



american dance festival

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FOR IMMEDIATE RELEASE

The American Dance Festival 2011 Season Celebrates

Something New, Something Treasured

JUNE 9-JULY 23

Season celebrates remarkable 43-year career of dance impresario and

ADF Director Charles L. Reinhart

2011 Gala Featuring Exclusive Performances

8 World Premieres 5 US Premieres 5 Reconstructions 5 Company Debuts

Durham, NC, March 23, 2011. The American Dance Festival (ADF), hailed as the nation's premier modern dance festival, is pleased to announce its 78th season celebrating the past and present of modern dance with *Something New, Something Treasured* from **June 9th-July 23rd**. With eight ADF Commissioned World Premieres, five US Premieres, five Reconstructions, and five Company Debuts, the 2011 season will explore works that honor Festival's mission of encouraging the creation of new and innovative modern works by both emerging and seasoned choreographers while preserving the vital modern dance heritage through the continued presentation of timeless dance classics.

The 2011 Festival also marks the final season of ADF Director Charles L. Reinhart, who has played a key role in the evolution and proliferation of modern dance during his 43-year career. To honor his continued vision and commitment to the field, a very special Gala will open the Festival season. The event will feature works by five artists and companies including Durham's own African American Dance Ensemble, Martha Clarke, Mark Dendy, Hubbard Street Dance Chicago, and the Scottish Dance Theater.

This season will encompass the breadth of the modern dance genre with a dramatically varied program featuring ADF commissions and reconstructions by Twyla Tharp, Martha Clarke, and Rosie Herrera. Paul Taylor will also present an ADF commissioned World Premiere entitled *The Uncommitted*, while Pilobolus will present an ADF commissioned World Premiere in collaboration with Japanese Butoh artist, Takuya Muramatsu, in celebration of their 40th anniversary. Bill T. Jones/Arnie Zane Dance Company will reconstruct their masterpiece *D-Man in the Waters*, accompanied by the Durham Symphony, and Eiko & Koma will celebrate their 40th anniversary with the reconstruction of *River* at Sarah P. Duke Gardens.

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- MORE -

The season will also feature five international companies/choreographers making their ADF debuts this summer including Anne Teresa De Keersmaeker's Rosas (Belgium), TAO Dance Theater (China), Yossi Berg and Oded Graf (Israel), Scottish Dance Theater (Scotland), and Bulareyaung Pagarlava (Taiwan).

"We must preserve our great masterpieces as well as encourage new work from the talented, both young and established," said Charles L. Reinhart.

The 2011 Festival performances will again take place at two venues*. Monday-Wednesday performances will be held at the Reynolds Industries Theater, located on Duke University's West Campus, and Thursday-Saturday performances** will take place at the Durham Performing Arts Center (DPAC). All performances will begin at 8:00pm unless otherwise noted. Tickets for all performances go on sale Monday, May 9th, and can be purchased through the ADF website at www.americandancefestival.org. Prices range from \$23-51, with many savings options available. More detailed information about ticket prices and performing companies, including photos, videos, and press reviews can also be found on the ADF website.

