

The logo for the American Dance Festival (ADF) is displayed in a stylized, white, blocky font. The letters 'a', 'd', and 'f' are lowercase and connected, with the 'd' having a square cutout in its center. The 'a' is a simple rounded shape, and the 'f' is a simple vertical bar with a horizontal top bar. The logo is set against a warm, golden-brown background that features large, dark silhouettes of dancers in various poses, suggesting movement and performance.

ADF

American Dance Festival



2006 ANNUAL REPORT

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Dear Friends,

Thank you to everyone who participated in and helped support our 2006 Season (June 8-22, 2006). Our stages were filled with over 15 dance companies from around the world, as well as 20 North Carolina based companies as part of Acts to Follow, and our studios were filled with students from 28 countries and 45 states. The ADF hosted the first Screendance: The State of the Art, a scholarly conference on screendance in conjunction with Dancing for the Camera:

International Festival of Film and Video Dance. In addition, twelve critics were in residence for three weeks for the NEA Arts Journalism Institute in Dance. Members of the first class of the Hollins University/ADF M.F.A. program presented their thesis performances as the culmination of their degree. We send best wishes for a very happy new year, and we look forward to seeing you during our upcoming two-year celebration in honor of our 30th year in North Carolina (2007) and the 75th anniversary of the Festival (2008)!



A handwritten signature in dark ink, which appears to read "Charles L. Reinhart". The signature is fluid and cursive.

Charles L. Reinhart, Director

2006 ADF PERFORMANCE SEASON

Over 50 Performances

17 Dance Companies

12 World Premieres & ADF Commissions

20 North Carolina Based Companies Performed
in Acts to Follow

5 ADF Debuts

3 Children's Matinees

31 Countries

45 States



Wings at Tea, Provincial Dances Theatre

FOREIGN AFFAIRS

PROVINCIAL DANCES THEATRE (June 26–28)

Among the international dance companies that performed at the 2006 ADF, Provincial Dances Theatre from Russia presented Tatiana Baganova's *Wings at Tea*, a full evening work featuring original music by American cellist Chris Lancaster. The surreal, image-ridden dance theater piece (the Devil plays a cello and a pig flies) explores the human condition and the battle of the sexes through a series of wildly imaginative vignettes infused with sly doses of off-the-wall wit. An earlier version of the work premiered at the 2001 ADF as part of the International Choreographers Commissioning Program (ICCP). Major support for Provincial Dances Theatre was provided by the Trust for Mutual Understanding.

"Baganova provides so much eye candy there's hardly time to digest it all..."

—*News & Observer*

EMANUEL GAT DANCE (June 29–July 1)

Marking its second consecutive appearance at the ADF, Israel's Emanuel Gat Dance presented the U.S. premiere of *K626*, titled after the Kershaw number of its 45-minute Mozart score, *Requiem, K626*. The music's 13 parts were separated by long intervals of silence. Combining deep emotion and abstraction, the 60-minute dance calls on the company's 10 female dancers to explore contemporary and classical notions of women dancing. *K626* was a commission of the ADF with support from the Doris Duke Awards for New Work. Additional support provided by the Israeli Ministry of Foreign Affairs and the Consulate General of Israel in Atlanta and New York.

"And, perform it they did, in a real tour de force." –Herald-Sun

SOLEDAD BARRIO & NOCHE FLAMENCA (July 20-22)

The Madrid-based Soledad Barrio & Noche Flamenca made its ADF debut with a program showcasing the wide range of flamenco forms. Barrio, renowned for her compelling sensuality and soulful earthiness, headlined the show. The accompanying band of Spanish dancers, musicians and vocalists, an integral part of flamenco, echoed the mystery, complexity and vitality of the centuries-old form.

"Soledad Barrio e3 Noche Flamenca literally turned up the temperature..."

