



### **Jeffery N. Bullock, MFA Program Director**

**Jeffery N. Bullock**, associate professor and chair of Hollins' dance program, performed with the North Carolina Dance Theater following graduation from the University of North Carolina School of the Arts. He continued his performing career with Pacific Northwest Ballet, Pittsburgh Ballet Theater, Hubbard Street Dance Chicago and Sharir + Bustamante DanceWorks, touring nationally and internationally. Bullock's repertoire included soloist and principal roles in an eclectic array of works by George Balanchine, Agnes De Mille, Alvin Ailey, Paul Taylor, Twyla Tharp, Daniel Esralow, Nacho Duato, Lucinda Childs, Salvatore Aiello, Yacov Sharir, Glen Tetley and others. He was also a featured performer in the 1986 Paramount Motion Picture *The Nutcracker with PNB*, and was a featured performer in the 1983 PBS Special *Where Dreams Debut: The North Carolina School of the Arts*. Bullock's work *At Midnight* earned him a *Dance Magazine's* Best Choreography Nomination at the 1996 American College Dance Festival at the Kennedy Center for the Performing Arts.

Jeffery has been a faculty member at the American Dance Festival in Durham, NC since 1998, teaching in the ADF Six Week School and Young Dancers School; in ADF/Russia (2000), ADF/Korea (2000 & 2004) and ADF/Mongolia (2004 & 2005). From 2006 - 2010, he served as Director of the ADF Four Week School for Young Dancers. Most recent teaching engagement was at the international 2006 & 2008 Korean Dance Festival, Seoul, Korea. Also, Jeffery serves as a site visit consultant/panel member for Dance Advance of the Pew Charitable Trust located in Philadelphia, PA. He earned his M.F.A. in choreography from the University of Iowa; taught at the University of Texas at Austin, the University of Iowa and joined the Hollins University Dance Department in 2004, becoming chair in fall 2009 and Director of the Hollins University/ADF MFA Program in fall 2010.