



presents

ANGEL REAPERS

(work in progress)

BY MARTHA CLARKE AND ALFRED UHRY

CHOREOGRAPHER/DIRECTOR Martha Clarke
TEXTS Alfred Uhry
MUSIC DIRECTION AND ARRANGEMENT Arthur Solari
LIGHTING DESIGNER Christopher Akerlind
COSTUME DESIGNER Donna Zakowska
PRODUCTION STAGE MANAGER Terri K. Kohler
REHEARSAL DIRECTOR Gabrielle Malone

CAST

SISTER AGNES RENARD Sophie Bortolussi
SISTER HANNAH COGSWELL Asli Bulbul
BROTHER JABEZ STONE Patrick Corbin
SISTER SUSANNAH FARRINGTON Lindsey Dietz Marchant
MOTHER ANN LEE Sara Erde
BROTHER MOSES Whitney V. Hunter
SISTER GRACE DARROW Gabrielle Malone
BROTHER VALENTINE RATHBUN Luke Murphy
BROTHER WILLIAM LEE Peter Musante
BROTHER DAVID DARROW Andrew Robinson
SISTER MARY CHASE Isadora Wolfe

Produced and commissioned by the ADF and Spring Lake Productions with support from the SHS Foundation, Gould Family Foundation, Ellen McCourt, Dartmouth College, Arena Stage, Kenneth Grief, Rhoda Herrick, The Jerome Robbins Foundation, Penny Dannenberg, Goldman Sachs, John Treacy and Darcy Beyer, Joseph Cohen, Legum Foundation, Avalon Trust, Alan Bernstein, Martin Davis, Mary Lanier, Jeanne Linnes, Margo Lion, Kristen Peckerman, Benjamin Shapiro, Robyn Goodman, Myla Lerner, Jane Rodbell, John Russell and others.

Monday–Wednesday, July 5–7, 2010 at 8 pm
Reynolds Industries Theater at Duke University

ANGEL REAPERS (work in progress)

When they meet together for their worship, they fall a groaning trembling, and every one acts alone for himself; one will fall prostrate on the floor, another on his knees and his head in his hands; another will be muttering over articulate sounds, which neither they or any body else understand. Some will be singing, some will be dancing; others will be agonizing, as though they were in great pain; others jumping up and down; others fluttering over somebody, and talking to them; others will be shooping and hissing evil spirits out of the house, till the different tunes, groaning, jumping, dancing, drumming, laughing, talking and fluttering, shooping and hissing, makes a perfect bedlam; this they call the worship of God.

~William Rathburn (circa 1805)

ABOUT THE MUSIC

The songs of *ANGEL REAPERS* are traditional Shaker spirituals borrowed from various points in Shaker history. They range from Pentecostal songs to original work songs. All are presented a cappella (without instrumental accompaniment) as the Shakers composed them to be.

ABOUT THE ARTISTS

SOPHIE BORTOLUSSI (Sister Agnes Renard) was born in France where she started her training in modern, contemporary, and improvisational dance. Since moving to New York eight years ago, she has danced for Spring Lake Productions/ Martha Clarke, The Martha Graham Dance Company, Drastic Action, Nu Dance Theater, and AMDaT. Sophie has been working with Martha Clarke for four years, and in addition to *Angel Reapers*, she has performed in *Garden of Earthly Delights* and *Kaos*. Sophie is the artistic associate of Nu Dance Theater and has a degree in Philosophy from University of Paris 8, France.

ASLI BULBUL (Sister Hannah Cogswell) is from Istanbul, Turkey. She began dancing when she was six years old and continued at the state conservatory at age thirteen. Upon graduating from Mimar Sinan University, Istanbul in 1997, Ms. Bulbul moved to New York. After a brief return to Europe in 2001 to work with the Wuppertal Tanz Theater, Asli joined the Bill T. Jones/Arnie Zane Dance Company with whom she has danced and taught since. In addition, she has also worked with JoAnna Mendl Shaw, Guido Tuveri, and Jennifer Nugent among others. This is her first project with Martha Clarke.

PATRICK CORBIN (Brother Jabez Stone) was born and raised in Potomac, MD. In 1989 after being a member of the Joffrey Ballet for four years, Patrick joined the Paul Taylor Dance Company and danced there until 2005. Patrick founded his own company CorbinDances in 2003 and currently stages his own work, as well as the work of Paul Taylor, on companies throughout the world.