–Herald-Sun

INTERNATIONAL CHOREOGRAPHERS COMMISSIONING PROGRAM

(July 17–19)

Japan's Takuya Muramatsu, Argentina's Luis Garay and Russia's Tatiana Baganova created new works on ADF dancers as part of the Festival's International Choreographers Commissioning Program (ICCP). The ADF-commissioned dances, *Mark of the Sun*, *12*, and *Post Engagement*, respectively, received their world premieres at the ADF. Support for the program was provided by the Andrew W. Mellon Foundation and the ADF/Stephanie Reinhart Fund. Additional support for *Mark of the Sun* provided by Japan's Agency for Cultural Affairs and Duke University Asian/Pacific Studies Institute. Additional support for *Post Engagement* provided by the Trust for Mutual Understanding.

"This was one of those 'You had to be there' evenings. And you should have been there."

–News & Observer



Mark of the Sun, Takuya Muramatsu

DOMESTIC RETURNS & MORE

PAUL TAYLOR DANCE COMPANY (June 8–10)

The Paul Taylor Dance Company returned to the ADF with a program celebrating Taylor's famed versatility. Highlights featured Taylor's 2005 dark look at war, *Banquet of Vultures*, set to Morton Feldman's 1976 *Oboe and Orchestra*. The bleak gripping work contrasted with the lush lyricism of Taylor's 1999 *Cascade*. The program also included the ADF debut of *Troilus and Cressida (reduced)* and the classic *Aureole*, which premiered at the 1962 ADF.

"...Taylor dazzles with bright-spirited, belly-laugh humor."

—Herald-Sun

RHYTHM SUITES: KATHAK & TAP DANCE (June 15-17)

A cross-cultural premiere, *Rhythm Suites: Kathak & Tap Dance* joined Indian master Kathak dancer Pandit Chitresh Das, 60, and Los Angeles master tapper Jason Samuels Smith, 24, in a program of collaborative jamming. The two masters had an instant bond when they first met backstage at the 2004 ADF. Uniting worlds by trading moves to music by their respective cultures, the performances showcased the similarities of the two dance forms' dependence on rhythmic complexity, intricate footwork and improvisation.

"These two masters of older dance forms have created something fresh and innovative in their marriage." —News & Observer

PILOBOLUS (June 22–24)

Pilobolus, which has summered at the ADF since the fungus-named company's beginnings in 1971, presented two new offerings, *Prism* by Michael Tracy and Jonathan Wolken's freshly minted *Memento Mori*, as well as a host of Pilobolus hits showcasing the troupe's athleticism and at times dark wit: *Shizen* (1978), *Day Two* (1980) *Solo from the Empty Suitor* (1980) and *Gnomes* (1997).

"Entering Pilobolus' world is like filling up at a fueling station for beleaguered and cynical souls. It reminds us of the untapped strength in our bodies and imaginations."

—News & Observer



Gnomes, Pilobolus

DAVID DORFMAN DANCE (June 12–14)

In the multimedia *underground*, a world premiere, David Dorfman Dance explored the inside world of political activism through text by Anne Washburn, an original score by Jonathan Bepler, and video design by Jacob Pinholster. Alex Timbers served as co-director and dramaturge. The new work included 23 North Carolina community members and ADF dancers as part of the cast.

“... Dorfman has a rare gift for recognizing the tension that can be mined from silence, stillness or an urgent whisper.”

–*News & Observer*



underground, David Dorfman Dance

SARA JULI AND MIGUEL GUTIERREZ (June 19–20)

New York downtown stars, Sara Juli and Miguel Gutierrez, made ADF debuts in a double bill that featured Gutierrez’s well-received 2005 solo, *Retrospective Exhibitionist* and Juli’s world premiere, *Deep Throat*. Both artists incorporated movement, text, props and song into their deeply personal solos.

“Both provide intensely engaging experiences that, at times, turn the tables on the audience and makes observers part of the work.” –*Herald-Sun*

SHEN WEI DANCE ARTS (July 3–5)

Shen Wei Dance Arts presented the world premiere of *Re-* based on his recent trips to Tibet. The 20-minute work featured a set designed by the choreographer and a score of traditional Buddhist chants performed by Tibetan nun Choying Dolma. *Re-* was commissioned by the ADF with support from the Doris Duke Awards for New Work and the MAP Fund, a program of Creative Capital supported by the Rockefeller Foundation. The company also performed Shen Wei’s 2005 *Map*, a pulsing work set to Steve Reich.

