



## american dance festival

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### FOR IMMEDIATE RELEASE

## 2011 AMERICAN DANCE FESTIVAL SOMETHING NEW, SOMETHING TREASURED

2011 Season closes with two World Premieres by Martha Clarke and Bulareyaung Pagarlava, a reconstruction of Twyla Tharp's *Sweet Fields*, and a World Premiere by Paul Taylor Dance Company

Durham, NC, July 12, 2011 – The American Dance Festival (ADF) enters the final week of its celebrated 78th season by paying homage to the modern dance classics while highlighting exciting world premieres with the 5th annual **Past/Forward** program at Reynolds Industries Theater, Monday – Wednesday, **July 18-20**. The program features the reconstruction of Twyla Tharp's *Sweet Fields* alongside two World Premieres by Martha Clarke and Taiwan's Bulareyaung Pagarlava, all performed by ADF dancers. Closing the season is the highly anticipated **Paul Taylor Dance Company** with an ADF commissioned World Premiere, *The Uncommitted*, at the Durham Performing Arts Center, Thursday – Saturday, July 21 – 23, which will also include a **Saturday's Children's Matinee**. The **Hollins University (HU)/ADF MFA Performance** will present new works and creative thesis projects at Reynolds Industries Theater Thursday – Friday, **July 22 – 23**.

**Past/Forward (Two World Premieres and One Reconstructed Classic)**  
**Monday, July 18 - Wednesday, July 20 at 8:00 pm**  
**Reynolds Industries Theater**

With an evening set to honor the new and classic works of modern dance, the PAST/FORWARD program will include the works of three artists who span the diversity of the field, all utilizing the immense talents of the ADF dancers. Acclaimed director and choreographer **Martha Clarke** has developed *Etudes for Italy*, commissioned by the ADF, that will premiere in Durham as a work-in-progress, and move on to make its full evening premiere in Milan, Italy in Spring 2012. Rika Okamoto and Alex Brady will set the reconstruction of **Twyla Tharp's** *Sweet Fields* (1996). Noted as one of her highest achievements, this playful yet poignantly spiritual work was inspired by Tharp's Quaker upbringing. Rounding out the evening, former ADF International Choreographer in Residence participant Bulareyaung Pagarlava will revisit the Festival for his first ADF commissioned world premiere entitled *Landscapes 2011 ADF*.

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- MORE -

**Paul Taylor Dance Company (World Premiere)****Thursday, July 21-Saturday, July 23 at 8:00pm****Saturday Children's Matinee at 1:00pm****Durham Performing Arts Center**

As one of dance history's most celebrated artists, Paul Taylor's prolific choreography is renowned the world over for its power, relevance, and vibrancy. Having premiered 17 works at the ADF, Paul Taylor will return again with an ADF commissioned world premiere entitled *The Uncommitted* in honor of ADF Director, Charles L. Reinhart. His company will also present *Promethean Fire*, originally commissioned by the ADF in 2002, which examines the vast array of emotional colors within the human condition and *Company B* (1991), a timeless work that juxtaposes the jubilant rhythms of the Andrews Sisters with the eerily turbulent reality of war.

**ADDITIONAL FESTIVAL ACTIVITIES**

The ADF will host a one-hour **Saturday Children's Matinee** on **July 23** at 1pm performed by **Paul Taylor Dance Company**. These hour-long, family friendly performances are specially designed to delight the imaginations of children. Immediately following the performance, families are invited for a free **Kids Party** outside on the DPAC Plaza, complete with snacks, activities, face painting, and Daisy Cupcakes. On Wednesday, July 20 at 7:00pm join friends, family, and fellow dance lovers alike for **Wine Tasting Wednesday** at Reynolds Industries Theater. Held prior to each Wednesday performance, audience members can enjoy assorted cheeses from Durham's newest specialty cheese shop, Reliable Cheese, and complimentary wine samples provided by Hope Valley Bottle Shop, ADF's 2011 official wine sponsor. The Hollins University/American Dance Festival MFA program provides a platform for growth and development of students' comprehension of dance as an art form. The current MFA students will present new works and thesis projects at the **HU/ADF MFA Performances** at Reynolds Industries Theater, Friday – Saturday, July 22-23. The performance is free and open to the public.

**WAYS TO SAVE**

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF PICK4+ buyers can save up to 25% when purchasing 4+ tickets at either ADF@DPAC or ADF@Duke performances. PICK4+ buyers also enjoy other benefits such as easy ticket exchange, ticket insurance, a tax deduction receipt for unused tickets, and free tickets to the ADF Faculty and Musicians concerts. Groups of 10 or more save 20% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. *\*ADF@DPAC and ADF@Duke orders cannot be combined to secure the PICK4+ rate.*

**PURCHASING TICKETS**

Tickets range in price from \$23 - \$51. Single tickets can be purchased online at [www.americandancefestival.org](http://www.americandancefestival.org), or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). **ADF@DPAC** PICK4+ discounted tickets are available through the online order form, in person, or by phone. To receive the PICK4+ prices online using Ticketmaster, you must purchase 4 tickets to one performance. **ADF@Duke** PICK4+ tickets are available through the online order form, in person, by phone, or online. *\*facility & processing fees may apply.*

**ADF@DPAC performances:**[www.americandancefestival.org](http://www.americandancefestival.org)

919.680.ARTS (2787)

DPAC Ticket Center

The American Tobacco District

123 Vivian St.

Durham, NC 27701

Tuesday-Friday 10am-5pm

Saturday 10am-2pm

**ADF@DUKE performances:**[www.americandancefestival.org](http://www.americandancefestival.org)

919.684.4444

Duke University Box Office

Bryan Cetner, Duke University

West Campus

Box 90940

Durham, NC 27708

Monday-Friday 11am-6pm

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES  
AVAILABLE UPON REQUEST.**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. [www.americandancefestival.org](http://www.americandancefestival.org).*

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## 2011 ADF Week Six Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
July 18-20 at 8:00pm Reynolds Industries Theater	Past/Forward	<i>Sweet Fields</i> ** <i>Etudes for Italy</i> * <i>Landscapes 2011 ADF</i> *
July 21-23 at 8:00pm Children's Saturday Matinee at 1pm DPAC	Paul Taylor Dance Company	<i>The Uncommitted</i> * <i>Promethian Fire</i> <i>Company B</i>

\*ADF Commissioned World Premiere    \*\*ADF Reconstruction    <sup>WP</sup>World Premiere    <sup>USP</sup>USPremiere    ^ADF Company Debut

### OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
July 20 at 7:00pm Reynolds Industries Theater	Wine Tasting Wednesday	Free Event
July 22-23 at 8:00pm Reynolds Industries Theater	HU/ADF MFA Performances	Free Event