SARA ERDE (Mother Ann Lee) began studying dance at the age of six with Ballet Hispanico in New York City. She has performed internationally as a dancer and an actress in theater, film, and television. In Seville, Spain, Erde founded her own dance company, Abolengo, which toured in Spain and North America. At the Metropolitan Opera she is the rehearsal dance director and principal dancer for the Zeffirelli productions of *Carmen* and *La Traviata*, and this season she assisted Christopher Wheeldon in creating the choreography for

Richard Eyre's new production of *Carmen* in which she also dances. She has worked as a choreographer and assistant director for Washington National Opera's productions of *Carmen*, *Don Giovanni*, *Manon Lescaut*, *La Traviata*, and *Democracy, An American Comedy*. Erde's other credits include choreography for John Pascoe's *Turandot* in Quebec, *Ercole su'l Termodonte* in Spoleto, Italy, and most recently, *Flora, An Opera* for Spoleto Festival. Next season she will choreograph *Don Carlo* for the Metropolitan Opera, *Don Giovanni* for Florida Grand Opera, and return for the revival of *Carmen* at the Met. She was a 2009 winner of Opera America's Director-Designer Showcase in choreography.

WHITNEY V. HUNTER (Brother Moses) is an internationally travelled, NY-based performer/choreographer/teacher, and the first male graduate of Howard University's Dance Major Program. He was featured as "Adam" in Martha Clarke's *Garden of Earthly Delights* ('08-'09). Additional performance credits include: Martha Graham Dance Company, Kankouran West African Dance Company, and the companies of Doug Hamby, Rod Rodgers, Pearl Lang, Reggie Wilson, Pascal Riout, at the Metropolitan Opera, and with his Hunter Performance Group, an interdisciplinary performance group. Whitney is currently pursuing his MFA in New Media Arts and Performance.

GABRIELLE MALONE (Sister Grace Darrow, Rehearsal Director) was born in Italy and raised in Homestead, FL. She trained at The New World School of the Arts in Miami under the direction of Danny Lewis. In Florida she worked with Mary Street Dance Theater, Gerri Houlihan and Dancers, and Gary Lunds Dance Waves. In New York City she performed with Twyla Tharp, Irene Hultman, Jamie Bishton, Stephen Petronio, Martha Clarke, and The Metropolitan Opera Ballet.

LINDSEY DIETZ MARCHANT (Sister Susannah Farrington) is a freelance dance artist based in New York City since 1998. This is her first project with Martha Clarke. She has performed with over 30 different choreographers and companies, including recent work with Kate Weare, Tami Stronach, Palissimo (Pavel Zustiak), Doug Elkins, Aszure Barton, Monica Bill Barnes, and the theater company, The Flying Machine. Lindsey's own choreographic work was recently commissioned by Danspace Project, Dance Theater Workshop, Music-Theatre Group, Harkness Dance Center, and Dance New Amsterdam, among many others. She has toured internationally from Russia to Australia and has been commissioned by and taught at universities and conservatories such as Bennington College, Princeton University, University of Michigan, SUNY Purchase, University of New South Wales and Chunky Move (Australia). In New York City she teaches at Movement Research, Dance New Amsterdam, and at 100 Grand Dance.

LUKE MURPHY (Brother Valentine Rathbun) Originally from Cork City in Ireland, Luke graduated from Point Park University in 2009 and was an ADF student in 2007 and 2008. Luke joined the British troupe Punchdrunk for their US premiere of *Sleep No More*. He has worked with Sean Curran, Heidi Latksy, Kazuko Hirabayashi, Dusan Tynek, Erick Hawkins Dance, and as an apprentice with Zvi Gotheiner and Bill T Jones. He would like to thank Doug Bentz, Judith Leifer, and Gerri Houlihan.

PETER MUSANTE (Brother William Lee) is a San Francisco-raised theater artist currently based in Brooklyn. His on-going projects include performing off-Broadway and internationally with Blue Man Group and creating original works of physical theater, including his award-winning "kinetic poem" *Legs and All*. As an educator, Peter is a proud member of the teaching artist ensemble at the The New Victory Theater. He has also conceived an original series of sensory-based workshops in kinesthetic awareness, which he has facilitated as a

guest artist for Movement Workshop Group, Rising Sun Theater Co., and Princeton House School for Children with Autism. An ADF virgin, Peter is endlessly inspired and honored to be working with such a brilliant team!

ANDREW ROBINSON (Brother David Darrow) was born in Enfield, London, and studied at the London Contemporary Dance School. His first performance experience was with 4D, the graduate performance group of LCDS under the direction of Viola Farber. He then spent the next seven years with London Contemporary Dance Theater under the direction of Robert Cohan, Dan Wagoner, and Nancy Duncan. He has also worked with individual artists such as Richard Alston, Aletta Collins, Irene Hultman, Jamie Bishton, Catherine Tyrocy, Twyla Tharp and Martha Clarke. He has been a full-time member of the Metropolitan Opera Ballet since 2001 and in 2008 became the Deputy Director.