“Every Shen Wei dance feels like a journey to a place for the first time.”

–*Herald-Sun*



Re-, Shen Wei Dance Arts

DOUG VARONE AND DANCERS (July 6–8)

Doug Varone presented the ADF-commissioned world premiere of *Boats Leaving*, with support from the Doris Duke Awards for New Work, along with two major works: the explosive and subtle *Castles* (2004), set to Prokofiev's *Waltz Suite, Op. 110*, and Varone's signature *Rise*, whose ecstatic choreography is set to John Adams' *Fearful Symmetries*. Varone, who has been steadily claiming a unique place as a master in contemporary dance, also performed in the 2004 duet, *The Thing of the World*.

"Varone's choreography frequently leaves audiences breathless, speechless, then wildly responsive." –News & Observer

KEIGWIN + COMPANY (July 10–12)

Three world premieres—*A Modern Line*, an ADF commission, *Only the Lonely and Orbit*—

highlighted Keigwin + Company's return to the Festival. Using ADF students and North Carolina community members, and set to Ravel's *Bolero*, the *A Chorus Line*-inspired work, *A Modern Line*, wittily examines the audition process in the context of daily life. *A Modern Line* was commissioned by the ADF with support from



A Modern Line, Keigwin + Company

the Doris Duke Awards for New Work. Other works on the program included *Urban Birds* (2002) and *Lazy Boy* (2006), a solo for Keigwin.

"Larry Keigwin knows how to wow 'em." –Herald-Sun

RONALD K. BROWN/EVIDENCE (July 13–15)

Ronald K. Brown presented the world premiere of *One Shot: First Glance* commissioned by the ADF with support from the Doris Duke Awards for New Work, and inspired by the African American photographer, Charles "Teenie" Harris, nicknamed One Shot. Also on the program were Brown's *Order My Steps* (2005), which takes its title from the 119th Psalm and is set to music by Terry Riley, Fred Hammond and Bob Marley, as well as *High Life*, which Brown premiered in 2000.

"If your love of modern dance is based simply on all the amazing ways a body can move, Brown's company will give you much to revere." –News & Observer



One Shot: First Glance, Ronald K. Brown/EVIDENCE

ADF MUSICIANS CONCERT

The focus turned to sound at the ADF Musicians Concert featuring ten of the ADF Musicians in an evening of raucous jamming and mellow tunes.

ADF FACULTY CONCERT

Teachers took the stage at the annual ADF Faculty Concert. The concert featured solos and duets by 15 of the ADF's world-renowned faculty, and works ranged from serious to light-hearted and political to personal.



Throb, Gerri Houlihan

KIDS NIGHT OUT & CHILDREN'S MATINEES

Do you remember your first experience with dance? Experiencing dance at a young age can inspire imaginations and spark a lifelong passion for the arts. The ADF offers Kids Night Out and Children's Matinee programs to help introduce young people to dance.

Kids Night Out offered children ages 6-16 the opportunity to experience modern dance free of charge with an accompanying adult.

In addition, during the 2006 Season the ADF offered three Children's Matinees, specifically designed with a young audience in mind. Performances included Pilobolus, Keigwin + Company, and Soledad Barrio & Noche Flamenca.

ACTS TO FOLLOW

Dance fans caught a glimpse of North Carolina's own over five, free Saturday evening performances of Acts to Follow. Twenty North Carolina based choreographers and their companies performed premieres and repertory to the delight of local and international audiences. Acts to Follow is funded by the Mary Duke Biddle Foundation. 2006 performances included:

Renay Aumiller
Nancy Simpson Carter
Choreo Collective
Martha Connerton/Kinetic Works
Even Exchange Dance Theater
G. Alex and the Movement
Courtney Greer
K. Rain Leander
ShaLeigh Dance Works
Helen Simoneau

