



american dance festival

THE 80TH AMERICAN DANCE FESTIVAL SEASON  
JUNE 13-JULY 27

2013 SEASON AT-A-GLANCE

Performances will take place at the Durham Performing Arts Center, Reynolds Industries Theater at Duke University, the Nasher Museum of Art at Duke University, Motorco Music Hall, and Lincoln Center’s Hearst Plaza in New York City.

This season is made possible through the generous contribution of the SHS Foundation and Duke University.

**9 ADF Commissioned World Premieres**

*Collective Measures* by Shen Wei Dance Arts

*A New Work* by Pilobolus in collaboration with Trish Sie and Tijuana’s Nortec

Collective Presents: Bostich & Fussible

*A New Work* by Pilobolus and Penn & Teller

*Grass and Jackals* by LeeSaar The Company

*A New Work* by Rosie Herrera, performed by ADF dancers

*A New Work* by Vanessa Voskuil, performed by ADF dancers

*A New Work* by Adele Myers, performed by ADF dancers

*A New Work* by Mark Dendy

*A New Work* by Twyla Tharp, performed by ADF dancers

**1 US Premiere**

ponydance’s *Where did it all go right?*

**2 Reconstructions**

*Ritual to the Sun* from *Arts of Light* by Martha Graham

*Love Re-Defined* by Bill T. Jones

**11 ADF COMPANY/CHOREOGRAPHER DEBUTS**

The 605 Collective

NC Choreographers: John Gamble, Cara Hagan, Lindsey Kelley, Natalie Marrone, and Mindy Upin

LeeSaar The Company

Camille A. Brown & Dancers

ponydance

Vanessa Voskuil

Adele Myers

HONORARY CHAIRPERSONS

Mrs. Laura Bush

Secretary of State Hillary Rodham Clinton

Mrs. George Bush

Mrs. Nancy Reagan

Mrs. Rosalynn Carter

Mrs. Betty Ford (1918–2011)

BOARD OF DIRECTORS

Allen D. Roses, MD, *Chairman*

Charles L. Reinhart, *President, Director Emeritus*

Curt C. Myers, *Secretary/Treasurer*

F.V. Allison, Jr.

Mimi Bull

Richard E. Feldman, Esq.

Roger W. Hooker, Jr.

Martha Myers, *Dean Emeritus*

Jodee Nimerichter

Ted Rotante

Barbra B. Rothschild

Judith Sagan

Charles J. Weinraub

ADVISORY COMMITTEE

Robby Barnett

Brenda Brodie

Trisha Brown

Martha Clarke

Chuck Davis

Laura Dean

Garth Fagan

Eiko and Koma

Anna Halprin

Stuart Hodes

Betty Jones

Bill T. Jones

Alex Katz

Donald McKayle

Meredith Monk

Carman Moore

Mark Morris

Ohad Naharin

Jeannette Schlottmann Roosevelt

Nancy Sokal

Paul Taylor

Twyla Tharp

Michael Tracy

Doug Varone

Jodee Nimerichter, *Director*

Gerri Houlihan, *Co-Dean*

Dr. James Frazier, *Co-Dean*

Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708

919.684.6402 | fax 919.684.5459

adf@americandancefestival.org

american dance festival.org



**american dance festival**

**PRESS CONTACT**

National Press Representative: Lisa Labrado  
llabrado@americandancefestival.org  
Direct: 646-214-5812/Mobile: 917-399-5120

North Carolina Press Representative: Corin Kane  
ckane@americandancefestival.org  
Office: 919-684-6402/Mobile: 919-724-2269

**FOR IMMEDIATE RELEASE**

**AMERICAN DANCE FESTIVAL ANNOUNCES 80th ANNIVERSARY SEASON  
JUNE 13-JULY 27**

**FESTIVAL CELEBRATES EIGHT DECADES OF  
PRESENTING, PRESERVING, AND PROMOTING MODERN DANCE**

**DANCE COMPANIES FROM  
ARGENTINA, CANADA, IRELAND, AND TAIWAN**

**11 ADF Debuts 9 Commissioned World Premieres 2 Reconstructions 1 US Premiere**

**Durham, NC, March 25, 2013--**The American Dance Festival (ADF) is pleased to announce its 80th anniversary season with six and a half weeks of performances that feature some of the most celebrated artists making work today. The 2013 season, which runs from **June 13-July 27**, includes 47 captivating performances by 25 companies and choreographers from around the world. The season also includes four collaborations including the ADF and Lincoln Center Out of Doors co-commission of a new site specific performance by Mark Dendy. The work will premiere in New York City during ADF’s season and will feature 80 dancers in honor of the Festival’s anniversary.

