



american dance festival

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FOR IMMEDIATE RELEASE

2013 AMERICAN DANCE FESTIVAL
Week One Kicks Off 80th Anniversary Season

Features Opening Night Fête, ADF Commission by Shen Wei Dance Arts,
ADF debut of The 605 Collective, Co-Presentation by ADF and NC Dance Festival,
and Teaching Tribute Award

Durham, NC, June 4, 2013 – The American Dance Festival (ADF) will kick off its 80th
Anniversary Season on Thursday, June 13th at 7pm at the Durham Performing Arts Center (DPAC)
with two moving works by Shen Wei Dance Arts. An Opening Night Fête at Parizade will
immediately follow the performance. The 605 Collective will make their ADF debut at Reynolds
Industries Theater Saturday - Monday, June 15 - 17, and rounding out the first week of
performances, ADF and NC Dance Festival (NCDF) have partnered to present four works featured
in NCDF’s annual state tour. Distinguished dance educator Phyllis Lamhut will be presented with the
2013 Endowed Chair for Distinguished Teaching on Friday, June 14, 2013 at 7:00pm pm at Duke
University’s White Lecture Hall.

Shen Wei Dance Arts

Thursday, June 13 at 7:00pm & Friday, June 14 at 8:00pm

Durham Performing Arts Center

Noted as one of the most prolific choreographers of the past decade, Shen Wei evokes a sense of
drama and mystery that immerses audiences in the visually rich world emerging onstage. After
stunning performances in the North Carolina Museum of Art last season, Shen Wei Dance Arts
returns to the ADF stage to kick off the 80th anniversary with two beautifully stirring works. The
company will perform Near the Terrace (2000), the work that launched Shen Wei into the international
spotlight. The dance, inspired by surrealist Belgian painter Paul Delvaux, is a masterful and stunning
progression of slow, simple movements and imagery set to the dynamic music of Arvo Pärt. They will
also present the ADF commissioned world premiere of Collective Measures, a rigorous and striking
exploration of isolation and structure that investigates the ideas of ethereality and permanence and
takes the audience to a place where primal and rational converge.

The 605 Collective

Saturday, June 15 - Monday, June 17 at 8:00pm

Reynolds Industries Theater

As the brainchild of co-founders Lisa Gelley, Shay Kuebler, and Josh Martin, The 605 Collective
has rapidly emerged as one of Canada’s hottest companies. They draw inspiration from the

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colliding worlds of urban and contemporary dance and have developed a dynamic dance language that speaks to both hip-hop and modern dance audiences. They will make their ADF debut with their 2009 work, *Audible*, a highly kinetic dance where performers jump, dive, collide, and tumble to transform movement into an entertaining contact sport. Set to electronic soundscapes and experimental club beats, this electrifying work investigates the often abrasive ways our lives are forced to connect through the 21st century's hyper-communication and the resulting loss of social skills and basic human interaction.

ADF and NC Dance Festival Celebrate Statewide Dance

Wednesday, June 19 7:00pm & 9:00pm

Reynolds Industries Theater

ADF and the NCDF are delighted to co-present four dance works featured in the NCDF's annual state tour. Selected by a panel of nationally recognized choreographers including Camille A. Brown, David Dorfman, and Faye Driscoll, the works were chosen from among the top performances on the tour in the past ten years. **John Gamble Dance Theater, Natalie Marrone and Dance Cure, Cara Hagan, and Lindsey Kelley and Mindy Upin** will make their ADF main stage debuts as we celebrate the work being created here at home.

John Gamble Dance Theater will present *Changeant d'Habit de Sexe* (2008), a seductive dance set to cabaret melodies that explores the mystery and allure of film noir and cross-dressing culture. Inspired by the personal stories of Italian Americans and their experiences with folk healing traditions, **Natalie Marrone and the Dance Cure's** heart-pounding work *REVOLT* (2011) fuses traditional music and images with contemporary dance styles to tell the stories of these historical healers. *Words Apart* (2009), choreographed by **Cara Hagan** in collaboration with The Storyline Project of Winston Salem, is a dynamic and moving oral history project that is narrated by six women as they share their unique experiences with equality, grief, love and life-long friendship. Set to the music of Queen, *A Tribute and Reflection of the Relationship* (2010) by **Lindsey Kelley and Mindy Upin** explores both the hardships and comedy of relationships through a beautiful balance of minute gestures and explosive movement.

FESTIVAL EXTRAS

Opening Night Fête will take place on **June 13 at 8:45pm at Parizäde**. Spend a magical evening with ADF! Meet the dancers from Shen Wei Dance Arts while enjoying heavy hors d'oeuvres, wine, and dancing! We will also be hosting a special raffle to win a trip to New York City to see Mark Dendy's performance at Lincoln Center Out of Doors! *Tickets – \$80 each! Space is limited so make your reservation early!* For tickets please contact the ADF Development Office at 919-684-6402 or development@americandancefestival.org.

The **2013 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award** will be presented to **Phyllis Lamhut** for her tremendous contribution to dance education in a special ceremony **Friday, June 14, 2013 at 7:00pm**. The ceremony will take place at Duke University's White Lecture Hall.

WAYS TO SAVE

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 25% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. **ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.**

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PURCHASING TICKETS

Tickets range in price from \$15 - \$52. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office (ADF@DUKE and ADF@OFFSTAGE performances) and the DPAC Box Office (ADF@DPAC performances).

For ADF@DPAC performances:

919-680-ARTS (2787)
www.americandancefestival.org
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday: 10am-5pm
Saturday: 10am-2pm

**For ADF@DUKE and
ADF@OFFSTAGE performances:**

919-684-4444
www.americandancefestival.org
Duke University Box Office
Bryan University Center
Duke University West Campus
Durham, NC 27708
Monday-Friday: 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. ADF has been presenting the best in modern dance for 80 years. www.americandancefestival.org.

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