**Eiko & Koma will perform at the Sarah P. Duke Gardens.*

***Rosas will perform Friday-Sunday at Reynolds Industries Theater.*

****Yossi Berg and Oded Graf will perform Tuesday-Wednesday at Reynolds Industries Theater.*

ADF @ DPAC

Gala

Thursday, June 9

Time: 7:00pm

The ADF will open its season with a special Gala performance in celebration of Charles L. Reinhart's incredible career and final season as ADF Director. The evening will feature works by five choreographers and companies, followed by a reception held in the DPAC Star Terrace Lobby and Skyline Lounge. North Carolina native **Mark Dendy**, known for his dramatic impersonations, will channel modern dance giant and one of the ADF's founders, Martha Graham. The **Scottish Dance Theater** will perform the US premiere of *Drift* (2010), an intense and highly physical duet that examines loneliness and the risk of full commitment. Reconstructed with support from the ADF, **Martha Clarke's Pagliaccio** (1980), a candid and witty solo, will be performed by acclaimed performance artist John Kelly. Durham-based **African American Dance Ensemble** will perform the first section of *Celebration*, a highly energetic work that celebrates traditional African dance and drumming, and **Hubbard Street Dance Chicago** will present an excerpt of Ohad Naharin's *THREE TO MAX*. All gala proceeds will benefit the newly established Charles L. and Stephanie Reinhart Fund, which will support future tuition scholarships, commissions, and other special projects.

Bill T. Jones/ Arnie Zane Dance Company

Thursday, June 16-Saturday, June 18

Multi-talented choreographer, dancer, theater director, and writer Bill T. Jones will once again inspire ADF audiences with his company's athleticism, grace, and beauty. The program will feature the reconstruction, with support provided by ADF, of his masterpiece, *D-Man in the Waters* (1989), a living memory of Jones' firsthand experience with death and the resiliency of the human spirit in the face of tragic loss. The company will also perform *Spent Days Out Yonder*, an excerpt from Jones' work *You Walk?* (2000), which explores Latin cultural influence on America. The Durham Symphony will provide live musical accompaniment for both works.

Dayton Contemporary Dance Company and EVIDENCE, A Dance Company

Thursday, June 23-Saturday, June 25

Children's Saturday Matinee at 1:00pm

These two exciting companies will present a shared program of new and classic works. DCDC will perform Donald McKayle's masterpiece *Rainbow 'Round My Shoulder* (1959), a sorrowful glimpse into the lost hope and frustrations of men on a chain-gang as they yearn for their freedom and lost loves, and Ulysses Dove's *Vespers* (1986), created specifically for the company, which captures the soul and deep spirituality of the women in Southern churches and their ability to allow faith to lead them through life's obstacles. Ronald K. Brown's company EVIDENCE brings its seamless fusion of traditional African dance, contemporary and social choreography, and spirituality to the program with the performance of his captivating work *Grace* (1999) and his newest work, *On Earth Together* (2011), set to the soulful songs of Stevie Wonder.

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Pilobolus**Thursday, June 30-Saturday, July 2****Children's Saturday Matinee at 1:00pm**

Since its inception in 1971 Pilobolus has quickly become a cultural institution known for its imaginative and athletic exploration of creative collaboration. Celebrating its 40th anniversary, Pilobolus will present three world premieres and one of their classic works. The reconstruction, with support from ADF, of *Untitled* (1975) examines the profound relationship between men and women as they encounter life's most undeniable experiences with love, violence, childbirth, and old age. For an ADF commissioned world premiere, Pilobolus, will collaborate with Japanese Butoh artist Takuya Muramatsu for a work that will indulge the visual fantasies and stark realities that mark the work of these two innovators. *Seraph*, created in collaboration with the engineers, programmers, and pilots of the MIT Computer Science and Artificial Intelligence Laboratory (CSAIL) under the direction of Daniela Rus, explores the relationship between human and machine, presenting a powerful commentary on the fundamental nature of movement. The live companion to Pilobolus' video collaboration with the Grammy-winning band OK Go, *All Is Not Lost*, explores perspectives, gravity, and dimensionality through a kaleidoscopic view of human connection.

Emanuel Gat Dance**Thursday, July 7-Saturday, July 9**

Artistic Director Emanuel Gat has gained international recognition for his high artistic standards and unprecedented voice within the modern dance genre. Just two weeks after the world premiere of *Brilliant Corners* in Venice, this extraordinary troupe of dancers will make their fourth appearance at the ADF with the US premiere of this work. Set to an original score created by Gat himself, this "choreographic playground" investigates the human and mechanical forces that create what is seen onstage.