Founded in 1934 in Bennington, Vermont by four modern dance legends—Martha Graham, Hanya Holm, Doris Humphrey, and Charles Weidman—ADF continues to be the premiere service organization of modern dance: from performances, to educational programs, to outreach activities, and more. Audiences continue to flock from around the world to see the breathtaking performances that happen each year by companies and artists of the highest caliber.

“During our 80th anniversary season we will celebrate the critical role ADF has played in the development of one of our indigenous American art forms, modern dance. Additionally, we will continue to embrace the role we play in supporting talented artists of the field,” said ADF Director Jodee Nimerichter.

The anniversary season is packed with a breadth of performances including nine ADF commissioned world premieres by both newcomers to the ADF stage including LeeSaar The Company, Adele Myers, and Vanessa Voskuil, as well as by ADF favorites Twyla Tharp, Shen Wei Dance Arts, and Rosie Herrera. Iconic dance troupe Pilobolus will present two commissioned world premieres in collaboration masterful illusionists Penn and Teller and with Trish Sie and Tijuana’s Nortec Collective Presents: Bostich & Fussible.

- MORE -

**HONORARY CHAIRPERSONS**

Mrs. Laura Bush  
Mrs. Hillary Rodham Clinton  
Mrs. George Bush  
Mrs. Nancy Reagan  
Mrs. Rosalynn Carter  
Mrs. Betty Ford (1918–2011)

**BOARD OF DIRECTORS**

Allen D. Roses, MD, *Chairman*  
Charles L. Reinhart, *President, Director Emeritus*  
Curt C. Myers, *Secretary/Treasurer*  
F.V. Allison, Jr.  
Mimi Bull  
Richard E. Feldman, Esq.  
Roger W. Hooker, Jr.  
Martha Myers, *Dean Emeritus*  
Jodee Nimerichter  
Adam Reinhart, Ph.D  
Arthur H. Rogers III  
Ted Rotante  
Barbra B. Rothschild  
Judith Sagan  
Charles J. Weinraub

**ADVISORY COMMITTEE**

Robby Barnett  
Brenda Brodie  
Trisha Brown  
Martha Clarke  
Chuck Davis  
Laura Dean  
Garth Fagan  
Eiko and Koma  
Anna Halprin  
Stuart Hodes  
Betty Jones  
Bill T. Jones  
Alex Katz  
Donald McKayle  
Meredith Monk  
Carman Moore  
Mark Morris  
Ohad Naharin  
Jeannette Schlottmann Roosevelt  
Nancy Sokal  
Paul Taylor  
Twyla Tharp  
Michael Tracy  
Doug Varone

Jodee Nimerichter, *Director*  
Gerri Houlihan, *Co-Dean*  
Dr. James Frazier, *Co-Dean*  
Ruth S. Day, *Cognitive Scientist in Residence*

Box 90772 | Durham, NC 27708  
919.684.6402 | fax 919.684.5459  
adf@americandancefestival.org

**american dance festival.org**

The season will also feature Paul Taylor Dance Company, Trisha Brown Dance Company, Argentina's Brenda Angiel Ariel Dance Company, Mark Haim, Kyle Abraham/Abraham.In.Motion, and Faye Driscoll, as well as the ADF debuts of Camille A. Brown & Dancers, Canada's The 605 Collective, Ireland's ponydance, and four North Carolina artists that were chosen by a national panel of judges to present their work in a special shared-program in collaboration with the NC Dance Festival.

The season will close with a program titled Forces of Dance that will feature four of modern dance's most formidable influences who have each received the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement. The program will include an ADF commissioned world premiere by Twyla Tharp, as well as reconstructed works by Bill T. Jones and by one of ADF's founding choreographers, Martha Graham, and will all be performed by the talented ADF students. The performance will also include the moving solo from 2013 Scripps/ADF Award recipient Lin Hwai-min's *Moon Water*.

In celebration of the 80th anniversary, the ADF blog will have a new face this year. Renamed *80 Faces*, the blog will highlight special stories and memories from eighty people who have been a part of the Festival's history. Beginning on May 9th and lasting throughout the season, a new face will debut on the ADF homepage every day.

