



american dance festival

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FOR IMMEDIATE RELEASE

2012 AMERICAN DANCE FESTIVAL

**Week 3 includes World Premiere by Monica Bill Barnes & Company,
3 World Premieres by Pilobolus featuring collaborations with
Sidi Larbi Cherkaoui and Michael Moschen,
and the International Screendance Festival**

Durham, NC, June 13, 2012 – The American Dance Festival (ADF) continues its tradition of supporting the creation of new work and presenting their debuts. During the third week of the ADF Season, four world premieres, including three ADF commissions, will take the stage. **Monica Bill Barnes & Company** will present an ADF commissioned world premiere, along with some of her celebrated repertoire at Reynolds Industries Theater **Sunday-Tuesday, July 1-3**. As one of the most anticipated companies each summer, **Pilobolus** will present 3 world premieres, including 2 ADF commissions in collaboration with renowned juggler Michael Moschen and Belgian choreographer Sidi Larbi Cherkaoui, **Thursday-Saturday, July 5-7** at DPAC. Additionally, they will present a **Children’s Saturday Matinee on July 7** at DPAC. The 17th annual **International Screendance Festival** will wrap up this exciting week of modern dance from **Friday-Sunday, July 6-8** at the Nasher Museum of Art and White Lecture Hall at Duke University.

Monica Bill Barnes & Company Sunday, July 1-Tuesday, July 3 Reynolds Industries Theater

Described as “one of the wittiest young choreographers around,” **Monica Bill Barnes** returns to Durham for her company’s first solo concert on the ADF stage. Her all female company has been celebrated for its hilarious works that celebrate the joys of individuality, comedy, and the idea that “all the world’s a stage.” They will perform an ADF commissioned world premiere entitled *Luster*, a duet between Barnes and longtime collaborator, Anna Bass. They will also present *Mostly Fanfare* (2010), a poignant and intoxicating examination of the hardships of life on stage inspired by the beauty and mystery of vaudeville and silent films, and *Everything Is Getting Better All the Time* (2010), a work that explodes with heart and tenacity as four women, dressed in men’s suits, take an inquisitive look into the complexities of their characters’ relationships.

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[american dance festival.org](http://americandancefestival.org)

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Pilobolus**Thursday, July 5 and Saturday, July 7****Durham Performing Arts Center**

Year after year **Pilobolus** brings audiences brilliant and thought-provoking works full of imagination, wit, and choreography that put audiences on the edge of their seats. Along with some of their timeless repertory, they will present three world premieres, including 2 ADF commissions, that feature unique collaborations. Working with MacArthur “Genius” and award-winning master juggler Michael Moschen, *Azimuth* turns the art and act of juggling into an investigation of a geometrical universe where gravity defying dancers must find harmony with the celestial machine. Their second premiere features a partnership with internationally renowned Belgian choreographer Sidi Larbi Cherkaoui. This cyborg of dance takes place in a mirrored world between *Tron* and *Metropolis* and examines the penetrating and emotional journey through a time that is seemingly yet to come. Collaborating once again with Trish Sei (co-creator of last year’s Grammy-nominated *All Is Not Lost*), Pilobolus will present the world premiere of *Skyscrapers*, a work that combines street dance and tango for a journey of love and loss in the streets of Eastside LA. The company will also perform *Sweet Purgatory* (1991), originally commissioned by the ADF for the company’s 20th anniversary, and *The Transformation* (2009), an excerpt from one of their shadow dances.

ADDITIONAL FESTIVAL ACTIVITIES

The ADF will host a one-hour **Saturday Children’s Matinee** on **July 7** at 1 pm with a performance by **Pilobolus**. The hour-long, family friendly performance is specially designed to ignite the imaginations of children, and will include an interactive segment. Immediately following the performance, audience members are invited for a free Kids Party on the DPAC Plaza, complete with snacks, activities, face painting, and live music. **Friday-Sunday, July 6-8** the ADF will present the 17th annual **International Screendance Festival**, directed and curated by Emmy nominated director Douglas Rosenberg. The festival will feature chosen films that explore the dynamic and continually evolving relationship between cinematography and dance. All screenings take place at White Lecture Hall and Nasher Museum of Art at Duke University. For a full schedule please visit the ADF website at www.americandancefestival.org.

WAYS TO SAVE

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. Partial Series Subscriptions to both ADF@DUKE and ADF@DPAC offer patrons the opportunity to save 25% on their order when purchasing tickets to 4 or more performances at one venue. Full Series Subscriptions offer 35% off an order when purchasing tickets to every performance at one venue. Groups of 10 or more save 20% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance.

**ADF@DPAC and ADF@Duke orders cannot be combined to secure a Partial or Full Series Subscription.*

PURCHASING TICKETS

Tickets range in price from \$18 - \$60. Single tickets can be purchased by phone, by mail, online at www.americandancefestival.org, and in-person at the Duke University Box Office (ADF@Duke performances), the DPAC Box Office (ADF@DPAC performances), and the NCMA Box Office, and by mail.

For ADF@DPAC performances:

www.americandancefestival.org
919-680-ARTS (2787)
Durham Performing Arts Center Ticket Center
The American Tobacco District
123 Vivian St.
Durham, NC 27701
Tuesday-Friday 10 am-5 pm
Saturday 10 am-2 pm

For ADF@DUKE performances:

www.americandancefestival.org
919-684-4444
Duke University Box Office
Bryan University Center
Duke University West Campus
Monday-Friday 11 am-6 pm

For ADF@NCMA (Shen Wei Dance Arts) performance:

www.americandancefestival.org
919-715-5923
North Carolina Museum of Art East Building
2110 Blue Ridge Road
Raleigh, North Carolina 27607
Tuesday–Thursday: 10 am-5 pm
Friday: 10 am-9 pm
Saturday–Sunday: 10 am-5 pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org.

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, educational programs and classes, community outreach, national and international projects, archives, humanities projects, publications, and media projects. The ADF has been presenting the best in modern dance for over 78 years.

www.americandancefestival.org.

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2012 ADF Week Three Event Calendar

DATE/TIME/LOCATION	COMPANY	REPERTOIRE
July 1-3 at 8 pm Reynolds Industries Theater	Monica Bill Barnes & Company	<i>Luster*</i> <i>Mostly Fanfare</i> <i>Everything is Getting Better All the Time</i>
July 5-7 at 8 pm DPAC	Pilobolus	<i>New Work*</i> <i>Azimuth*</i> <i>Skyscrapers**</i> <i>Sweet Purgatory***</i> <i>The Transformation</i>
July 7 at 1 pm Children's Saturday Matinee DPAC	Pilobolus	TBD

*ADF Commissioned World Premiere **World Premiere ***ADF Commission ^{USP}US Premiere ^ADF CompanyDebu

OTHER EVENTS/PERFORMANCES

DATE/TIME/LOCATION	EVENT	NOTES
July 6-8 White Lecture Hall and Nasher Museum of Art at Duke University	International Screendance Festival	Free