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FOR IMMEDIATE RELEASE

2013 AMERICAN DANCE FESTIVAL

Week Two Includes 2 World Premieres by Festival Favorite Pilobolus, Fave Driscoll in an Evocative Evening-Length Duet, A Lively Work by Mark Haim at the Nasher Museum of Art, The First Children's Matinee of the 2013 Season, FREE Community Yoga at Sarah P. Duke Gardens

Durham, NC, June 11, 2013 – The American Dance Festival's (ADF) 80th anniversary season continues with the return of Pilobolus, premiering two new collaborations, June 20 - June 22 at 8:00pm at the Durham Performing Arts Center (DPAC). The company will also present a one-hour Children's Matinee on June 22 at 1:00pm. A morning of yoga celebrating ADF, community, and friendship will take place June 22 from 7:00am - 10:00am at Sarah P. Duke Gardens. On June 23 - June 25 a dramatic evening-length duet with Fave Driscoll and Jesse Zarritt will unfold at Reynolds Industries Theater. Mark Haim presents a fun, yet poignant performance at the Nasher Museum of Art, June 25 - June 26 at 7:00pm and 9:00pm.

Pilobolus

Thursday, June 20 - Saturday, June 22 at 8:00pm **Durham Performing Arts Center**

Year after year, Pilobolus brings to the ADF stage a brilliant ingenuity that defies all notions of what modern dance is and can be. Their provocative and witty collaborations have become one of the most anticipated must-sees of the summer. This year is no different, as they present two ADF commissioned world premieres that celebrate energy and illusion. The first collaboration with Trish Sie, Licks, is a highoctane romp set to an original soundtrack by Tijuana's Nortec Collective Presents: Bostich & Fussible and fuses infectious modern rhythms with traditional Northern Mexican border music. In their second collaboration, esc, Pilobolus teams up with masters of trickery Penn & Teller to create a tantalizing piece of choreography that explores athleticism, strength, confinement, and escape. Ocellus (1972), the second work to ever be created by the company, is a classic Pilobolus men's quartet that explores the precision and grace with which bodies move when they are continually connected to one another. The company will also present their highly celebrated 2011 collaboration with Grammy-winning band OK Go, All is Not Lost, and the revival of the highly acclaimed Molly's Not Dead (1978).

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Faye Driscoll

Sunday, June 23 - Tuesday, June 25 at 8:00pm

Reynolds Industries Theater

Celebrated as one of the most original artists of her generation, **Faye Driscoll** has become widely known for creating new forms of theatrical works that provoke feeling, stimulate the senses, and activate the mind. Her works break the borders between being entertaining and socially engaged, and have earned her top honors including a Bessie award in 2008. She makes her return to the ADF stage with *You're Me* (2012), a startling evening-length duet with veteran ADF faculty member, Jesse Zarritt. The evocative work probes the inescapable nature of relationships and contemplates the ways in which we are made up and undone by one another. Driscoll and Zarritt fight a sweaty, disturbing, and deeply funny battle as they attempt to simultaneously control and destroy the frame through which they are seen. It is with great imagination, wit, and undeniable humor that Driscoll invites the audience to witness the "trying" that ensues as relationships and self-definition unfold.

Mark Haim

Tuesday, June 25 & Wednesday, June 26 at 7:00pm & 9:00pm

Nasher Museum of Art at Duke University

The American Dance Festival and Nasher Museum co-present *This Land Is Your Land*, a work in the minimalist tradition by Seattle choreographer and distinguished ADF faculty member **Mark Haim.** The work had its acclaimed Paris debut this past January and is sure to captivate the hearts and minds of audiences in North Carolina this summer. Set to a dynamic country music score, *This Land Is Your Land* is based on a simple, continuously-mutating walking pattern. Haim uses culturally identifiable props, from Starbucks cups to cell phones, to explore contemporary hot button issues such as consumerism, environmental abuse, and body image. The work will be performed in the museum. There will be limited chair seating available, on a first come first served basis, for these performances. Additional seating will be available on the floor and audience members will also have the option of standing. Performances are 50 minutes.

