



american dance festival

PRESS CONTACT

National Press Representative: Lisa Labrado
llabrado@americandancefestival.org
Direct: 646-214-5812/Mobile: 917-399-5120

North Carolina Press Representative: Sarah Tondou
tondu@americandancefestival.org
Office: 919-684-6402/Mobile: 919-270-9100

FOR IMMEDIATE RELEASE

2013 AMERICAN DANCE FESTIVAL

**Week Five Gets Underway With Paul Taylor Dance Company
The Last Children’s Matinee Of 2013 To Be Followed By A FREE Kid’s Party
International Screendance Festival Is Back For Its 18th Year
The HU/ADF MFA Thesis Concerts Will Be Presented
Ireland’s Ponydance Makes Their ADF Debut**

Durham, NC, July 2, 2013 – Week five at ADF gets underway with **Paul Taylor Dance Company** at the Durham Performing Arts Center on **July 12 & 13 at 8:00pm**. The company will also present the last **Children’s Matinee** of the season on **July 13 at 1:00pm**. MFA candidates premiere their work at the **HU/ADF MFA Thesis Concerts** at Reynolds Industries Theater on **July 15 & 16 at 8:00pm**. **The 18th International Screendance Festival** takes place on **July 13 & 14 (times vary)** at Nasher Museum of Art and Duke University’s White Lecture Hall. **ponydance** makes its way from Ireland to appear for the first time at ADF on **July 17 – 21** with shows at **7:00pm & 9:00pm** each night at Motorco Music Hall.

Paul Taylor Dance Company
Friday, July 12 & Saturday, July 13 at 8:00pm
Durham Performing Arts Center

For nearly 60 years the unrivaled genius of **Paul Taylor** has delighted audiences and established him as one of the greatest cultural icons in dance history. While the beauty and skillful mastery of his choreography is quickly recognized the world over, his programs continue to move audiences with poignant, powerful, and breathtaking explorations into life’s most complex issues. In a presentation that includes some of Taylor’s most passionate works, audiences will be treated to his 1981 masterpiece, *Arden Court*. Described as “One of the few great art works in [the 20th] century...” by *The New York Post*, this extraordinary display of love and relationships touches the hearts of every audience that lays eyes on it. *Eventide*, a work that has not been seen at ADF since its world premiere in 1997, is a romantic yet bittersweet observation of a couple’s love as they look both at their past and toward their future. The company will also present Taylor’s newest work, *Perpetual Dawn*, which had its premiere in New York City this spring.

-MORE-

HONORARY CHAIRPERSONS

- Mrs. Laura Bush
- Mrs. Hillary Rodham Clinton
- Mrs. George Bush
- Mrs. Nancy Reagan
- Mrs. Rosalynn Carter
- Mrs. Betty Ford (1918–2011)

BOARD OF DIRECTORS

- Allen D. Roses, MD, *Chairman*
- Charles L. Reinhart, *President, Director Emeritus*
- Curt C. Myers, *Secretary/Treasurer*
- F.V. Allison, Jr.
- Mimi Bull
- Richard E. Feldman, Esq.
- Roger W. Hooker, Jr.
- Martha Myers, *Dean Emeritus*
- Jodee Nimerichter
- Adam Reinhart, Ph.D
- Arthur H. Rogers III
- Ted Rotante
- Barbra B. Rothschild
- Judith Sagan
- Charles J. Weinraub

ADVISORY COMMITTEE

- Robby Barnett
- Brenda Brodie
- Trisha Brown
- Martha Clarke
- Chuck Davis
- Laura Dean
- Garth Fagan
- Eiko and Koma
- Anna Halprin
- Stuart Hodes
- Betty Jones
- Bill T. Jones
- Alex Katz
- Donald McKayle
- Meredith Monk
- Carman Moore
- Mark Morris
- Ohad Naharin
- Jeannette Schlottmann Roosevelt
- Nancy Sokal
- Paul Taylor
- Twyla Tharp
- Michael Tracy
- Doug Varone
- Jodee Nimerichter, *Director*
- Gerri Houlihan, *Co-Dean*
- Dr. James Frazier, *Co-Dean*
- Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459
adf@americandancefestival.org

american dance festival.org

ponydance**Wednesday, July 17 – Sunday, July 21 at 7:00pm & 9:00pm****Motorco Music Hall**