The 2013 Festival performances will take place at the Durham Performing Arts Center (ADF@DPAC), Reynolds Industries Theater and Nasher Museum of Art at Duke University (ADF@DUKE), and Motorco Music Hall and Lincoln Center in New York City (ADF Offstage). All performances begin at 8:00pm unless otherwise noted. Single tickets and subscriptions go on sale Monday, May 13th and prices range from \$15 to \$54 with many savings options available. Tickets can be purchased through the ADF website at [www.americandancefestival.org](http://www.americandancefestival.org). More detailed information about ticket prices and performing companies, including photos, videos, and press reviews are also available on the website.

-----  
**ADF @ DPAC**

**Shen Wei Dance Arts**

**Thursday, June 13 at 7:00pm & Friday, June 14 at 8:00pm**

Noted as one of the most prolific choreographers of the past decade, Shen Wei evokes a sense of drama and mystery that immerses audiences in the visually rich world emerging onstage. After stunning performances in the North Carolina Museum of Art last season, **Shen Wei Dance Arts** returns to the ADF stage to kick off the 80th anniversary with two beautifully stirring works. The company will perform *Near the Terrace* (2000), the work that launched Shen Wei into the international spotlight. The dance, inspired by surrealist Belgian painter Paul Delvaux, is a masterful and stunning progression of slow, simple movements and imagery set to the dynamic music of Arvo Pärt. They will also present the ADF commissioned world premiere of *Collective Measures*, a rigorous and striking exploration of isolation and structure that investigates the ideas of ethereality and permanence and takes the audience to a place where primal and rational converge.

**Pilobolus**

**Thursday, June 20-Saturday, June 22 | 8:00pm**

**Children's Saturday Matinee at 1:00pm**

Year after year, the incredible wonder of **Pilobolus** brings to the ADF stage a brilliant ingenuity that defies all notions of what modern dance is and can be. Their provocative and witty collaborations have become one of the most anticipated must-sees of the summer. This year is no different, as they present two ADF commissioned world premieres that celebrate energy and illusion. The first collaboration with Trish Sie is a high-octane romp set to an original soundtrack by Tijuana's Nortec Collective Presents: Bostich & Fussible and fuses infectious modern rhythms with traditional Northern Mexican border music. In their second collaboration, Pilobolus teams together with masters of trickery Penn & Teller to create a tantalizing piece of choreography that explores athleticism, strength, confinement, and escape. *Ocellus* (1972), the second work to ever be created by the company, is a classic Pilobolus men's quartet that explores the precision and grace with which bodies move when they are continually connected to one another. The company will also present their highly celebrated 2011 collaboration with Grammy-winning band OK Go, *All is Not Lost*, and the revival of the highly acclaimed *Molly's Not Dead* (1978).

**Kyle Abraham/Abraham.In.Motion****Friday, June 28 and Saturday, June 29 | 8:00pm**

As one of the most groundbreaking and sought-after artists of the last five years, **Kyle Abraham** continues to create a conversation of movement that is fresh and innovative. His 2012 performance at ADF received rave reviews and a sold out opening night performance, and this year he brings his stellar cast back to Durham for an unforgettable performance of his newest work, *Pavement*. Inspired by the 1991 film *Boyz n the Hood*, his dance boldly pays homage to the Kris Kross, backward jean, hi-top fade era in hip hop. In a poignant chronology of a time and culture plagued by discrimination, Abraham investigates the state of black America and its rich and emotional history over the past century.

**Brenda Angiel Aerial Dance Company****Friday, July 5 & Saturday, July 6 | 8:00pm****Children's Saturday Matinee at 1:00pm**

Since 1994 **Brenda Angiel Ariel Dance Company** has redefined the conventional ideas of modern dance by not only taking it out of traditional performance spaces but also by throwing the use of gravity out the window. Having reimaged various forms of dance techniques to create her acclaimed aerial work, Angiel keeps audiences on their toes through her highly flying yet sophisticated and daring dances. The company will present *Air Condition* (2005), a show that combines the electric energy and excitement of flying with the expertise of modern dance. Angiel's work uses elements of the tango, hip hop, and ballet, along with an aching cool soundtrack, to back the dancers as they soar to new heights, creating a kaleidoscope of movement and animation.

