacher, **Vanessa Voskuil** creates interdisciplinary performances that explore the layers and textures of the human experience. Her work, described as “a unique brand of wit and dramatic heft,” has earned her numerous awards including the 2009 McKnight Fellowship for Choreography and Star Tribune’s “9 Minnesota Artists to Expect Great Things.” Since 2009, **Adele Myers** has been presenting her athletic and robust work in NYC and in over 50 venues throughout the New England region. As the Artistic Director of Adele Myers and Dancers, she aims to investigate the humanist perspective while challenging her audiences to connect with the movers onstage.

### **Mark Dendy**

**Wednesday, July 24 & Thursday, July 25 at 6:00pm**

#### **Lincoln Center's Hearst Plaza in New York City**

To celebrate the 80th anniversary of ADF, Bessie and OBIE award-winning choreographer **Mark Dendy** premieres *Ritual Cyclical* at Lincoln Center in New York City. ADF and Lincoln Center Out of Doors are co-commissioners of the work that will engage 80 dancers from New York and across the country and occupy different locations throughout Lincoln Center's Hearst Plaza and its grove of trees, reflecting pool, and sloping lawn. Performances are **FREE** and open to the public.

### **Forces of Dance**

**Friday, July 26 & Saturday, July 27 at 8:00pm**

#### **Durham Performing Arts Center**

**Forces of Dance** will feature four works, including a world premiere, by highly acclaimed choreographers, Martha Graham, Lin Hwai-min, Bill T. Jones, and Twyla Tharp. This performance celebrates recipients of the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement and showcases the incredible talent of ADF students. The performance will include 2013 Scripps/ADF Award recipient **Lin Hwai-min's** 1998 solo from his masterpiece *Moon Water*, performed by Cloud Gate Dance Theatre dancer Chou Chang-ning. As a poetic meditation of the Taoist philosophy, the work explores the study of time and the balance found in Yin and Yang. The additional works on the program will be performed by the ADF Six Week School students. In an unprecedented performance, **Twyla Tharp** will present an ADF commissioned world premiere created specifically for ADF students. Tharp's 130th dance work will featuring her iconic movement vocabulary and an original score created just for this occasion by David Kahne. **Martha Graham**, one of ADF's four founders, has had far-reaching influence on the dance field. In a special homage to Graham, ADF will reconstruct *Ritual To the Sun* from her legendary work *Acts of Light* (1981). Inspired by her revolutionary dance technique, the work celebrates the dancer as an exquisite instrument of expression. **Bill T. Jones'** arresting ensemble work *Love Re-Defined* (1996) will also grace the stage. Drawing from Jones' distinct and poetic style and set to a whimsical soundtrack by Daniel Johnston, the work is an energetic reflection on love and human relationships.

## AWARDS

The **2013 Samuel H. Scripps/ADF Award for Lifetime Achievement** will be presented to acclaimed choreographer **Lin Hwai-min** by Joseph V. Melillo on **July 26th at 8:00pm** prior to the Forces of Dance performance at the Durham Performing Arts Center. The award carries a \$50,000 prize and is given yearly to a choreographer who has made a significant contribution to the field of modern dance.

## FESTIVAL EXTRA

In an effort to make the performing arts accessible to as many groups as possible, ADF offers **Experience Dance** – ADF’s complimentary ticket program. Through Experience Dance, ADF distributes complimentary performance tickets to organizations that work with individuals, families, youth, and seniors in need who otherwise could not attend performances. For more information contact Mollie O’Reilly at [moreilly@americandancefestival.org](mailto:moreilly@americandancefestival.org) or call (919) 684-6402.

## WAYS TO SAVE

The ADF is pleased to provide several opportunities to save on the programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.**

## PURCHASING TICKETS

Tickets range in price from \$15 - \$52. Single tickets can be purchased by phone, by mail, online at [www.americandancefestival.org](http://www.americandancefestival.org), and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

### For ADF@DPAC performances:

919-680-ARTS (2787)  
[www.americandancefestival.org](http://www.americandancefestival.org)  
Durham Performing Arts Center Ticket Center  
The American Tobacco District  
123 Vivian St.  
Durham, NC 27701  
Tuesday-Friday: 10am-5pm  
Saturday: 10am-2pm

### For ADF@DUKE and

### ADF@OFFSTAGE performances:

919-684-4444  
[www.americandancefestival.org](http://www.americandancefestival.org)  
Duke University Box Office  
Bryan University Center  
Duke University West Campus  
Durham, NC 27708  
Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit [www.americandancefestival.org](http://www.americandancefestival.org).

## PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES AVAILABLE UPON REQUEST.

### About ADF:

*Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF’s wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 80 years. [www.americandancefestival.org](http://www.americandancefestival.org).*

## 2013 ADF Week Six Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
July 19-20 at 8pm DPAC	Trisha Brown Dance Company	<i>I'm going to toss my arms - if you catch them they're yours</i> <i>Set and Reset</i> <i>If you couldn't see me</i>
July 22-24 at 8pm Reynolds Industries Theater	Footprints	3 ADF Commissioned World Premieres!* 2 ADF Debuts!^
July 24 & 25 at 6pm Lincoln Center for the Performing Arts <b>FREE!</b>	Mark Dendy Dance and Theater Projects	<i>Ritual Cyclical*</i> Co-commissioned by ADF and Lincoln Center Out of Doors
July 26 & 27 at 8pm DPAC	Forces of Dance	<i>Moon Water</i> <i>Treefrog in Stonehenge*</i> <i>Ritual to the Sun</i> <i>Love Re-Defined</i>

\*ADF Commissioned World Premiere

\*\*ADF Commission

<sup>USP</sup>US Premiere

^ADF CompanyDebut

### OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
July 26 at 8pm DPAC	The 2013 Samuel H. Scripps/ADF Award for Lifetime Achievement	Presented to Lin Hwai-min