Caroline Calouche & Co.
Chavasse Dance&Performance
Cara Clark
Carson Efir
Footnotes Tap Ensemble
Heidi Echols Godfrey
Nicole Laliberté & Julie Mulvihill
NickWalk Dance Project
Sidelong Dance Company

POST PERFORMANCE DISCUSSIONS & UP CLOSE WITH THE ARTISTS

Gaining deeper insight into the art and the artist, audience and ADF community members were invited to participate in Post Performance Discussions (PPDs) and Up Close with the Artists seminars. PPDs, moderated by ADF faculty and special guests, were held for every performing company and Up Close with the Artists seminars, moderated by Jodee Nimerichter and Charles L. Reinhart were held with Sara Juli and Miguel Gutierrez, Keigwin + Company, the ICCP participants, and Shen Wei.

2006 EDUCATIONAL PROGRAMS

IN 2006:

425 Students Enrolled

83 Six Week School Students Took Classes for Academic Credit

41% of Participants Received Financial Assistance

Classes included: modern and ballet technique, improvisation, composition, voice and gesture, African dance, repertory, dance notation, community chats, yoga, pilates, music, dance seminars and master classes.

Dancer auditions were held by Shen Wei Dance Arts, Ronald K. Brown/EVIDENCE and Pilobolus.



Six Week School class

SIX WEEK SCHOOL (June 8 – July 23)

Passion, hard work, creativity and curiosity were all present at the 2006 ADF School. Over 425 students from 45 states and 28 countries came together to attend the Six Week School, directed by Donna Faye Burchfield, which offered over 40 classes a day for students age 16 and older. The curriculum included regularly scheduled classes as well as master classes, drop-ins, workshops and weekly showings of student work. A highlight of the 2006 ADF School was a three-week Forsythe repertory workshop in which students learned and performed choreographic and improvisational techniques employed by William Forsythe of Ballet Frankfurt and The Forsythe Company.

FOUR WEEK SCHOOL (June 25 – July 21)

The Four Week School for Young Dancers, directed by Jeffery Bullock, offered classes in modern, ballet, and jazz technique, as well as

improvisation, composition, African dance and body conditioning. The program for dancers ages 12-16 focuses on strengthening dance technique and fostering individual creativity.



Four Week School class

SCHOLARSHIP AUDITIONS

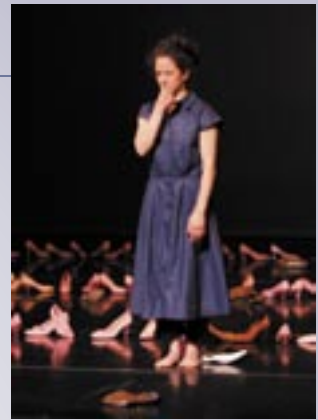
Twelve ADF scholarship auditions took place around the country in 2006 inviting students to apply for tuition aid based on creative potential, technical ability and financial need. Full and partial scholarships were awarded to 135 promising students thanks to the generous support of the Fox Family Foundation, the Harkness Foundation for Dance and individual donors. Special scholarships were offered in the names of Martha Hill, Martha Myers, Gerald Myers, Stephanie Reinhart, Julia and Thomas Saltz, Terry Sanford, Bessie Schönberg, Estelle Sommers and Lou Wall.

INTERNSHIPS

During the 2006 Season, the ADF offered 24 internships in all areas of arts administration and production, giving prospective and current arts administrators hands-on experience in an intensive arts environment. The intern program included weekly seminars with experts in the field focusing on public relations, company management, marketing, fundraising and the New York experience.

HOLLINS UNIVERSITY/ADF M.F.A.