FESTIVAL EXTRAS

ADF and Pleiades Gallery Collaborative Art Show – FREE! Opening Reception, Friday, June 21, 6:00pm - 9:00pm Special Pop-Up Event, Thursday, June 27, 7:30pm - 9:30pm

In honor of ADF, Pleiades Gallery presents "AFD – Art For Dancers: Movement, Rhythm, and Form" through which member artists explore themes common to visual and performing arts. Opening reception will be on Friday, June 21 from 6:00pm – 9:00pm. On **Thursday, June 27**, a special pop-up event will be held from **7:30pm – 9:30pm** and will feature a site-specific improvisational performance by ADF students (begins at 7:30pm), a presentation by choreographer and ADF faculty member, Ishmael Houston-Jones immediately following the performance, and a one-night showing of select ADF poster art through the years.

Durham Asana To Savasana – FREE!

Saturday, June 22 at 7am - 10am

Sarah P. Duke Gardens at Duke University

ADF and **lululemon** invite you to a special yoga event at the Sarah P. Duke Gardens this summer to celebrate the festival's 80th anniversary, lululemon's 1st birthday in Durham, and our vibrant community! Three yoga classes will span the course of the morning giving both first-time and seasoned yogis an opportunity to move their bodies and relax their minds in a gorgeous garden setting.

Pilobolus Children's Matinee Saturday, June 22 at 1:00pm Durham Performing Arts Center

The ADF will host a one-hour Saturday Children's Matinee on **June 22** at 1pm with a performance by **Pilobolus.** The hour-long, family friendly performance is specially designed to ignite the imaginations of children, and will include an interactive segment. Immediately following the performance, audience members are invited for a **FREE Kids Party** in the theater lobby complete with snacks, activities, face painting, and live music.

Festival Tours - FREE!

Throughout the summer, weekly festival tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF School and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by the ADF staff, giving visitors the chance to learn the history of the festival as well as details about the 2013 season. Tours will occur June 24 – July 19 on Mondays, Tuesdays, Thursdays, and Fridays at 10:30am & 1:45pm. Tours usually last 1-2 hours. Call 919-684-6402 to make your reservation.

WAYS TO SAVE

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.**

PURCHASING TICKETS

Tickets range in price from \$15 - \$52. Single tickets can be purchased by phone, by mail, online at www.americandancefestival. org, and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

For ADF@DPAC performances:

919-680-ARTS (2787)

www.americandancefestival.org

Durham Performing Arts Center Ticket Center

The American Tobacco District

123 Vivian St.

Durham, NC 27701

Tuesday-Friday: 10am-5pm

Saturday: 10am-2pm

For ADF@DUKE and ADF@OFFSTAGE performances:

919-684-4444

www.americandancefestival.org

Duke University Box Office

Bryan University Center Duke University West Campus

Durham, NC 27708

Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org.

PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES AVAILABLE UPON REQUEST.

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 80 years. www.americandancefestival.org.

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2013 ADF Week Two Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 20-22 at 8pm DPAC	Pilobolus	Licks* esc* Ocellus All is Not Lost Molly's Not Dead
June 22 at 1pm DPAC	Pilobolus Children's Matinee	TBD
June 23-25 at 8pm Reynolds Industries Theater	Faye Driscoll	You're Me
June 25-26 at 7pm & 9pm Nasher Museum of Art at Duke University	Mark Haim	This Land Is Your Land

^{*}ADF Commissioned World Premiere **ADF Commission USPUS Premiere ^ADF CompanyDebut

OTHER EVENTS/PERFORMANCES			
DATE/TIME/LOCATION	EVENT	NOTES	
June 21 6pm-9pm June 27 7:30pm-9:30pm Pleiades Gallery	ADF and Pleiades Gallery Collaborative Art Show (reception June 21/ Pop Up Event June 27)	Free Event	
June 22 7am-10am Sarah P.Duke Gardens	Durham Asana To Savasana	Free Event	