Shen Wei Dance Arts**Thursday, July 14-Saturday, July 16**

Acclaimed for his synthesis of Eastern and Western art forms, choreographer, designer, and director Shen Wei continues to awe audiences as he infuses his riveting and timeless movement vocabulary with the use of new artistic mediums. Since his company's founding at the ADF in 2000, they have continued to perform yearly at the Festival while also establishing its presence on a global scale. This summer, the company will perform an ADF commissioned world premiere that will show a new and undoubtedly captivating side of Shen Wei's artistic skill.

Paul Taylor Dance Company**Thursday, July 21-Saturday, July 23****Children's Saturday Matinee at 1:00pm**

As one of dance history's most celebrated artists, Paul Taylor's prolific choreography is renowned the world over for its power, relevance, and vibrancy. Having premiered 15 works at the ADF, Paul Taylor will return again with an ADF commissioned world premiere entitled *The Uncommitted*. His company will also present *Promethean Fire*, originally commissioned by the ADF in 2002, which examines the kaleidoscope of emotional colors within the human condition and the way that they weave themselves through life. Also on the program is *Company B* (1991), a timeless work that juxtaposes the jubilant rhythms of the Andrews Sisters with the eerily turbulent reality of war. Always exciting and thought-provoking, this final show of the 2011 ADF season is one not to be missed.

ADF @ DUKE**Rosas****Friday, June 10-Sunday, June 12**

Heralded as one of the most original and profoundly influential European choreographers working today, Anne Teresa De Keersmaeker founded her dance troupe, Rosas, in 1983. They will make their ADF debut this summer with their acclaimed classic *Rosas danst Rosas*. Performed to a score created simultaneously with the movement, five physically intense "chapters" will unravel the relationship between music and choreography and explore the complex interactions between uniformity and individuality. Anne Teresa De Keersmaeker will be presented with the **2011 Samuel H. Scripps American Dance Festival Award** at the beginning of the Saturday performance.

Yossi Berg and Oded Graf**Tuesday, June 14-Wednesday, June 15****Wednesday Matinee at 2:00pm**

Since the beginnings of their partnership in 2005 this dynamic Israeli duo has built a reputation for creating supremely physical, sometimes provocative, and always poignant dance works. With an evening that is sure to stir audiences, their ADF debut will feature the US premiere of *Animal Lost* (2010), a wildly imaginative and, at times, comical exploration of stereotypes and social clichés. Their exceptionally technical dancers challenge the line between fantasy and reality, investigating relationships and self-discovery through compelling text, gestures, movement, and even song.

TAO Dance Theater**Monday, June 20-Wednesday, June 22**

Having performed in every modern dance festival throughout China since its founding in 2008, TAO has rapidly become the country's most sought after dance company. With the highest level of technical virtuosity, these dancers challenge all previous conceptions of modern dance through the exploration of form as content and the body's unbeknownst possibilities. They make their US debut at the ADF this summer with the premiere of two works that capture the scope of their artistic skill and creativity. Traditional in style and composition, *Weight X 3* (2009) is permeated with concepts of physicality and humanity. Their newest work, *2* (2011), is set to a score developed from the rhythms of spoken and written word produced during rehearsal and investigates the natural progression of movement as it abounds without limitations.

Rosie Herrera**Monday, June 27-Wednesday, June 29**

After receiving rave reviews nationwide, the unstoppable Rosie Herrera returns to the ADF to remind Durham why she was named the "Top Choreographer of 2010" (*Miami Herald*). She will present *Dining Alone*, an ADF commissioned world premiere that incorporates the humor, wit, and powerful sincerity that have come to be expected in her work. Also on the program is an exciting new version of her 2010 hit *Pity Party*. Originally commissioned by and premiered at the ADF, this brilliantly introspective work exudes with undeniable laughter and excitement while exploring the penetrating feelings of loneliness.