Few graduate programs can provide students such a wide range of experiences, opportunities, innovative approaches to thinking about dance, and direct exposure to others in the international dance community as the Hollins University/ADF M.F.A. degree program in dance. 2006 marked the second year of the program directed by Donna Faye Burchfield, Dean of the ADF and Professor of Dance at Hollins. The program, which enrolled 34 students in 2006, offers a flexible, yet rigorous, course of study using the resources of both institutions. The program offers tracks designed to suit the differing needs of mid-career artists, teachers, dance professionals, and students. The first graduating class presented their thesis work at the ADF in both site specific and proscenium stage performances. M.F.A. faculty and distinguished guests included TJ Anderson, Glenna Batson, Jen Boyle, Jeffery Bullock, Donna Faye Burchfield, Ananya Chatterjea, Pandit Chitresh Das, Thomas DeFrantz, Irene Dowd, Susan L. Foster, Ellen Jacobs, Anna Kisselgoff, Tere O'Connor, Ben Pranger, Charles L. Reinhart, Kim Rhodes, and Jason Samuels Smith.



Healing Sole, Kristin O'Neal

2006 SCHOOL FACULTY:

Ruth Andrien	Tatiana Baganova	Rachel Berman	Stafford C. Berry, Jr.
Allison Brown	Ronald K. Brown	Jeffery Bullock	Donna Faye Burchfield
Elisa Clark	Shani Collins	Robbie Cook	Elizabeth Corbett
Jefferson Dalby	Brenda Daniels	Pandit Chitresh Das	Chuck Davis
Alberto del Saz	David Dorfman	Doug Elkins	Vladimir Espinosa
David Ferri	Amy Frost	Kim Gibilisco	Natalie Gilbert
Miguel Gutierrez	Mark Haim	John Hanks	Curt Haworth
Ellen Hemphill	Gerri Houlihan	Ishmael Houston-Jones	Claudia Howard Queen
Renee Jaworski	Jill Johnson	Rob Kaplan	Larry Keigwin
Karinne Keithley	Allison Leyton-Brown	Rafael Lopez-Barrantes	Mariah Maloney
Paul Matteson	Sandra Meythaler	Jennifer Morley	Takuya Muramatsu
Jennifer Nugent	Tere O'Connor	Radonna Patterson	Ursula Payne
Jillian Peña	Pamela Pietro	Nicole Pope	Sherone Price
Neta Pulvermacher	Daniel Puneke	Lisa Race	Amy Raymond
Jim Roberts	Khalid Saleem	Jason Samuels Smith	Richard Siegal
Sarah Skaggs	Billy Smith	Deirdre Smith Gilmer	Eddie Taketa
Keith Thompson	Michael Wall	Benjamin Wegman	Ken Ray Wilemon
David Willey	Abigail Yager	Ming-Lung Yang	Daniel Zook

JANUARY INTENSIVE (December 29, 2005 – January 8, 2006)

Over 35 students flocked to New York City last winter for the 11th annual January Intensive where they were immersed in the New York dance scene learning directly from the artists who create it. In addition to technique, improvisation and repertory classes, students also attended performances, participated in discussions with Martha Clarke and Ann Liv Young, and attended an open rehearsal of Nugent + Matteson, among other activities. The 11th annual January Intensive offered classes with Terry Dean Bartlett, Robert Battle, Michelle Boule, Mark Dendy, Adriane Fang, Miguel Gutierrez, Gerri Houlihan, Ishmael Houston-Jones, John Jasperse, Karinne Keithley, Sharon Kinney, Paul Matteson, Yvonne Meier, Jennifer Nugent, Pamela Pietro, Vicky Shick, Cassie Terman, Keith Thompson and Andrea Woods.

2006 PROFESSIONAL PROGRAMS

NEA ARTS JOURNALISM INSTITUTE IN DANCE WITH ADDITIONAL SUPPORT FROM THE NEW YORK TIMES COMPANY FOUNDATION

(June 24-July 18)

Surrounded by classes, workshops, screenings and seminars devoted to dance, as well as nightly performances by established, emerging and student choreographers, what better place than the ADF for a critic to hone their skills? The ADF offered 11 fellowships to working journalists to participate in the Institute. The program, directed by dance critic and historian, Suzanne Carbonneau, was specifically designed for critics interested in developing a deeper understanding of dance and strengthening their dance writing and criticism skills. The Asian Cultural Council also supported a critic from Hong Kong.