ISADORA WOLFE (Sister Mary Chase) is from Lowell, MA. After training at the Boston Ballet School, she graduated from New York University with the JS Seidman Award. She has performed nationally and internationally with choreographers such as Gerald Casel, Mark Dendy, Fiona Marcotty-Dolenga, Neta Pulvermacher, Tami Stronach, Colleen Thomas, and Johannes Wieland, among others. Isadora performed in last year's run of Martha Clarke's *Garden of Earthly Delights*. Thank you Martha, Arthur, and the amazing Shaker cast.

MARTHA CLARKE (Director/Choreographer) A founding member of Pilobolus Dance Theatre and Crowsnest, Martha Clarke has choreographed for Nederlans Dans Theater, American Ballet Theatre, Rambert Dance Company, and The Martha Graham Company, among others. As a director Ms. Clarke's many original productions include *Vienna: Lusthaus*, *Miracolo d'amore*, *Endangered Species*, *An Uncertain Hour*, *The Hunger Artist*, *Vers la flame*, and the original *Garden of Earthly Delights*. She directed the premiere of Christopher Hampton's *Alice's Adventures Underground* at the Royal National Theatre in London. In opera Ms. Clarke has directed *The Magic Flute* for the Glimmerglass Opera and the Canadian Opera Company, *Così fan tutte* for Glimmerglass, Tan Dun's *Marco Polo* for the Munich Biennale, the Hong Kong Festival, and the New York City Opera, and Gluck's *Orfeo* and *Euridice* for the English National Opera and the New York City Opera. She directed *A Midsummer Night's Dream* for the American Repertory Theatre and a new music/theater work, *Belle Epoque*, based on the life of Toulouse Lautrec at Lincoln Center Theater. *Kaos*, an evening of Pirandello's short stories presented at New York Theater Workshop was awarded the first Tony Randall Foundation award in 2006. Ms. Clarke is the recipient of a MacArthur "Genius" Award and grants from the NEA and Guggenheim Foundation. She has received the Drama Desk Award, two Obie Awards, and the L.A. Critics Award. In 2007, the NEA awarded a grant to re-envision her *Garden of Earthly Delights* under a program dedicated to the remounting of American masterworks. It opened at the ADF and recently ran five months off Broadway. She received the Joe A. Calloway award for her choreography for *Garden of Earthly Delights*. Ms. Clarke is honored to have just received the Samuel H. Scripps/American Dance Festival Award.

ALFRED UHRY (Texts) is distinguished as the only American playwright to have won a Pulitzer Prize, an Academy Award and two Tony Awards. A graduate of Brown University, Uhry began his professional career as a lyric writer under contract to the late Frank Loesser. In that capacity he made his Broadway debut in 1968 with *Here's Where I Belong*. His first major success came when he collaborated with Robert Waldman on a musical adaptation of Eudora Welty's *The Robber Bridegroom*, which opened at the Mark Taper Forum in 1976 and went on to Broadway, winning Mr. Uhry his first Tony nomination. He followed that with

five re-created musicals at the Goodspeed Opera House. His first play, *Driving Miss Daisy* opened at Playwrights Horizons Theatre in New York in 1987. It moved subsequently to the John Houseman Theatre where it ran for three years and won the Pulitzer Prize in 1988. The film version, starring Morgan Freeman and Jessica Tandy, won the Academy Award for Best Adapted Screenplay in 1990. The film also won The Best Picture Award. His next play, *The Last Night of Ballyhoo*, was commissioned by the Cultural Olympiad for the 1996 Atlanta Olympics. It opened on Broadway the next year where it ran for over 500 performances and won Uhry The Outer Critics Circle Award, The Drama League Award and the 1997 Tony Award for Best Play. His book for the musical, *Parade*, directed by Harold Prince, music and lyrics by Jason Robert Brown, won the Tony Award in 1999. A revised production at the Donmar Theatre in London won Mr. Uhry an Olivier Award Nomination and went on to Los Angeles, where it opened to rave reviews in October, 2009; His play, *Without Walls*, starring Laurence Fishburne, opened at the Mark Taper Forum in Los Angeles in June, 2006. His next play, *Edgardo Mine*, played the Tyrone Guthrie Theatre in Minneapolis in 2006. *Lovemusik*, a musical about Kurt Weill and Lotte Lenya ran on Broadway in 2007 and won another Drama Desk nomination. His latest play, *Carl's Sister*, will go into rehearsal at the Manhattan Theatre Club under the direction of Lynne Meadow in the fall of 2010.

