



american dance festival

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AMERICAN DANCE FESTIVAL CALL FOR ENTRIES

16th Annual International Screendance Festival

Durham, NC, January 25, 2011 – The **American Dance Festival (ADF)** is pleased to announce a call for submissions for the **16th Annual International Screendance Festival**. Directed by Emmy nominated director, dance filmmaker, and curator, Douglas Rosenberg, the International Screendance Festival was created as a platform to showcase recent developments in the field, as well as historically relevant work.

All entries will be adjudicated by a panel of filmmakers and choreographers, and selected works will be screened during the 2011 ADF season (dates TBA). The ADF International Screendance Festival seeks work of high artistic quality that may inspire new ways of thinking about dance and its relationship to the screen. Certificates of Distinction may be awarded to works of exceptional merit.

The ADF has been a pioneer in the screendance field since the early 1970’s holding the first “Dance for Television” workshops in 1973, and has consistently investigated the relationship between dance and screen media, including through the production of the Emmy award-winning documentary series *Free to Dance* which aired nationally on PBS in 2001. Over the last 16 years the ADF’s International Screendance Festival has screened more than 300 dance films by filmmakers from over 20 countries, to audiences from all over the world.

Entries should be submitted in one of the following categories:

- **Choreography for the Camera**—original work made specifically for video or film or re-staged for the camera;
- **Documentaries**—productions that include interviews or other educational elements in addition to choreography;
- **Experimental and Digital Technologies**—work that extends the boundaries of dance and can exist only in video, film, or new technologies.
- **Student Work**—submissions produced while the filmmakers were students or by current students.

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The early deadline for submissions is **March 23, 2011**, and has a discounted entry fee of \$30. The final deadline for all submissions is **April 22, 2011**, and the entry fee is \$40. For more information on the ADF's International Screenshot Festival, including registration, entry forms, and guidelines for submission, please visit www.americandancefestival.org. Questions should be directed to Gini Sowards at adf@americandancefestival.org or 919-684-6402.

The ADF's 78th season will take place from **June 9– July 23, 2011** and will include performances at both the Durham Performing Arts Center and Duke University's Reynolds Industries Theater. Additionally, the ADF School will welcome an international community of over 500 students and dance professionals to Duke University's East Campus for the six-week dance intensive. To learn more about the Festival, please visit our website or become a fan on Facebook and/or follow the ADF on Twitter.

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org.

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