**Paul Taylor Dance Company****Friday, July 12 & Saturday, July 13 | 8:00pm****Children's Saturday Matinee at 1:00pm**

For nearly 60 years the unrivaled genius of **Paul Taylor** has delighted audiences and established him as one of the greatest cultural icons in dance history. While the beauty and skillful mastery of his choreography is quickly recognized the world over, his programs continue to move audiences with poignant, powerful, and breathtaking explorations into life's most complex issues. In a presentation that includes some of Taylor's most passionate works, audiences will be treated to his 1981 masterpiece, *Arden Court*. Described as "One of the few great art works in [the 20th] century..." by *The New York Post*, this extraordinary display of love and relationships touches the hearts of every audience that lays eyes on it. *Eventide*, a work that has not been seen at the ADF since its world premiere in 1997, is a romantic yet bittersweet observation of a couple's love as they look both at their past and toward their future. The company will also present Taylor's newest work, *Perpetual Dawn*, which had its premiere in New York City just a few short weeks ago and was greeted with instant celebration.

**Trisha Brown Dance Company****Friday, July 19 & Saturday, July 20 | 8:00pm**

As one of the most prolific choreographers of the past century, Trisha Brown has received international accolades for her undeniable footprint on the post-modern dance era. Her works challenge all existing perceptions of what a "performance" is, and she continues to push the limits of choreography. The **Trisha Brown Dance Company** will present a very special program celebrating Ms. Brown's past and present, including her final piece of choreography, *I'm going to toss my arms—if you catch them they're yours* (2011). With an original composition by Alvin Curran, this breathy work finds the flawless balance between complete abandonment and rigorous structure. Celebrated as one Brown's most famous works, *Set and Reset* (1983) is a beautifully fluid and seductive dance that explores fleeting visibility through the unpredictably geometric style that has become the hallmark of her work. The company will also perform *If you couldn't see me* (1994), a solo originally choreographed by and for Ms. Brown, where the audience never quite gets to see the dancer's face but is captured by the willowy and graceful movement of her torso and limbs.

**Forces of Dance****Friday, July 26 & Saturday, July 27 | 8:00pm**

Forces of Dance will feature four works, including a world premiere, by highly acclaimed choreographers, Martha Graham, Lin Hwai-min, Bill T. Jones, and Twyla Tharp. This performance celebrates recipients of the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement and showcases the incredible talent of ADF students.

The performance will include 2013 Scripps/ADF Award recipient **Lin Hwai-min's** 1998 solo from his masterpiece *Moon Water*, performed by Cloud Gate Dance Theatre dancer Chou Chang-ning. As a poetic meditation of the Taoist philosophy, the work explores the study of time and the balance found in Yin and Yang. The additional works on the program will be performed by the ADF Six Week School students. In an unprecedented performance, **Twyla Tharp** will present an ADF commissioned world premiere created specifically for ADF students. Alexander Brady and Rika Okamoto will set what will be Tharp's 130th dance work, featuring her iconic movement vocabulary and an original score created just for this occasion by David Kahne. **Martha Graham**, one of ADF's four founders, has had a vast influence on the field that can be seen throughout history. In a special homage to Graham, Duane Cyrus will set the reconstruction of *Ritual To the Sun* from her legendary work *Acts of Light* (1981). Inspired by her revolutionary dance technique, the work celebrates the dancer as an exquisite instrument of expression. **Bill T. Jones'** arresting ensemble work *Love Re-Defined* (1996) will also grace the stage. Drawing from Jones' distinct and poetic style and set to a whimsical soundtrack by Daniel Johnston, the work is an energetic reflection on love and human relationships.

-----

### ADF @ DUKE

#### The 605 Collective

**Saturday, June 15-Monday, June 17 | 8:00pm**

As the brainchild of co-founders Lisa Gelley, Shay Kuebler, and Josh Martin, **The 605 Collective** has rapidly emerged as one of Canada's hottest companies in recent years. They draw inspiration from the colliding worlds of urban and contemporary dance and have developed a dynamic dance language that speaks to both hip-hop and modern dance audiences. They will make their ADF debut with their 2009 work, *Audible*, a highly kinetic dance where performers jump, dive, collide, and tumble to transform movement into an entertaining contact sport. Set to electronic soundscapes and experimental club beats, this electrifying work investigates the often abrasive ways our lives are forced to connect through the 21st century's hyper-communication and the resulting loss of social skills and basic human interaction.