Eiko & Koma**Tuesday, July 5-Wednesday, July 6****Time: 9:15pm**

This summer Eiko & Koma will celebrate their 40th anniversary with the reconstruction of *River* (1995) at the **Sarah P. Duke Gardens**. Through their journey downstream in serene waters, their small nuances of movement will transcend your previous notions of life and time. Known internationally for their exquisitely meditative dances that resonate with strength and intensity, Eiko & Koma have created a theater of movement all their own. With unmatched power and ingenuity these masters of design create site-adaptable works that challenge the relationship of audience to artist.

Doug Varone and Dancers**Monday, July 11-Wednesday, July 13**

Celebrating their 25th anniversary this summer, Doug Varone and Dancers command attention with their kinetically thrilling dances that unearth the complexities of the human spirit. Created by Artistic Director Doug Varone, *Chapters from a Broken Novel* (2011) is an evening length work of 22 vignettes inspired by his collection of phrases, photos, quotes, and overheard conversations. Propelled by a bold cinematic score, Varone's *Chapters* is ever-present with purity, spirit, and beauty as it reveals a world teeming with everyday moments exposed for their beauty and rawness.

Past/Forward**Monday, July 18-Wednesday, July 20**

With an entire season set to honor the new and classic works of modern dance, the annual PAST/FORWARD program will celebrate both of these in one special evening. The program will include the works of three artists who span the diversity of the field, all utilizing the immense talents of the ADF dancers. Acclaimed director and choreographer **Martha Clarke** will develop an ADF commissioned world premiere throughout the course of the summer that is sure to leave the audience wanting more. Rika Okamoto and Alex Brady will set the reconstruction of **Twyla Tharp's** *Sweet Fields* (1996). Noted as one of her highest achievements, this playful yet poignantly spiritual work was inspired by Tharp's Quaker upbringing. Rounding out the evening, former ADF International Choreographer in Residence participant **Bulareyaung Pagarlava** will revisit the Festival for his first ADF commissioned world premiere.

The ADF will continue to engage with the community through a variety of programs that enable patrons to participate in the Festival in numerous ways. Below is a list of several programs and opportunities provided by the ADF in addition to Festival performances. Additional information is available on the ADF website.

2011 AWARDS

The **2011 Samuel H. Scripps/ADF Award for Lifetime Achievement** will be presented to Anne Teresa De Keersmaeker by Stuart Hodes on June 11th at the beginning of her company's performance at Reynolds Industries Theater. The award carries a \$50,000 prize and is given yearly to a choreographer who has made a significant contribution to the field of modern dance.

The **2011 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award** will be presented to former ADF Dean Donna Faye Burchfield for her enormous contribution to dance education in a special ceremony on June 10 at 4:00pm. The ceremony will take place at White Lecture Hall at Duke University.

SEASON DEDICATION

The 78th ADF Season will be dedicated to acclaimed visual artist, **Alex Katz**. Katz has been a longtime friend and supporter of the ADF, creating 9 season posters since 1979, including the 2011 season poster. The dedication will be presented immediately prior to the Bill T. Jones/Arnie Zane Dance Company performance on Thursday, June 16 at DPAC. An exhibit of the season posters he created for the ADF from 1979-2011 will be on display throughout the season in Hanks Lobby at Reynolds Industries Theater and will be free and open to the public.

ADDITIONAL PERFORMANCES/EVENTS TO NOTE

Join the incredibly talented staff of musicians that inspire students daily as they showcase their craft at the **ADF Musicians Concert**, held July 3rd at 7:30 pm. The **ADF Faculty Concert**, happening July 8-9 at 8:00pm, will present the choreography of the ADF School's renowned faculty members, with dancing by ADF dancers as well as faculty. On July 22-23 at 8:00pm the **Hollins University/ADF MFA** performances will present thesis projects and new works created by the students who are currently enrolled in the degree program offered through this collaborative institute. All performances are held at Reynolds Industries Theater.