ARTHUR SOLARI (Music Director) Cited by *The New York Times* as "virtuosic", Arthur Solari specializes in music of various cultures and styles, including 20th and 21st century chamber music, experimental music, and in interdisciplinary roles such as music for theater, dance and film. Mr. Solari was a long time member of the renowned New Jersey Percussion Ensemble, founded by his mentor Raymond DesRoches. Appearing throughout the world with the group as percussionist, conductor, and leader of derivative groups under its auspices, Mr. Solari has performed over a hundred works including many world premieres and has worked with artists such as John Cage, George Crumb, Charles Wuorinen, and Steve Reich. He has been a guest of the Group for Contemporary Music, Speculum Musicae, Continuum, the Left Hand Path Ensemble, Maya, and Chris Peck's Finger Ensemble among others. Mr. Solari has also appeared on Broadway in *Evita*, *Jesus Christ Superstar*, and in April 2009, he finished a five-month run of the acclaimed Off-Broadway production of Martha Clarke's *Garden of Earthly Delights*, serving as music director and percussionist. He has worked on feature films such as *Cabin Fever*, *The Imaginarium of Doctor Parnassus*, and an upcoming HBO documentary film, *Ultimate Wish*. Additionally, Mr. Solari is co-founder of the musical amplification electronics company MagMa Technologies, inventing and developing amplification systems for acoustical instruments, working in collaboration with musician and composer Matthew Ferry and Stephan Moore of the Merce Cunningham Dance Company and Hemisphere Speakers.

CHRISTOPHER AKERLIND (Lighting Designer) With Martha Clarke: *Belle Epoch* (Lincoln Center Theatre), *Sueno* (Martha Graham Company), *Garden of Earthly Delights* (Minetta Lane), *Kaos* (New York Theatre Workshop). Broadway: *Top Girls*, *110 In The Shade* (Tony nom.), *Shining City*, *Well, Awake and Sing!* (Tony nom.), *Rabbit Hole*, *A Touch of the Poet*, *In My Life*, *The Light In The Piazza* (Tony, Drama Desk, Outer Critics awards), *Reckless*, *The Tale of the Allergist's Wife*, *Seven Guitars* (Tony nom.), *The Piano Lesson*, among others. Recent: *Herringbone* (La Jolla Playhouse), *The Seagull* (A.R.T.), *Kafeneion* (Athens/Epidaurus Festival); *Orpheus X* (TFANA, Edinburgh & Hong Kong Festivals). Awards: Obie for Sustained Excellence, Michael Merritt Award, etc.

DONNA ZAKOWSKA (Costume Designer) studied dance and painting at Columbia University and the Ecole des Beaux Arts in Paris, and is a graduate of the Yale School of Drama. She has designed for film, theatre, circus, opera, music and puppet theatre, including nine seasons for the Big Apple Circus and a concert tour for Mick Jagger. Her theatre work has included projects with Fernando Arrabal, Martha Clarke, Eve Ensler, Richard Foreman, John Kelly, Harry Kondoleon, William H. Macy, Tom O'Horgan, Roman Paska, Carey Perloff, Steve Reich and Julie Taymor. Her designs have been seen at theatres throughout the world, including the Hebbel Theater (Berlin), the Barbizon and Royal Festival Hall (London), Bobigny, Châtelet and the Théâtre du Rond-Point (Paris), Teatro Argentina (Rome), BAM, Lincoln Center and the Public Theater (New York). She designed sets and costumes for Roman Paska's *Dead Puppet Talk* at the Kitchen, and for *Souls of Naples*, starring John Turturro, at the Duke on 42nd Street (NY) and the Teatro Mercadante (Naples). After beginning her film work with Woody Allen, John Turturro (*Mac*) and David Salle (*Search and Destroy*), movies and television projects have included *Harriet the Spy*, *The Pallbearer*, *Polish Wedding*, *Forces of Nature*, *Illuminata*, *One True Thing*, *Invisible Circus*, *Original Sin*, *Kate and Leopold*, *Empire Falls*, *Romance and Cigarettes*, *Then She Found Me*, HBO's miniseries, *John Adams*, and *Bunraku* a futuristic fantasy. And *Rehearsal For A Sicilian Tragedy*, a magical realist documentary both to be released later this year.

TERRI K KOHLER (Production Stage Manager) New York: *The Forest* (CSC), *Orpheus X* (Tfana), *Killers and Other Family* (*Rattlestick*), *Garden of Earthly Delights* (2 Step Productions), *The Civilians Paris Commune*, *In Darfur* (Public LAB), *The Black Eyed* (NYTW), *Milk-n-Honey* (Lightbox), *Don Juan in Prague* (BAM), *Hell*, the opera (PS 122), Regional: *Quixote* (Stillpoint Productions), *Carmen* (Madison Opera), *Oedipus*, *A Midsummer Night's Dream*, *La Dispute*, *The Sound of a Voice* (American Repertory Theater), *Moscow: Cherry Tree Towers*, *The Tenderland*, *Offenbach!!!* (Bard Summerscape) Ms. Kohler is a graduate of the UCLA School of Theater, Film, and Television.

Costumes courtesy of TDF Costume Collection.

SPECIAL THANKS

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