#### ADF and NC Dance Festival Celebrate Statewide Dance

**Wednesday, June 19 | 8:00pm**

ADF and the NC Dance Festival (NCDF) are delighted to co-present four dance works featured in the NCDF's annual state tour. Selected by a panel of nationally recognized choreographers including Camille A. Brown, David Dorfman, and Faye Driscoll, the works were chosen from among the top performances on the tour in the past ten years. **John Gamble Dance Theater**, **Natalie Marrone and Dance Cure**, **Cara Hagan**, and **Lindsey Kelley** and **Mindy Upin** will make their ADF main stage debuts as we celebrate the work being created here at home.

**John Gamble Dance Theater** will present *Changeant d'Habit de Sexe* (2008), a seductive dance set to cabaret melodies that explores the mystery and allure of film noir and cross-dressing culture. Inspired by the personal stories of Italian Americans and their experiences with folk healing traditions, **Natalie Marrone and the Dance Cure's** heart-pounding work *REVOLT* (2011) fuses traditional music and images with contemporary dance styles to tell the stories of these historical healers. *Words Apart* (2009), choreographed by **Cara Hagan** in collaboration with The Storyline Project of Winston Salem, is a dynamic and moving oral history project that is narrated by six women as they share their unique experiences with equality, grief, love and life-long friendship. Set to the music of Queen, *A Tribute and Reflection of the Relationship* (2010) by **Lindsey Kelley** and **Mindy Upin** explores both the hardships and comedy of relationships through a beautiful balance of minute gestures and explosive movement.

#### Faye Driscoll

**Sunday, June 23-Tuesday, June 25 | 8:00pm**

Celebrated as one of the most original artists of her generation, **Faye Driscoll** has become widely known for creating new forms of theatrical works that provoke feeling, stimulate the senses, and activate the mind. Her works break the borders between being entertaining and socially engaged, and have earned her top honors including a Bessie award in 2008. She makes her return to the ADF stage with *You're Me* (2012), a startling evening-length duet with veteran ADF faculty member, Jesse Zarritt. The evocative work probes the inescapable nature of relationships and contemplates the ways in which we are made up

and undone by one another. Driscoll and Zarritt fight a sweaty, disturbing, and deeply funny battle as they attempt to simultaneously control and destroy the frame through which they are seen. It is with great imagination, wit, and undeniable humor that Driscoll invites the audience to witness the “trying” that ensues as relationships and self-definition unfold.

### **Mark Haim**

**June 25 & 26, 7:00pm & 9:00pm**

The American Dance Festival and Nasher Museum co-present *This Land Is Your Land*, a work in the minimalist tradition by Seattle choreographer and distinguished ADF faculty member **Mark Haim** for 14 performers. The work had its acclaimed Paris debut this past January and is sure to captivate the hearts and minds of audiences in North Carolina this summer. Set to a dynamic country music score, *This Land Is Your Land*, is based on a simple, continuously-mutating walking pattern. Haim uses culturally identifiable props, from Starbucks cups to cell phones, to explore contemporary hot button issues such as consumerism, environmental abuse, and body image. The work will be performed in the museum. There will be limited chair seating available, on a first come first served basis, for these performances. Additional seating will be available on the floor and audience members will also have the option of standing. Performances are 50 minutes.

### **LeeSaar The Company**

**Sunday, June 30-Tuesday, July 2 | 8:00pm**

Established in Israel in 2000 by partners Lee Sher and Saar Harari, **LeeSaar The Company** uses various disciplines of dance and theater to create vivid and dynamic contemporary dance works. They have developed a movement language inspired by their Gaga roots and created a gutsy dance troupe that are not just extraordinary technicians but also beautifully creative movement inventors. Their highly anticipated ADF debut features an ADF commissioned world premiere entitled *Grass and Jackals*, a powerful and climactic dance piece and light spectacle that investigates the connections between feelings and bodies in an unknown terrain. The work draws on the strength and power of womanhood while using state-of-the-art lighting to create an unpredictable performance that pushes the physical and emotional boundaries of not only the performers but the viewers as well.

### **Camille A. Brown & Dancers**

**Tuesday, July 9-Thursday, July 11 | 8:00pm**

In just a few short years Camille A. Brown has taken the dance and musical theater world by storm. Through her own choreography, as well as dancing for such artists as Ronald K. Brown/Evidence, A Dance Company and choreographing the Broadway revival of *A Streetcar Named Desire*, she has rapidly made a name for herself as a virtuosic dancer and provocative choreographer who blurs the space between theater and dance. Her dazzling company, **Camille A. Brown & Dancers**, will bring the heat to ADF this summer with their newly premiered work *MR. TOL E. RANcE*. Celebrating the humor and perseverance of the black performer, this vivid and immensely eloquent work uses live original music, animation, theater, and savvy wit to examine pervasive black stereotypes, from the historic to the ones permeating pop culture. Following the performance each night there will be an open dialogue with Ms. Brown, the cast, and a special moderator each.

