

ADF's Movies By Movers Institutional Partnership Program

ADF's Movies By Movers now offers collegiate institutions an opportunity to screen official festival selections on campus. Screenings come curated and ready to present in a format that best fits your needs. Three program options are available.

Program I (\$150): includes one professional shorts program

Program II (\$200): includes two professional shorts programs

Program III (\$750 + travel and accommodations): includes 2 professional shorts programs and the following seminars led by Cara Hagan, Director of ADF's Movies By Movers. (The information listed below is a suggestion. Workshops are tailored to fit the needs of the institution).

- **90-minute seminar** that explores current practices and trends in dance film through analysis of works by international artists and an examination of international dance film festivals.
- **2.5-hour workshop** for aspiring filmmakers that includes creating movement for the camera, working with site-specific spaces, storyboarding and shot planning, and collaborative exercises aimed at preparing students to create their own short works. In this workshop, students are encouraged to use equipment they already have, iPhones, consumer editing programs and prosumer cameras. Should departments have other equipment available to students, they will be encouraged to use that equipment if they have had previous instruction.
- **24-hour film festival** dedicates a full day to creating new short films (1-3 minutes) and presents the shorts in an informal screening.

Your films can come in a file for screening from a hard drive or cloud device.

Why become an Institutional Partner?

- **See work from artists from all over the world.** Submissions to ADF's Movies By Movers routinely come from over 20 countries!
- **Experience carefully curated programs** designed to put works in critical conversation with each other.
- **The opportunity for learning and student participation.** ADF's Movies By Movers director Cara Hagan is an award-winning artist, curator and long-time educator is engaging, collaborative and constantly evolving as the arts and society develop.
- **A great way to learn about ADF's Movies By Movers and the American Dance Festival.** Heralded as "One of the nation's most important institutions" by the *New York Times* and as "The world's greatest dance festival" by the *New York Post*, the American Dance Festival's sustained record of creative achievement is indivisible from the history of modern dance.

How do I become an Institutional Partner?

Contact Program Coordinator, Kimberly Hall, at Kimberly@americandancefestival.org. In your email please list the following:

- Institution name
- Name of main contact
- Main contact email and phone number
- Level of partnership
- If you would like the films delivered as a file

Once you have completed initial contact, you will be sent an invoice for payment. Payment can be remitted by check or credit card. Please make checks payable to American Dance Festival and mail to the following address:

American Dance Festival
Institutional Partnership Program
PO Box 90772
Durham, NC 27708

To pay by credit card, please call Kimberly Hall at 919-684-6402. Once payment is received, your films will be delivered. Seminar dates and travel will be organized with Cara Hagan directly. You will be put in touch by Kimberly should you choose the seminar option.