



american dance festival

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2011 AMERICAN DANCE FESTIVAL
SOMETHING NEW, SOMETHING TREASURED
Week two features US DEBUT of TAO Dance Theater and
an exciting shared program by
EVIDENCE, A Dance Company and Dayton Contemporary Dance Company

Durham, NC, June 1, 2011 – The American Dance Festival (ADF) continues its incredible 78th season exploring Something New, Something Treasured with the US debut of China’s most exciting new dance company, **TAO Dance Theater** from Monday-Wednesday, **June 20-22** at Reynolds Industries Theater. **Dayton Contemporary Dance Company** and Ronald K. Brown’s **EVIDENCE, A Dance Company** will feature classic works by Donald McKayle and Ulysses Dove, and two captivating works by Brown on a shared program Thursday-Saturday, **June 23-25** at the DPAC, and will include a **Saturday Children’s Matinee**. Additionally that Saturday, ADF will hold its annual **Community Day**, a free afternoon filled with fun activities and entertainment for the whole family at Nasher Museum of Art at Duke University from 2:00-4:30. Lastly, the free 16th annual **International Screendance Festival** will wrap up the exciting week of modern dance from Friday-Sunday, **June 24-26**.

TAO Dance Theater (US DEBUT)

Monday, June 20-Wednesday, June 22 at 8:00pm

Reynolds Industries Theater

Having performed in every modern dance festival throughout China since its founding in 2008, TAO has rapidly become the country’s most sought after dance company. With the highest level of technical virtuosity, these dancers challenge all previous conceptions of modern dance. They make their US debut at the ADF this summer with the premiere of their newest work, *2* (2011). Set to a score developed from the rhythms of spoken and written word, this work investigates the natural progression of movement as it abounds without limitations.

- MORE -

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EVIDENCE, A Dance Company and Dayton Contemporary Dance Company**Thursday, June 23-Saturday, June 25 at 8pm****Saturday Children's Matinee at 1pm****Durham Performing Arts Center**

These two exciting companies will present a shared program of new and classic works. **Dayton Contemporary Dance Company**, featured in the ADF's Emmy Award-winning PBS series, *Free to Dance: The African-American Presence in Modern Dance*, will present two acclaimed works that honor the influence of African American choreographers on modern dance. They will perform Donald McKayle's masterpiece *Rainbow 'Round My Shoulder* (1959), a sorrowful glimpse into the lost hope of men on a chain gang as they yearn for their freedom, and Ulysses Dove's *Vespers* (1986), created specifically for DCDC, which captures the soul and deep spirituality of the women in Southern churches. Ronald K. Brown's company **EVIDENCE** brings its seamless fusion of traditional African dance, contemporary and social choreography, and spirituality to the program with the performance of his captivating work *Grace* (1999) and his newest work, *On Earth Together* (2011), set to the soulful songs of Stevie Wonder.

ADDITIONAL FESTIVAL ACTIVITIES

The ADF will host a one-hour **Saturday Children's Matinee** on Saturday, **June 25** at 1pm performed by the **Dayton Contemporary Dance Company** and **EVIDENCE, A Dance Company**. These hour-long, family friendly performances are specially designed to delight the imaginations of children. Immediately following the performance, ADF will celebrate its North Carolina audiences with a summer favorite, **Community Day**, from 2-4:30 at Nasher Museum of Art at Duke University. This free family event features a free African dance and drumming workshop, special kids yoga, crafts with Durham's Scrap Exchange, opportunities to hang out with the puppets of Paperhand Puppet Intervention, pictures with Wool E. Bull, and much more. For the 16th year, the ADF will host the **International Screendance Festival** from **June 24-June 26**. Directed and curated by Emmy nominated director Douglas Rosenberg, the festival will feature chosen films that explore the relationship between cinematography and dance. All screenings take place at White Lecture Hall and Nasher Museum of Art at Duke University.

WAYS TO SAVE

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF PICK4+ buyers can save up to 25% when purchasing 4+ tickets at either ADF@DPAC or ADF@ Duke performances. PICK4+ buyers also enjoy other benefits such as easy ticket exchange, ticket insurance, a tax deduction receipts for unused tickets, and free tickets to the ADF Faculty and Musicians concerts. Groups of 10 or more save 20% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. *ADF@DPAC and ADF@Duke orders cannot be combined to secure the PICK4+ rate.

PURCHASING TICKETS

Tickets range in price from \$23 - \$51. Single tickets can be purchased online at www.americandancefestival.org, or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). **ADF@DPAC** PICK4+ discounted tickets are available through the online order form, in person, or by phone. To receive the PICK4+ prices online using Ticketmaster, you must purchase 4 tickets to one performance. **ADF@Duke** PICK4+ tickets are available through the online order form, in person, by phone, or online. *facility & processing fees may apply.

ADF@DPAC performances:
www.americandancefestival.org
919.680.ARTS (2787)
DPAC Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday 10am-5pm
Saturday 10am-2pm

ADF@DUKE performances:
www.americandancefestival.org
919.684.444
Duke University Box Office
Bryan Center, Duke University
West Campus
Box 90940
Durham, NC 27708
Monday-Friday 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years.
www.americandancefestival.org.

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2011 ADF Week Two Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 20-22 at 8pm Reynolds Industries Theater	TAO Dance Theater ^{^USP}	<i>2^{USP}</i>
June 23-25 at 8pm Children's Matinee at 1pm DPAC	Dayton Contemporary Dance Company and EVIDENCE, A Dance Company	<i>Vespers Rainbow 'Round My Shoulder Grace On Earth Together</i>

^{USP}USPremiere [^]ADF Company Debut

OTHER EVENTS/PERFORMANCES		
DATE/TIME/LOCATION	EVENT	NOTES
June 24 from 8-9:20pm White Lecture Hall at Duke's East Campus	International Screendance Festival	Free event
June 25 from 12-1:20pm Nasher Museum of Art at Duke University	International Screendance Festival	Free event
June 25 from 8-9:20pm White Lecture Hall at Duke's East Campus	International Screendance Festival	Free event
June 26 from 11-12:20pm White Lecture Hall at Duke's East Campus	International Screendance Festival	Free event
June 25 from 2-4:30pm Nasher Museum of Art at Duke University	ADF Community Day	Free event with entertainment and activities for the whole family