Founded in Ireland in 1995 by Artistic Director Leonie McDonagh, **ponydance** has quickly emerged as one of the country's most imaginative and entertaining dance companies. These champions of dance theater have enjoyed worldwide success, having brought their infectious energy and laugh-out-loud choreography to audiences all over the globe including at the Dublin Fringe Festival, La MaMa Festival, and Australia's Adelaide Fringe Festival, where they won "Best Dance Show." They'll make their ADF debut this summer with the US premiere of their hilarious show *Where did it all go right?*, a brutally honest and outrageously humorous look into the quirky personalities often met in a pub setting. Audiences will most certainly laugh, cringe, and cheer during this charming and heart pumping dance piece that weaves them through a night on the town, all with masterful dancing.

FESTIVAL EXTRAS**Paul Taylor Dance Company Children's Matinee****Saturday, July 13 at 1:00pm****Durham Performing Arts Center**

ADF will host a one-hour Saturday Children's Matinee on **July 13 at 1pm** with a performance by **Paul Taylor Dance Company**. The family friendly performance is specially designed to ignite the imaginations of children and will include an interactive segment. Immediately following the performance, audience members are invited for a **FREE** Kids Party in the theater lobby complete with snacks, activities, face painting, and live music.

HU/MFA Thesis Concerts**Monday, July 15 & Tuesday, July 16 at 8:00pm****Reynolds Industries Theater**

The Hollins University/American Dance Festival MFA will feature the creative thesis projects and new works from MFA candidates in a shared performance over two evenings. Same program both evenings. *This performance contains nudity.*

International Screendance Festival**Saturday, July 13, 2:00pm at Nasher Museum of Art & 8:00pm at White Lecture Hall****Sunday, July 14, 3:30pm at Nasher Museum of Art & 8:00pm at White Lecture Hall**

This year's **International Screendance Festival** marks a turning point. For the first time, an international panel was convened with jurors in Paris, Montreal, and the United States working collaboratively on the curatorial focus. This year's international jury has endeavored to offer a snapshot of the current state of the art: thoughtful, temporal, and socially concerned. The Jury Prize is being awarded to *Well Contested Sites*, a work by Amie Dowling and Austin Forbord about the idea of prison inmates' bodies being "contested sites" of emotional and social strife. Also amongst the selected films is *Creative Domain: Paul Taylor at Work* by Kate Geis.

Festival Tours – FREE!

Throughout the summer, weekly festival tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF School and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by the ADF staff, giving visitors the chance

-MORE-

to learn the history of the festival as well as details about the 2013 season. Tours will take place June 24 – July 19 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am & 1:45pm. Tours usually last 1 – 2 hours. Call 919-684-6402 to make your reservation.

WAYS TO SAVE

The ADF is pleased to provide several opportunities to save on the programs of this worldrenowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.**

PURCHASING TICKETS

Tickets range in price from \$15 - \$52. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

For ADF@DPAC performances: 919-680-ARTS (2787)

www.americandancefestival.org
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday: 10am-5pm
Saturday: 10am-2pm

For ADF@DUKE and ADF@OFFSTAGE performances:

919-684-4444
www.americandancefestival.org
Duke University Box Office
Bryan University Center
Duke University West Campus
Durham, NC 27708
Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org.

PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES AVAILABLE UPON REQUEST.

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 80 years. www.americandancefestival.org.

2013 ADF Week Five Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
July 12-13 at 8pm DPAC	Paul Taylor Dance Company	<i>Arden Court</i> <i>Eventide</i> <i>Perpetual Dawn</i>
July 13 at 1pm DPAC	Paul Taylor Dance Company CHILDREN'S MATINEE	Special Children's Program
July 15-16 at 8pm Reynolds Industries Theater	HU/MFA Thesis Concert	Shared Program
July 17-July 21 at 7pm & 9pm Motorco Music Hall	ponydance^	<i>Where Did It All Go Right?</i>

*ADF Commissioned World Premiere

**ADF Commission

^{USP}US Premiere

^ADF CompanyDebut

OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
July 13-14 Nasher Museum of Art and White Lecture Hall	18th International Screendance Festival	Saturday , 2pm @Nasher and 8pm@ White Lecture Hall Sunday , 3:30pm@Nasher and 8pm@White Lecture Hall