DANCE PROFESSIONALS WORKSHOP

Each summer, working professionals in the dance field are invited to choose a week to participate in the ADF Season as a part of the Dance Professionals Workshop. Participants immerse themselves in the ADF Season, attending performances, taking and observing classes, and meeting informally with ADF faculty and special guests. This summer, 15 dance professionals joined the international community of the ADF.

2006 COMMUNITY PROGRAMS

ADF PROJECT DANCE

Opening a child's eyes to new possibilities is exactly what ADF Project Dance is all about. From the sound of the drums in an African dance class, to a creative movement class focused on teamwork, the ADF wants to expose youth to the endless potential of dance.

Highlights from 2006 ADF Project Dance include:

- ◇ Weeklong residency at Club Boulevard Humanities Magnet Elementary School led by former Pilobolus members and dance educators, Jude Woodcock and John-Mario Sevilla. The residency was the culmination of a three-year collaboration between the Club Boulevard school and the ADF.
- ◇ Three interactive showings with Q & A as part of the International Dance Series at EXLORIS Museum in Raleigh featuring ICCP choreographers, Tatiana Baganova (Russia), Luis Garay (Argentina) and Takuya Muramatsu (Japan)
- ◇ Community Day at the Nasher Museum of Art including an African Dance & Drumming Workshop, Paperhand Puppet Intervention, Scrap Exchange, Wool E. Bull, screenings from Dancing for the Camera: International Festival of Film and Video Dance and tours of the museum
- ◇ Weeklong Creative Movement Residency including a final performance led by David Dorfman dancer, Sarah Young at Walltown Children's Theatre
- ◇ Creative Movement Workshops led by ADF faculty Amy Frost at Weaver Street, Lyon Park, ED Mickle, WI Patterson and Walltown Recreation Centers
- ◇ African Dance & Drumming Workshops led by ADF faculty Stafford C. Berry, Jr. and Osei Appyagei at East Durham Recreation Center, Durham County Main Library and the NC Museum of Life & Science



African Dance & Drumming Workshop at Community Day

ADF Project Dance was funded by the National Endowment for the Arts, the Southern Arts Federation and the North Carolina Arts Council. Additional support was received through the Durham Merchants Association Charitable Foundation and the City of Durham.

VOLUNTEERS

Ushering at performances, hosting cast parties, leading ADF tours and selling ADF merchandise are just a few of the ways that volunteers support the ADF. Over 160 community members volunteered during the 2006 Season.

ADF TOURS

What is it that makes a good dancer? What is it that make a good dance? Over 140 people of all ages got a little bit closer to answering these questions by taking a behind the scenes look at the ADF School this summer through free, guided ADF tours. Groups who attended include Camp David, The Forest at Duke, RTIPCCO, Brentwood Childcare Center, Youth Transitions and the Terry Sanford Institute of Public Policy, as well as numerous individuals.

31 countries participated in the 2006 ADF including:

ARGENTINA	AUSTRALIA	BELGIUM	BERMUDA	BRAZIL
CANADA	CHINA	CUBA	DOMINICAN REPUBLIC	ENGLAND
FRANCE	GERMANY	GHANA	GREECE	HONG KONG
INDIA	INDONESIA	ISRAEL	IVORY COAST	JAPAN
LITHUANIA	MEXICO	THE NETHERLANDS	RUSSIA	SCOTLAND
SOUTH KOREA	SPAIN	SWEDEN	TAIWAN	THAILAND
UNITED STATES				

INTERNATIONAL PROGRAMS

INTERNATIONAL CHOREOGRAPHERS COMMISSIONING PROGRAM

Imagine a program that crosses language and cultural barriers, bringing choreographers and dancers

together from around the world to create new works for the stage. You're imagining the International Choreographers Commissioning Program (ICCP). Each year, the ADF commissions three international choreographers to create new works with ADF students during a six and a half week residency. This summer, Tatiana Baganova of Russia, Luis Garay