### **Footprints**

**Monday, July 22-Wednesday, July 24**

Celebrated as the show to see each summer to experience the most talented emerging choreographers and dancers, **Footprints** will again deliver an outstanding presentation of three ADF commissioned world premieres by groundbreaking artists. The works will be performed by the immensely gifted ADF students who deliver no shortage of impeccable technique and infectious energy.

After receiving rave reviews for her recent New York debut, **Rosie Herrera** returns to ADF to share her magic with North Carolina again. Her explorations of theater, opera, and dance all permeate her flawless choreography that has the ability to bring audiences from laughter to tears without a moment's notice. As a choreographer, director, filmmaker, and teacher, **Vanessa Voskuil** creates interdisciplinary performances that explore the layers and textures of the human experience. Her work, described as “a unique brand of wit and dramatic heft,” has earned her numerous awards including the 2009 McKnight Fellowship for Choreography and Star Tribune's “9 Minnesota Artists to Expect Great Things.” Since 2009, **Adele Myers** has been presenting her athletic and robust work in NYC and in over 50 venues throughout the New England region. As the Artistic Director of Adele Myers and Dancers, she aims to investigate the humanist perspective while challenging her audiences to truly connect with the movers onstage.

---

## ADF OFFSTAGE

**ponydance****Motorco Music Hall**

Wednesday, July 17-Sunday, July 21 | 7:00pm & 9:00pm

Founded in Ireland in 1995 by Artistic Director Leonie McDonagh, **ponydance** has quickly emerged as one of the country's most imaginative and entertaining dance companies. These champions of dance theater have enjoyed worldwide success, having brought their infectious energy and laugh-out-loud choreography to audiences all over the globe including at the Dublin Fringe Festival, La MaMa Festival, and Australia's Adelaide Fringe Festival, where they won "Best Dance Show." They'll make their ADF debut this summer the US premiere of their hilarious show *Where did it all go right?*, a brutally honest and outrageously hilarious look into the numerous and quirky personalities often met in a pub setting. Audiences will most certainly laugh, cringe, and cheer during this charming and heart pumping dance piece that weaves them through a night on the town, all with masterful dancing.

**ADF and Lincoln Center Out of Doors co-commission site-specific work by Mark Dendy****Lincoln Center's Hearst Plaza in New York City**

**Wednesday, July 24 & Thursday, July 25**

Performances are free and open to the public.

To celebrate the 80th anniversary of the American Dance Festival, Bessie and OBIE award-winning choreographer **Mark Dendy** premieres a new site specific work at Lincoln Center in New York City this summer. ADF and Lincoln Center Out of Doors are co-commissioners of the work that will engage 80 dancers from New York and across the country and occupy different locations throughout Lincoln Center's Hearst Plaza and its grove of trees, reflecting pool, and sloping lawn.

**2013 AWARDS**

The **2013 Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement** will be presented to acclaimed choreographer and Artistic Director of Cloud Gate Dance Theatre, **Lin Hwai-min** prior to the Forces of Dance performance at DPAC on **Friday, July 26 at 8:00pm**. The program will also include a performance of Lin Hwai-min's 1998 work *Moon Water*, performed by Cloud Gate Dance Theatre dancer Chou Chang-ning. The award carries a \$50,000 prize and is given annually to a choreographer who has made a significant contribution to the field of modern dance.

The **2013 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award** will be presented to celebrated educator and mentor **Phyllis Lamhut** in a special ceremony on **Friday, June 14 at 7:00 pm**. The ceremony will take place at White Lecture Hall at Duke University.

**ADDITIONAL PERFORMANCES/EVENTS TO NOTE**

Each year, the remarkable and talented ADF Faculty present a concert of their own choreography, performed by the ADF students and faculty themselves. The **ADF Faculty Concert** will take place on Sunday, July 7 at 2:00pm and 8:00pm. Join the amazing staff of musicians from the ADF School as they share their immense talent with the whole community in the **ADF Musicians Concert** on Wednesday, July 3 at 8:00pm. On Tuesday, July 15-Wednesday, July 16 at 8:00pm the **Hollins University/American Dance Festival MFA** performance will present thesis projects created by the students who are currently enrolled in the degree program. All performances will take place at Reynolds Industries Theater at Duke University.