Directed and curated by Emmy nominated director Douglas Rosenberg, the 16th annual **International Screendance Festival** will take place from June 24-26. The festival will feature chosen films that explore the relationship between cinematography and dance. All screenings take place at White Lecture Hall and Nasher Museum of Art at Duke University.

EDUCATIONAL PROGRAMS

The **ADF School** is at the heart of the ADF, serving over 400 students from around the globe each summer on the campus of Duke University. Under the new direction of ADF Co-Deans Dr. James Frazier and Gerri Houlihan, students in the Six Week School, Three Week School, and Dance Professionals Workshop create and work alongside leaders in the dance field. Directed by Jeffrey N. Bullock, the **Hollins University/American Dance Festival MFA Degree in Dance** is designed for students to study both at the ADF and at Hollins University through two tracks designed specifically to meet the needs of all students. In 2008 the ADF inaugurated two additional educational programs with Hollins, allowing students to receive a **Post-Baccalaureate Certificate (PBC)** and/or a **BA/BFA** degree in dance. As students complete their undergraduate degrees and prepare for a professional career in dance or graduate study, the PBC offers a year of time, support, and networking. The BA/BFA degree program in dance is the first of its kind in the country. Students are enrolled at both Hollins and the ADF to graduate with a combined BA/BFA in dance. In addition, the ADF offers **internships** in various areas of arts administration and production, as well as full and partial **scholarships**.

INTERNATIONAL

Created in 1985, the **The International Choreographers Residency Program (ICR)** is a six-week program designed to stimulate a vibrant exchange of ideas among artists from around the world, provide immersion in American modern dance, and forge new collaborations. The program runs concurrently with the ADF season, and since its inception has brought 431 choreographers, teachers, and dancers to the ADF. This year over 20 choreographers from countries including China, Taiwan, and Germany will participate in the program.

ADF IN THE COMMUNITY

A continued summer favorite, **ADF Community Day** celebrates North Carolina audiences with a day of fun for all ages. The free afternoon of activities, dance, and music will be held at the Nasher Museum of Art at Duke University on Saturday, June 25 from 2:00-4:30pm. At the center of ADF's community outreach efforts, **ADF Project Dance** exposes local youth to dance and performance through free workshops, residencies, and classes for various ages. In 2009, ADF Project Dance became a year-round program and has since touched the lives of over 5,000 young people in the Triangle. Stay tuned to the ADF website for ADF Project Dance opportunities.

FOR THE KIDS

Specially designed for children of all ages, the ADF presents three, one-hour matinees throughout the summer. The 2011 **Children's Saturday Matinees** will take place at the Durham Performing Arts Center at 1:00pm on June 25 (DCDC and EVIDENCE), July 2 (Pilobolus), and July 23 (Paul Taylor Dance Company). In addition, a free Kid's Party held at the DPAC outdoor plaza will immediately follow the July 2 and July 23 matinees, complete with treats, music, and additional activities. The ADF also continues its **Kids Night Out** program in 2011, where all youth, ages 6-16, receive one complimentary ticket to any evening performance with the purchase of a regular-priced adult ticket.

BEHIND THE SCENES

ADF Festival Tours offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF to witness modern dance in the making. Visitors of all ages will experience ADF students in class and rehearsal, catching glimpses of the world-renowned faculty and dancers hard at work. Please call 919-684-6402 to schedule your free tour. The ADF video blog *May we have this CyberDance?* has become a year-round staple, providing a exclusive window into the inner-workings of the Festival. Throughout the summer the blog will be updated daily with special interviews, sneak-peaks, and a behind-the-scenes view into the daily lives of ADF students, performers, faculty, and staff. **Post Performance Discussions** (PPDs) provide a unique opportunity for patrons to meet the Festival artists, ask questions, and gain insight into the creators' work and vision. PPD's take place after select evening performances throughout the summer. Please see the official ADF calendar (attached) for PPD dates.

