



american dance festival

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**AMERICAN DANCE FESTIVAL ACCEPTING APPLICATIONS
FOR 18TH ANNUAL INTERNATIONAL SCREENDANCE FESTIVAL**

CELEBRATING THE 80TH ANNIVERSARY SEASON JUNE 13-JULY 27

Durham, NC, February 13, 2013 – The American Dance Festival (ADF) is now accepting submissions for the **18th Annual International Screendance Festival (ISF)** that will take place during the Festival’s 80th anniversary season, June 13-July 27, in Durham, NC. Since its inception the ISF has played a significant role in investigating and promoting the relationship between dance and cinematography.

“ADF’s International Screendance Festival has played a key role in legitimizing dance for the camera. By including screendance alongside live dance as a vital part of its summer programming, ADF has opened the door for dance’s newest collaborator, the camera, and all the possibilities that flow from the creativity of choreographers and filmmakers exploring their visions for the screen,” said ISF Director, Douglas Rosenberg.

The ISF seeks work of highest artistic quality that challenges the boundaries where film and dance collide. All entries will be adjudicated by an international panel of filmmakers and choreographers, and selected works will be screened during the 2013 ADF season (specific ISF screening dates TBA). Certificates of Distinction may be awarded to works of exceptional merit.

NEW THIS YEAR: All applications and video submissions must be made online. Applications can be submitted at www.regonline.com/ISF2013, and links to YouTube, Vimeo, or other video hosting sites should be provided within the application. Applicants may also pay the entry fee online.

Entries should be submitted in one of the following categories:

- Choreography for the Camera**—original work made specifically for video or film or re-staged for the camera;

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- Documentaries**—productions that include interviews or other educational elements in addition to choreography;
- Experimental and Digital Technologies**—work that extends the boundaries of dance and can exist only in video, film, or new technologies.
- Student Work**—submissions produced while the filmmakers were students or by current students.

The early deadline for submissions is **March 15, 2013**, and has a discounted entry fee of \$30. The final deadline for all submissions is **April 12, 2013**, and the entry fee is \$40. Questions should be directed to Jenny Fornoff at adf@americandancefestival.org or 919-684-6402.

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 78 years. www.americandancefestival.org.

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