The 18th annual **International Screendance Festival** will take place Saturday, July 13 and Sunday, July 14 with screenings at White Lecture Hall and the Nasher Museum of Art. The festival features films that have been chosen by an international panel of judges and explores the place where cinematography and dance merge.

**KIDS CORNER**

The **Children's Saturday Matinee** series presents performances by three of the acclaimed professional dance companies that perform during the season.

These one-hour performances are specially curated to ignite and inspire the imaginations of children, and each one is followed by a free Kids' Party in the DPAC lobbies, complete with live music, activities, face-painting, snacks, and more. The 2013 Children's Matinee series will take place at the Durham Performance Arts Center at 1:00pm on June 22 (Pilobolus), July 6 (Brenda Angiel Ariel Dance Company), and July 13 (Paul Taylor Dance Company). ADF will also continue the **Kids' Night Out** program, where all youth ages 6–16 receive one complimentary ticket to any evening performance with the purchase of a adult single ticket or subscription.

### **DEDICATION TO EDUCATION**

Each year, over 400 dance students and artists from around the world converge on the East Campus of Duke University to discover the endless possibilities at the **ADF School**. Under the direction of Co-Deans Gerri Houlihan and James Frazier, the school hosts numerous programs including the Six Week School (June 13-July 27), the Three Week School for Young Dancers (July 6-27), and the Dance Professionals Workshop (various dates available). Additionally, students in the **Hollins University/American Dance Festival MFA Program** come to the ADF each summer to both study from the renowned ADF faculty and present their work. This special MFA degree program is directed by Jeffrey N. Bullock and offers two tracks to specifically meet the needs of both seasoned professionals and students early in their careers.

### **IN THE COMMUNITY**

The newly opened **Samuel. H. Scripps Studios** provide a much needed space for ADF to continue its educational programming and outreach throughout the year. Serving as a center for creativity in Durham, the studios are dedicated to providing a sound scientific and aesthetic base for students of all ages and levels. Throughout the summer the studios will provide weekly Sunday master classes for local professionals taught by faculty of the distinguished ADF School faculty. Please visit the ADF website in June for more details on these classes.

Throughout the year **ADF Project Dance** exposes local youth to dance and performance through free workshops, residencies, and classes for various ages. Led by ADF Director of Creative Movement Community Programs, Gaspard Louis, this incredible program brings the joy and wonder of dance to Durham community members that may not otherwise get to experience dance. Stay tuned to the ADF website for ADF Project Dance opportunities.

### **INTERNATIONAL REACH**

Originally established in 1984, the **International Choreographers Residency Program (ICR)** is a six-week program designed to foster a vibrant exchange of ideas among artists from around the world, encourage the creation of new dance works, provide immersion into American modern dance, and forge new collaborations. The program runs concurrently with the ADF season and will bring numerous choreographers to Durham this summer from countries including Germany, Taiwan, and Thailand. To date, 474 choreographers from 89 countries have participated.

### **BEHIND THE SCENES**

Throughout the summer, weekly **ADF Festival Tours** offer individuals, families, and community groups a rare opportunity to go behind the scenes of the ADF School and experience the world-renowned ADF faculty and dancers hard at work. Tours are led by ADF staff and give visitors the chance to learn the history of the Festival as well as details about the 2013 season. Tours usually last 1 to 2 hours. Please call 919-684-6402 to make your reservation today.

**Post Performance Discussions (PPDs)** provide a unique opportunity for patrons to meet the Festival artists, ask questions, and gain insight into the creators' work and vision. PPDs take place after select evening performances throughout the summer. Please see the official ADF calendar (available on the ADF website) for PPD dates.

### **ADF ARCHIVES AND EXHIBITS**

In collaboration with Duke University Libraries, the **ADF Archives** houses a multitude of films, videos, photographs, and records dating from the early 1930s. The ADF Video Viewing Collection, located in Duke University's Lilly Library, contains documentary footage of over 80 years of performances, classes, and special events and is open to the public year-round.

**TICKET INFORMATION**

Single tickets and subscriptions to ADF performances will go on sale to the general public **May 13, 2013** and may be purchased via one of the methods listed below. Tickets range in price from \$15 to \$54.