ADF ARCHIVES & EXHIBITS

In collaboration with Duke University's library system, the **ADF Archival Collection** houses a multitude of film, videos, photographs, and records dating from the early 1930s. The 2011 **visual exhibit** in the lobby of Reynolds Industries Theater at Duke University will highlight the season posters created by famed painter Alex Katz, to whom the 2011 season is dedicated.

TICKET INFORMATION

Single tickets and Pick 4 Packages to ADF performances go on sale on **May 9, 2011** and may be purchased via one of the methods listed below. Tickets range in price from \$23 - \$51.

For ADF@DPAC performances:

www.americandancefestival.org
919.680.ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday 10am-5pm
Saturday 10am-2pm

For ADF@DUKE performances:

www.americandancefestival.org
919.684.4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday 10am-5pm

**PLEASE SEE ATTACHED SCHEDULE FOR DETAILS ON DATES,
TIMES, AND VENUES**

**PROMOTIONAL PHOTOGRAPHS AND PRESS REVIEWS OF PERFORMING
COMPANIES AVAILABLE UPON REQUEST**

- MORE -

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org.

THIS SEASON IS MADE POSSIBLE THROUGH THE GENEROUS CONTRIBUTION OF THE SHS FOUNDATION.

The ADF reconstruction of Martha Clarke's *Pagliaccio* is supported by the Charles L. and Stephanie Reinhart Fund. The ADF reconstruction of Bill T. Jones/Arnie Zane Dance Company's *D-Man in the Waters* is supported by the SHS Foundation. Rosie Herrera's *Dining Alone* is commissioned by the ADF with support from the SHS Foundation. The ADF reconstruction of Eiko + Koma's *River* is supported by the Charles L. and Stephanie Reinhart Fund. The ADF reconstruction of Pilobolus' *Untitled* is supported by the American Express Charitable Fund. New Work by Pilobolus is commissioned by the ADF with support from the SHS Foundation and Japan Foundation, New York. New Work by Shen Wei Dance Arts is commissioned by the ADF with support from the SHS Foundation. The ADF reconstruction of Twyla Tharp's *Sweet Fields* is supported by the SHS Foundation. New Work by Martha Clarke is commissioned by the ADF with support from the SHS Foundation. New Work by Bulareyaung Pagarlava is commissioned by the ADF with support from the Taipei Cultural Center of TECO in New York. Paul Taylor Dance Company's *The Uncommitted* is commissioned by the ADF with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. TAO Dance Theater's residency at the ADF is supported by the Asian Cultural Council and the Asian/Pacific Studies Institute at Duke University. Support for the ADF's International Choreographers Residency Program is provided by the Asian Cultural Council, Esther and Otto Seligmann and Arnhold Foundations, and the Taipei Cultural Center of TECO in New York. ADF Project Dance is made possible through the generous support of the SHS Foundation and Enterprise Holdings Foundation.

