



american dance festival

**Dancing for the Camera: International Festival of Film and Video Dance  
July 10 – 12, 2009**

**ENTRY FORM**

**Early Deadline: Tuesday, March 24, 2009, at 6 pm. Entry Fee: \$30  
Final Deadline: EXTENDED Thursday May 14, 2009, at 6 pm. Entry Fee: \$40**

Send submissions to:  
ADF – Dancing for the Camera  
Box 90772  
Durham, NC 27708-0772

A panel of judges will view all entries and select works to be screened during the Festival.  
Certificates of Distinction will also be awarded to works considered to merit special recognition.

**Please note the following:**

1. **Only entries on DVD (NTSC) and VHS (NTSC or PAL) will be accepted for the jury process. If possible, we prefer that works selected for the Festival screening be available on DVD.**
2. **Completed entries must be received no later than Thursday May 14, 2009 at 6 pm.**
3. **There is no limit on number of entries, but each work must be submitted on a separate DVD/videotape. Please include a non-refundable \$30/\$40 entry fee and separate entry form for EACH DVD/videotape. Without this fee, the entry will not be processed.**
4. **In order to have your entries returned after the festival, please include a self-addressed package with the necessary postage affixed. ADF will not return entries without request and postage.**
5. **If your film is selected, we will ask you to send us still images via email (jpeg files, 300 dpi, size 5"x7", black and white or color). ADF is given permission to use submitted still images and video excerpts for publicity purposes related to the Festival.**
6. **ADF does not assume liability for submissions in the unforeseen event of loss or damage.**

Name of Entrant: \_\_\_\_\_ Organization: \_\_\_\_\_

Film Title: \_\_\_\_\_

Running Time: \_\_\_\_\_ Year Produced: \_\_\_\_\_

Entry (Preview) Format: \_\_\_\_\_

**CATEGORY (please select one):**

- ( ) Choreography for the Camera - original work made specifically for the video/film medium or a staged work remade for the camera (not a documentation of a performance)
- ( ) Documentary - productions that include interviews or other educational elements in addition to choreography
- ( ) Experimental/Digital Technologies - work that extends the boundaries of the medium and can exist only in the realm of video, film, or new technologies
- ( ) Student Work – experimental video dance work produced by filmmakers who were students at the time the film or video was made

**CONTACT INFORMATION**

Contact Person: \_\_\_\_\_ Organization: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
Zip: \_\_\_\_\_  
Country: \_\_\_\_\_  
Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
E-mail: \_\_\_\_\_

**FILM/VIDEO CREDITS**

Director: \_\_\_\_\_ Choreographer: \_\_\_\_\_  
Producer: \_\_\_\_\_ Composer: \_\_\_\_\_  
Cinematographer/Videographer: \_\_\_\_\_ Other: \_\_\_\_\_  
Dance Company or Principal Dancer(s): \_\_\_\_\_

Original Format: \_\_\_\_\_

Synopsis (brief description of your entry for use in program notes):

**PAYMENT**

A non-refundable entry fee is required with your application. Payment may be made by check (payable to the American Dance Festival) or credit card.

Check in the amount of \$ \_\_\_\_\_ enclosed.

Please charge my credit card in the amount of \$ \_\_\_\_\_.

Name as it appears Credit Card: \_\_\_\_\_ Billing Zip Code: \_\_\_\_\_

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

I understand that, if chosen by the selection committee, the entry described above will be exhibited at the 2009 ADF Dancing for the Camera International Festival of Film and Video Dance in Durham, North Carolina, as a part of the public screenings on July 10 – 12, 2009.

***I certify that I hold all necessary rights for the submission of this entry.***

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**For more information, please contact us:  
Phone (919) 684-6402  
Fax (919) 684-5459  
Email [adf@americandancefestival.org](mailto:adf@americandancefestival.org)**