**ADF@DPAC performances:**

www.americandancefestival.org  
 919.680.ARTS (2787)  
 Durham Performing Arts Center Ticket Center  
 The American Tobacco District  
 123 Vivian St.  
 Durham, NC 27701  
 Tuesday-Friday 10am-5pm  
 Saturday 10am-2pm

**ADF@DUKE & ADF OFFSTAGE performances:**

www.americandancefestival.org  
 919.684.4444  
 Duke University Box Office  
 Bryan University Center  
 Duke University West Campus  
 Monday-Friday 11am-6pm

**PLEASE SEE ATTACHED SCHEDULE FOR DETAILS ON  
 DATES, TIMES, AND VENUES**

**PROMOTIONAL PHOTOGRAPHS AND PRESS REVIEWS OF PERFORMING  
 COMPANIES AVAILABLE UPON REQUEST**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. ADF has been presenting the best in modern dance for 80 years. www.americandancefestival.org.*

**THIS SEASON IS MADE POSSIBLE THROUGH THE GENEROUS CONTRIBUTIONS OF  
 THE SHS FOUNDATION AND DUKE UNIVERSITY.**

Shen Wei's *Collective Measures* is commissioned by the ADF with support from the SHS Foundation. The presentation of *Collective Measures* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation. Faye Driscoll's presentation of *You're Me* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation. Camille A. Brown's presentation of *Mr. TOL E. RAnCE* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation. The presentation of Lin Hwai-Min's solo from *Moon Water* is supported by the Taipei Cultural Center of TECO in New York and the Asian Pacific Studies Institute of Duke University. LeeSaar The Company's *Grass and Jackals* is commissioned by ADF with support from the SHS Foundation. The presentation of *Grass and Jackals* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation. Pilobolus' New work in collaboration with Penn and Teller and New Work in collaboration with Trish Sie and Tijuana's Nortec Collective Presents: Bostich and Fussible are commissioned by ADF with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. New work by Rosie Herrera is commissioned by ADF with support from the SHS Foundation and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County. Additional support provided by Duke University's Latino/a Studies of the Global South. New work by Vanessa Voskuil is commissioned by ADF with support from the SHS Foundation and the Jerome Foundation. New work by Adele Myers is commissioned by ADF with support from the SHS Foundation. Mark Dendy Dance & Theater Projects' New Work is co-commissioned by ADF with support from the SHS Foundation and Lincoln Center Out of Doors. New Work by Twyla Tharp is commissioned by ADF with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund.

- MORE -

With heartfelt appreciation, the ADF acknowledges contributions received for the 2013 season and 80th anniversary (at press time) from the following sources: Anonymous, Adrienne Arsht Center for the Performing Arts, All About Beer Magazine/World Beer Festival, Pete and Lavonia Allison Jr., Willie R. Arnold, Asian Cultural Council, Asian/Pacific Studies Institute of Duke University, Association of Performing Arts Presenters, Sarah and Christopher Bean, Alison S. Bowes, Keith and Brenda Brodie, Daniel K. Burns, City of Durham, Classic Graphics, Daisy Cakes, Duke University, Duke University Latino/a Studies of the Global South, Durham Arts Council, Enterprise Holdings Foundation, The Esther and Otto Seligmann and Arnhold Foundations, John and Carolyn Falletta, Fox Family Foundation, B. Gail Freeman and Susan Gidwitz, Robin Gallant, GlaxoSmithKline, Pamela and Isaac Green, Richard & Ford Hibbits, Jerome Foundation, Jerome Robbins Foundation, Dr. Catherine and Dr. Samuel Katz, The King's Daughters Inn, Dr. and Mrs. Kalman and Ellen Saltz Kolansky through the Julia and Thomas Saltz Philanthropic Fund, Gene and Diane Linfors, Nathan M. Clark Foundation, National Endowment for the Arts, New England Foundation for the Arts, Richard Newell and Bonnie Nevel, North Carolina State Employees Combined Campaign, Eugene Oddone and Grace Couchman, Parizade, Barbara Rhoades, Dr. Allen D. Roses and Dr. Ann Marie Saunders, Alex Sagan and Julie Altman, Paul and Ann Sagan, SHS Foundation, SunTrust Foundation, Taipei Cultural Center of TECO in New York, Allen and Claire Wilcox, Allen and Diane Wold, and numerous others.

###