Post Engagement, Tatiana Baganova

of Argentina and Takuya Muramatsu of Japan created *Post Engagement*, 12, and *Mark of the Sun* respectively. The choreographers auditioned dancers at the beginning of the Festival and premiered their new works to critical acclaim at the end of the six and a half weeks. The choreographers took advantage of the ADF's full range of classes, rehearsal space, production assistance, costume design and set construction, and interacted with the other artists in residence from around the world. Support for the ICCP was provided by the Andrew W. Mellon Foundation and the ADF/Stephanie Reinhart Memorial Fund. Support for Ms. Baganova provided in part by the Trust for Mutual Understanding. Support for Mr. Muramatsu provided in part by Japan's Agency for Cultural Affairs and Duke University Asian/Pacific Studies Institute.

INTERNATIONAL CHOREOGRAPHER'S RESIDENCY

Another outlet for cross-cultural exchange is the International Choreographer's Residency (ICR) program. Since 1984, 380 choreographers, dancers and dance teachers have come to the ADF through the ICR program. In 2006, five dancers/choreographers from Germany, Indonesia and Taiwan attended the Festival and shared their ideas with ADF's community through choreographic collaborations, informal showings and video presentations. The 2006 ICR Program was supported in part by the Asian Cultural Council (Indonesia and Taiwan) and the Esther and Otto Seligmann and Arnhold Foundations (Germany).

INSTITUTIONAL LINKAGE PROGRAM (August 2006)

For the third year in a row, the ADF continued its Institutional Linkage Program in Ulaanbaatar, Mongolia. The ADF sent distinguished faculty member Douglas Nielsen for a two-week teaching residency. While in Mongolia, Nielsen taught classes in modern technique and choreography to professional dancers from the city and countryside. At the end of the residency, the students performed a final showing for audience members as well as a local television crew. The ADF/Mongolia linkage was supported by CEC ArtsLink.

DANCING FOR THE CAMERA (July 7-9, 2006)

The ADF's 11th Annual Dancing for the Camera: International Festival of Film and Video Dance featured juried works in four categories: works choreographed for the camera, documentary productions, experimental work and student work. In April, the selection committee screened 137 works. Of those screened, 19 were selected for the three-day festival and three were given Certificates of Distinction. Seven countries were represented among the featured works. The festival was directed by Douglas Rosenberg, a video dance maker at the University of Wisconsin-Madison.

SCREENDANCE (July 6-9, 2006)

ADF's first Screendance: The State of the Art conference, a four-day symposium on the current state of screendance around the globe, was held at the ADF. *Screendance* was intended to provide a critical forum for discourse on the history and practice of creating dance for film, video and new media. *Screendance* brought together internationally renowned scholars, choreographers, critics and filmmakers for a series of panels, papers, screenings, mini-workshops and demonstrations.

Twenty-nine presenters from Australia, Canada, England, Scotland and the United States presented new theories, research, and observations about the vital genre of screendance. Events included a discussion of the early dance films of Loie Fuller by Ann Cooper Albright of Oberlin University, a movement for camera workshop with Olive Bieringa of Minneapolis's BodyCartography Project, a survey of Canadian dance film curated by Judy Gladstone of Bravo!FACT Canada, the presentation of a theory of cine-dance by Robert Haller of Anthology Film Archives and a wrap-up session with Bob Lockyer of the United Kingdom's South East Dance Agency. The conference was directed by Douglas Rosenberg.



Movement for Camera Workshop at Screendance

2006 AWARDS

SAMUEL H. SCRIPPS/AMERICAN DANCE FESTIVAL AWARD

In 2006, the ADF honored Murray Louis with the Samuel H. Scripps/American Dance Festival Award for lifetime achievement in modern dance. The \$35,000 award honors those choreographers who have dedicated their lives and talent to the creation of our modern dance heritage. The award was presented to Louis by Doug Varone in a ceremony on June 18th, which included a performance of Louis' *INDEX (...to necessary neurosis)* (1973) by dancers from the Boston Conservatory.