With heartfelt appreciation, the ADF acknowledges contributions received for the 2011 Season (at press time) from the following sources: ABC 11 WTVD, Adrienne Arsht Center for the Performing Arts of Miami-Dade County, All About Beer Magazine/World Beer Festival, Pete and Lavonia Allison, American Express Charitable Fund, American Party Rentals, Andrew W. Mellon Foundation, Marcia Angle and Mark Trustin Fund of the Triangle Community Foundation, Applebee's, Richard and Deirdre Arnold, Asian Cultural Council, Asian/Pacific Studies Institute at Duke University, Association of Performing Arts Presenters, Beskind-Robineau Family Fund of Fidelity Charitable Gift Fund, Bernstein-Lipsett Family Fund of Fidelity Charitable Gift Fund, Keith and Brenda Brodie, Mimi Bull, Carolina Woman, Carrboro Citizen, Casbah, Classic Graphics, Engaging Dance Audiences: A Program of Dance/USA with funding from the Doris Duke Charitable Foundation, Ruth S. Day and Kevin B. Kelly, Duke University, Durham Arts Council, Durham Catering Co., Durham Hilton, Bruce and Rebecca Elvin, Enterprise Holdings Foundation, John M. and Carolyn O. Falletta, Joseph Fedrowitz and Mitchell R. Vann, Alan and Marty Finkel, Jean Fisher matched by IBM, Fox Family Foundation, B. Gail Freeman and Susan Gidwitz, David Milo Fryling, Giorgios Hospitality Group, Guglhupf, Harriet T. Herring, Richard and Ford Hibbits, Hope Valley Bottle Shop, IBM, Japan Foundation of New York, Joe Van Gogh, Emily Kass and Charles Weinraub, Drs. Catherine M. Wilfert-Katz and Samuel L. Katz, Dr. and Mrs. S. Kalman Kolansky through the Julia and Thomas Saltz Philanthropic Fund, Thomas S. Kenan III, Paul and Susan Lancaster, Gene and Diane Linfors, Jacqueline and Richard Morgan, Curt C. Myers, Martha Myers, National Endowment for the Arts, Richard Newell and Bonnie Nevel, North Carolina Arts Council, Our State, Patricia Pertalion, Piedmont Investment Advisors, Progress Energy, Molly Susan Reinhart, Ted Rotante, Judith Sagan, Paul and Ann Sagan through the Fidelity Charitable Gift Fund, Mr. and Mrs. Sebastian Scripps, The Esther and Otto Seligmann and Arnhold Foundations, SHS Foundation, SunTrust Bank, 3Cups, Taipei Cultural Center of TECO in New York, Jay and Toshiko Tompkins, Triangle Community Foundation, Mary West Water, Widmark Family Fund of Triangle Community Foundation, Allen and Diane Wold, WUNC, Zinfandel Pharmaceuticals Inc., and numerous others.

2011 American Dance Festival Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
June 9 at 7pm DPAC 2011 GALA	Martha Clarke Mark Dendy Scottish Dance Theater^ African American Dance Ensemble Hubbard Street Dance Chicago	<i>Pagliaccio</i> ** Martha Graham Impersonation <i>Drift</i> ^{USP} <i>Celebration: Section 1</i> <i>THREE TO MAX</i> by Ohad Naharin
June 10-12 at 8pm Reynolds Industries Theater	Rosas^	<i>Rosas danst Rosas</i>
June 14 at 8pm June 15 at 2pm and 8pm Reynolds Industries Theater	Yossi Berg and Oded Graf^	<i>Animal Lost</i> ^{USP}
June 16-18 at 8pm DPAC	Bill T. Jones/Arnie Zane Dance Company	<i>D-Man in the Waters</i> ** <i>Spent Days Out Yonder</i>
June 20-22 at 8pm Reynolds Industries Theater	TAO Dance Theater ^{USP}	<i>Weight X 3</i> ^{USP} <i>2</i> ^{USP}
June 23-25 at 8pm Children's Matinee at 1pm DPAC	Dayton Contemporary Dance Company and EVIDENCE, A Dance Company	<i>Vespers</i> <i>Rainbow 'Round My Shoulder</i> <i>Grace</i> <i>On Earth Together</i>
June 27-29 at 8pm Reynolds Industries Theater	Rosie Herrera	<i>Dining Alone</i> * <i>Pity Party</i>
June 30-July 2 at 8pm Children's Matinee at 1pm DPAC	Pilobolus	<i>Untitled</i> ** New Commission* <i>Seraph</i> ^{WP} <i>All Is Not Lost</i> ^{WP}
July 5-6 at 9:15pm Sarah P. Duke Gardens	Eiko & Koma	<i>River</i> **
July 7-9 at 8pm DPAC	Emanuel Gat Dance	<i>Brilliant Corners</i> ^{USP}
July 11-13 at 8pm Reynolds Industries Theater	Doug Varone and Dancers	<i>Chapters from a Broken Novel</i>
July 14-16 at 8pm DPAC	Shen Wei Dance Arts	New Commission*
July 18-20 at 8pm Reynolds Industries Theater PAST/FORWARD	Twyla Tharp Martha Clarke Bulareyaung Pagarlava^	<i>Sweet Fields</i> ** New Commission* New Commission*
July 21-23 at 8pm Children's Matinee at 1pm DPAC	Paul Taylor Dance Company	<i>Company B</i> <i>The Uncommitted</i> * <i>Promethean Fire</i>

