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FOR IMMEDIATE RELEASE

2013 AMERICAN DANCE FESTIVAL SCHOLARSHIP AUDITION TOUR TO KICK OFF IN FEBRUARY

Durham, NC, January 30, 2013– The **American Dance Festival (ADF)** will embark on a sixteen-city tour to audition the countries most creative and talented dance students for the **2013 ADF Six Week School (6WS)**. Students auditioning have the opportunity to earn tuition scholarships to the world’s leading professional training program for dancers, choreographers, and teachers. The 2013 ADF 6WS, directed by Co-Deans James Frazier and Gerri Houlihan, coincides with the ADF’s 80th anniversary season, June 13-July 27, in Durham, North Carolina.

In 2012, over \$200,000 were given in scholarships to over 50% of the students that attended the Festival. “By providing scholarships each year to talented and deserving dancers from around the world we are helping support the future of modern dance. These young dancers come to ADF to study with the best of the best, and go on to become stunning performers, groundbreaking choreographers, and skilled teachers that will inspire the next generation,” said ADF Director, Jodee Nimerichter.

2013 ADF 6WS faculty include Elisa Clark, Leah Cox, Brenda Daniels, Michelle Gibson, Ishmael Houston-Jones, Pamela Pietro, Abby Yager, Ming Yang, and Jesse Zaritt, among many others. Notable scholarship alumni include Trisha Brown, Steve Paxton, Paul Taylor, Shen Wei, and Hope Boykin, and many former scholarship students have gone on to have incredibly successful careers with renowned companies such as Paul Taylor Dance Company, Pilobolus Dance Theater, Bill T. Jones/Arnie Zane Dance Company, Alvin Ailey American Dance Theater, EVIDENCE/Ronald K. Brown, and Shen Wei Dance Arts, among others.

Tuition scholarships are offered to promising students who demonstrate a high level of technical and creative ability or potential and financial need. Scholarship amounts range from \$200 to full tuition. Tuition scholarship students are responsible for their room/board fees and living expenses during the six weeks.

Students should bring the following to the audition:

1. Completed Six Week School application with the accompanying \$40 application fee.
2. A minute and a half solo (choreographed or improvised).
3. Copy of the student’s or the student’s parents’ 2012 Tax Form 1040 (the first page only).

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Auditions are currently scheduled for the cities listed below.

Memphis, TN
February 9, 1:00-3:00pm
University of Memphis

Jackson, MS
March 15, 4:45-6:30pm
Belhaven University

Pasadena, CA
February 10, 10:00am-1:00pm
ARC Pasadena

Greensboro, NC
March 16, 8:30-10:00am
UNC Greensboro

Miami, FL
February 16, 5:00-7:00pm
Adrienne Arsht Center

Tampa, FL
March 16, 11:00am-1:00pm
University of South Florida

Rochester, MI
February 22, 10:00am-12:00pm
Oakland University

Amherst, MA
March 16, 8:30-10:15am
University of Massachusetts, Amherst

Huntsville, TX
March 7, 10:00-11:30am
Sam Houston State University

New York, NY
March 24, 10:00am-1:00pm
Ailey Studios

Mankato, MN
March 9, 3:30-5:30pm
Minnesota State University, Mankato

Durham, NC
March 24, 10:00am-1:00pm
ADF Samuel H. Scripps Studios

Cedar City, UT
March 13, 4:30-6:00pm
Southern Utah University

Cape Girardeau, MO
March 27, 3:00-4:30pm
Southeast Missouri State University

Scottsdale, AZ
March 14, 2:00-4:00pm
Scottsdale College

Hempstead, NY
March 27, 4:30-6:30pm
Hofstra University

All audition dates are subject to change. Please check the ADF website before the audition for the most up-to-date information.

Students unable to attend an audition may submit a DVD containing two minutes of technique and a one-and-a-half minute solo along with their application package. The deadline for DVD submission is March 22, 2013.

More than 50% of ADF Six Week School students receive some form of scholarship, assistantship, or apprenticeship. All recipients assist with operational and administrative work at the Festival. Students dependent on financial assistance to attend the ADF School are urged to apply early and to call the School office for advice on how to cut costs. The deadline for all financial assistance applications is April 1. Notification of all awards will be made after April 12.

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 79 years. www.americandancefestival.org.