



## american dance festival

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### FOR IMMEDIATE RELEASE

## AMERICAN DANCE FESTIVAL SEEKS FILMS FOR 17TH ANNUAL INTERNATIONAL SCREENDANCE FESTIVAL

Durham, NC, January 24, 2012 – The **American Dance Festival (ADF)** announces a call for submissions for the **17th Annual International Screendance Festival (ISF)** to take place during the 2012 ADF season. The ISF was created as a platform to showcase recent developments in the field, as well as historically relevant work, and since its inception in 1996 has screened more than 320 dance films by international filmmakers from over 20 countries.

Directed by Emmy nominated director, filmmaker, and curator, Douglas Rosenberg, the ISF continues to showcase the field’s newest and most promising works that highlight the incredible fusion between cinematographic skill and choreographic vision. Since the early 1970’s the ADF has remained a leader in the genre of Screendance, starting with the earliest “Dance for Television” workshops and continuing on to produce numerous documentaries that investigated the developing relationship between dance and film.

Silvina Szperling, former ISF participant and current Director of the Festival Internacional VideoDanzaBA in Argentina, says, “My experience at ADF with the Screendance Festival not only gave me tools to pursue my career as a video-dance maker, but also inspired me to start a festival in my city of Buenos Aires. This action, in time (more than 15 years), initiated a Screendance wave that has spread all over Latin America. It was truly an unforgettable summer.”

The ISF seeks work of highest artistic quality that pushes the boundaries of dance and its relationship to the screen. All entries will be adjudicated by a panel of filmmakers and choreographers, and selected works will be screened during the 2012 ADF season (dates TBA). Certificates of Distinction may be awarded to works of exceptional merit.

Entries should be submitted in one of the following categories:

- **Choreography for the Camera**—original work made specifically for video or film or re-staged for the camera;

- MORE -

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[american dance festival.org](http://americandancefestival.org)

- **Documentaries**—productions that include interviews or other educational elements in addition to choreography;
- **Experimental and Digital Technologies**—work that extends the boundaries of dance and can exist only in video, film, or new technologies.
- **Student Work**—submissions produced while the filmmakers were students or by current students.

The early deadline for submissions is March 14, 2012, and has a discounted entry fee of \$30. The final deadline for all submissions is April 13, 2012, and the entry fee is \$40. For more information on the ADF's International Screendance Festival, including registration, entry forms, and guidelines for submission, please visit [www.americandancefestival.org](http://www.americandancefestival.org). Questions should be directed to Gini Sowards at [adf@americandancefestival.org](mailto:adf@americandancefestival.org) or 919-684-6402.

*About ADF:*

*Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. [www.americandancefestival.org](http://www.americandancefestival.org).*

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