*ADF Commissioned World Premiere **ADF Reconstruction ^{WP}World Premiere ^{USP}USPremiere ^ADF Company Debut

OTHER EVENTS/PERFORMANCES		
DATE/TIME/LOCATION	EVENT	NOTES
June 10 at 4pm Location TBA	Teaching Tribute Award Presentation to Donna Faye Burchfield	Free event
June 11 at 8pm DPAC	ADF/SCRIPPS Award Presentation to Anne Teresa De Keersmaeker	Award will be presented prior to Rosas performance
June 16 at 8pm DPAC	Season Dedication Presentation to Alex Katz	Award will be presented prior to Bill T. Jones/ Arnie Zane Dance Company performance
June 24-26 Times TBA White Lecture Hall and Nasher Museum of Art at Duke University	International Screendance Festival	Free event
June 25 from 2-4:30pm Nasher Museum of Art at Duke University	ADF Community Day	Free event with entertainment and activities for the whole family
July 3 at 7:30pm Reynolds Industries Theater	ADF Musicians Concert	
July 8 at 8pm and July 9 at 2pm Reynolds Industries Theater	ADF Faculty Concert	
July 22-23 at 8pm Reynolds Industries Theater	HU/ADF MFA Performances	Free event



american dance festival

THE AMERICAN DANCE FESTIVAL CELEBRATES
SOMETHING NEW, SOMETHING TREASURED
JUNE 9-JULY 23

2011 SEASON AT-A-GLANCE

ADF @ DPAC performances will take place at the Durham Performing Arts Center in downtown Durham. ADF @ DUKE performances will take place at Reynolds Industries Theater on Duke University's West Campus, as well as the Sarah P. Duke Gardens.

This season is made possible through the generous contribution of the SHS Foundation.

8 WORLD PREMIERES

A New Work by Pilobolus in collaboration with Japanese Butoh artist, Takuya Muramatsu

A New Work, *Seraph*, by Pilobolus in collaboration with the MIT Computer Science and Artificial Intelligence Laboratory, under the direction of Daniela Rusa

A New Work, *All Is Not Lost*, by Pilobolus in collaboration with Grammy-winning band OK Go

A New Work by Shen Wei

A New Work, *The Uncommitted*, by Paul Taylor

A New Work, *Dining Alone*, by Rosie Herrera

A New Work by Martha Clarke, performed by ADF dancers

A New Work by Bulareyaung Pagarlava, performed by ADF dancers

5 US PREMIERES

James Wilton's *Drift*, performed by Scottish Dance Theater

Yossi Berg and Oded Graf's *Animal Lost*

Tao Ye's *2* and *Weight X 3*, performed by TAO Dance Theater

Emanuel Gat's *Brilliant Corners*, performed by Emanuel Gat Dance

5 RECONSTRUCTIONS

Martha Clarke's *Pagliaccio*, performed by acclaimed performance artist John Kelly

Bill T. Jones' *D-Man in the Waters*, performed by the Bill T. Jones/Arnie Zane Dance Company

Pilobolus' *Untitled*

Eiko & Koma's *River*

Twyla Tharp's *Sweet Fields*, performed by ADF Dancers

5 ADF COMPANY DEBUTS

Scottish Dance Theater

Anne Teresa De Keersmaecker's *Rosas*

Yossi Berg and Oded Graf

TAO Dance Theater

Bulareyaung Pagarlava

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