Sebastian Scripps, Murray Louis, Doug Varone, Charles Reinhart

BALASARASWATI/JOY ANN DEWEY BEINECKE ENDOWED CHAIR FOR DISTINGUISHED TEACHING



Charles Reinhart, Donna Faye Burchfield, Chuck Davis, Sebastian Scripps

Audience members jumped out of their seats and joined the celebration on stage on June 17th when the ADF honored Dr. Charles "Chuck" Davis with the Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching on June 17.

The award is endowed through generous contributions from Louise Elcaness Scripps, with additional support from Walter Beinecke, the daughters of Joy Ann Dewey Beinecke and the ADF.

DORIS DUKE AWARDS FOR NEW WORK

Central to the ADF's mission is the creation of new modern dance work by both established and emerging choreographers. With support from the Doris Duke Charitable Foundation, the ADF established the Doris Duke Awards for New Work, which are given annually for the creation of new work. The 2006 recipients included Emanuel Gat, Shen Wei, Doug Varone, Larry Keigwin and Ronald K. Brown.

ADF FELLOWSHIPS FOR EMERGING CHOREOGRAPHERS

Each year, the ADF awards three ADF Fellowships for Emerging Choreographers. The Ben Sommers Fellowship, established in 1988, was awarded to Takuya Muramatsu of Japan, the Scripps/ADF Humphrey-Weidman-Limon Fellowship, established in 1989, was awarded to Tatiana Baganova of Russia, and the Scripps/ADF Primus-Tamiris Fellowship, established in 1995, was awarded to Luis Garay of Argentina.

ADF ARCHIVES

The ADF Archives (with material dating back to the early 1930s) collects, preserves and makes accessible institutional records, film and videos, photographs and related manuscript collections that chronicle the history of the ADF and of modern dance. The ADF Video Viewing Collection, with more than 300 videos copied from the ADF Archives, contains footage dating from ca. 1930 to 2006 of performances, classes, humanities panel discussions, showings, interviews with master choreographers and special events. The collection, which grows each season, is housed in Lilly Library on Duke University's East Campus and is a year-round resource for the general public as well as students, choreographers, teachers, critics and scholars.

The ADF is a member of The Dance Heritage Coalition, a historic collaboration that includes other major repositories from around the country including Jacob's Pillow, Library of Congress, New York Public Library Dance Collection, San Francisco Performing Arts Library and Harvard Theatre Collection.

This summer the Archives Department fielded research requests and continued documenting performances, classes, seminars and other ADF activities to add to the collection.

2006 ADF CONTRIBUTORS

With heartfelt appreciation, the ADF acknowledges contributions received in 2006 from the following contributors:

CHAMPION (\$100,000+)

Doris Duke Charitable Foundation
National Endowment for the Arts
Samuel H. Scripps

PIONEER (\$50,000-\$99,999)

City of Durham
Andrew W. Mellon Foundation
North Carolina Arts Council, *an agency funded by the State of North Carolina and the National Endowment for the Arts*
Trust for Mutual Understanding

BENEFACTOR (\$25,000-\$49,999)

Altria, Inc.
The Herald-Sun**
The Multi-Arts Production Fund

PRODUCER (\$10,000-\$24,999)

Asian Cultural Council
The Mary Duke Biddle Foundation
Giorgios Hospitality Group*
The Harkness Foundation for Dance
The New York Times Company Foundation
The Esther and Otto Seligmann and Arnhold Foundations
SunTrust

LEADER (\$5,000-\$9,999)

Anonymous
Capezio/Ballet Makers Dance Foundation
Catherine and Carlton Midyette
CEC ArtsLink
Flywheel Design*
Fox Family Foundation, Inc.
RBC Dain Rauscher
Judith Sagan

Julia and Thomas Saltz Philanthropic Fund, *in memory of Julia & Thomas Saltz*
The Shubert Foundation
Southern Arts Federation

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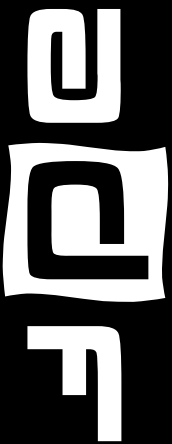
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