



## american dance festival

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### FOR IMMEDIATE RELEASE

## 2011 AMERICAN DANCE FESTIVAL SOMETHING NEW, SOMETHING TREASURED Week Three Features a World Premiere by Rosie Herrera and Three World Premieres and One Reconstruction by Pilobolus

**Durham, NC, June 7, 2011** – The American Dance Festival (ADF) continues its third week of the Festival with two ADF favorites performing exciting world premieres and reconstructed classics. Recently named by *Dance Magazine* as one of the top emerging artists, **Rosie Herrera** brings her vibrantly diverse and talented company of dancers back to Durham with an ADF commissioned world premiere at Reynolds Industries Theater Monday- Wednesday, **June 27-29**. Wrapping up week three with their 38th visit to the ADF, **Pilobolus** will present a remarkable program of three world premieres, including an ADF commission, and an ADF reconstruction of their classic work *Untitled* from Thursday- Saturday, **June 30-July 2** at the Durham Performing Arts Center, which will also include a **Saturday Children’s Matinee**. As part of the Festival’s community activities, Pilobolus will host a **free panel discussion** on Wednesday, **June 29** in Nelson Music Room on Duke University’s East Campus.

### **Rosie Herrera (World Premiere)** **Monday, June 27-Wednesday, June 29 at 8pm** **Reynolds Industries Theater**

After receiving rave reviews nationwide, the unstoppable **Rosie Herrera** returns to the ADF to remind Durham why she was named the “Top Choreographer of 2010.” (Miami Herald) *Dining Alone*, an ADF commissioned world premiere, deconstructs various cultural attitudes around loneliness, age, and voyeurism while incorporating the humor and powerful sincerity that have come to be expected in her work. Also on the program is an exciting new version of her brilliantly introspective 2010 hit *Pity Party*, originally commissioned by and premiered at the ADF.

- MORE -

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**Pilobolus (Three World Premieres and One Reconstruction)****Thursday, June 30-Saturday, July 2 at 8pm****Saturday Children's Matinee at 1pm**

Known for its imaginative and athletic exploration of creative collaboration, **Pilobolus** will celebrate its 40th anniversary with three world premieres and two of their classic works. They will present the reconstruction, with support from the ADF, of *Untitled* (1975), a work that examines the profound relationship between men and women, and another classic, *Day Two* (1980), which depicts the second day of creation. First of the three world premieres on this remarkable program is an ADF commissioned world premiere, *Korokoro*, in collaboration with Japanese Butoh artist, Takuya Muramatsu. *Seraph*, created in collaboration with the engineers, programmers, and pilots of the MIT Computer Science and Artificial Intelligence Laboratory (CSAIL) under the direction of Daniela Rus, investigates the relationship between human and machine. The third is a collaboration between Pilobolus, the Grammy-winning band OK Go, and Trish Sie entitled *All Is Not Lost*. *\*program contains nudity*

**ADDITIONAL FESTIVAL ACTIVITIES**

The ADF will host a one-hour **Saturday Children's Matinee** on **July 2** at 1pm performed by **Pilobolus**. These hour-long, family friendly performances are specially designed to delight the imaginations of children. Immediately following the performance, families are invited for a free Kids Party outside on the DPAC Plaza, complete with snacks, activities, face painting, and Daisy Cupcakes. Join ADF Director Charles L. Reinhart, Pilobolus Artistic Director Robby Barnett, Executive Director Itamar Kubovy, and Associate Artistic Director Matt Kent for an insightful **panel discussion** on Wednesday, **June 29** from 11:00-12:00 in the Nelson Music Room on Duke University's East Campus. The discussion is free and open to the public. As part of its US debut and ADF residency, **TAO Dance Theater** will participate in Raleigh's First Friday celebrations at **Artspace**, located downtown at 201 East Davie Street, on **July 1**. They will present two informal showings at 7:00 and 8:30.

**WAYS TO SAVE**

The ADF is pleased to provide several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF PICK4+ buyers can save up to 25% when purchasing 4+ tickets at either ADF@DPAC or ADF@Duke performances. PICK4+ buyers also enjoy other benefits such as easy ticket exchange, ticket insurance, a tax deduction receipt for unused tickets, and free tickets to the ADF Faculty and Musicians concerts. Groups of 10 or more save 20% off regular-priced tickets and seniors receive a \$3/ticket discount. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. *\*ADF@DPAC and ADF@Duke orders cannot be combined to secure the PICK4+ rate.*

**PURCHASING TICKETS**

Tickets range in price from \$23 - \$51. Single tickets can be purchased online at [www.americandancefestival.org](http://www.americandancefestival.org), or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). **ADF@DPAC** PICK4+ discounted tickets are available through the online order form, in person, or by phone. To receive the PICK4+ prices online using Ticketmaster, you must purchase 4 tickets to one performance. **ADF@Duke** PICK4+ tickets are available through the online order form, in person, by phone, or online. *\*facility & processing fees may apply.*

**ADF@DPAC performances:**  
www.americandancefestival.org  
919.680.ARTS (2787)  
DPAC Ticket Center  
The American Tobacco District  
123 Vivian St.  
Durham, NC 27701  
Tuesday-Friday 10am-5pm  
Saturday 10am-2pm

**ADF@DUKE performances:**  
www.americandancefestival.org  
Duke University Box Office  
Bryan Center, Duke University  
West Campus  
Box 90940  
Durham, NC 27708  
Monday-Friday 11am-6pm

For additional information about ADF performances, free community outreach activities, or the ADF School, please visit [www.americandancefestival.org](http://www.americandancefestival.org).

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES  
AVAILABLE UPON REQUEST.**

**About ADF:**

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years.*  
[www.americandancefestival.org](http://www.americandancefestival.org).

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## 2011 ADF Week Three Event Calendar

| DATE/TIME/LOCATION   | COMPANY       | REPERTOIRE   |
|--|---------------|--|
| June 27-29 at 8pm<br>Reynolds Industries<br>Theater        | Rosie Herrera | <i>Dining Alone</i> *<br><i>Pity Party</i>   |
| June 30-July 2 at 8pm<br>Children's Matinee at 1pm<br>DPAC | Pilobolus     | <i>Untitled</i> **<br><i>Korokoro</i> *<br><i>Seraph</i> <sup>WP</sup><br><i>All Is Not Lost</i> <sup>WP</sup> |

\*ADF Commissioned World Premiere    \*\*ADF Reconstruction    <sup>WP</sup>World Premiere    <sup>USP</sup>USPremiere    <sup>^</sup>ADF Company

### OTHER EVENTS/PERFORMANCES

| DATE/TIME/LOCATION  | EVENT                                    | NOTES  |
|---|--|--|
| June 29 at 11:00am<br>Nelson Music Room at<br>Duke University | Panel Discussion with<br>Pilobolus       | Free Event   |
| July 1 at 7 and 8:30pm<br>ArtSpace in Downtown<br>Raleigh     | Informal Showing by TAO<br>Dance Theater | Part of Raleigh First Friday<br>events at Artspace |