

You are here: [Home](#) » [Dance, Entertainment](#) » Week Two — WHAT IS DANCE THEATER? | June 21-26

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Posted by [Triangle A&E](#) • June 9th, 2010 • [Printer-friendly](#)

Week two of ADF 2010 brings North Carolina native Mark Dendy's company, Dendy Dancetheater, and Canada's RUBBERBANDance Group to the stage



Dendy Dancetheater photo by Sara D. Davis/ADF2008

The **American Dance Festival (ADF)** continues its 77th season, exploring *What is Dance Theater?* with a summer of world-class performances, panel discussions, and other community events celebrating the influences the two forms have had on one another. Performances will take place from **June 10 – July 24** at Reynolds Industries Theater at Duke University and at the Durham Performing Arts Center in downtown Durham.



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North Carolina native Mark Dendy and his company, **Dendy Dancetheater**, present an ADF-commissioned World Premiere at Reynolds Industries Theater Monday-Wednesday, **June 21-23**. Patrons will see the likes of Martha Graham, Nijinsky, and other dance giants portrayed by Mark Dendy and his dancers in this brand new dance-theater piece. Known for his works inspired by dance history, Dendy's *Divine Normal* explores the life of a southern boy who moves to New York to become a dancer and is transformed by his experiences with dance greats along the way. A choreographer, director, and dancer, Dendy draws on his extensive dance and theater background to create pieces that are compelling and often comedic. In addition, Dendy Dancetheater Creative Assistant Catherine Miller's duet, *Juliet Looks to the West* (2010), will complete the evening's program.



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The extraordinary dancers of Canadian company **RUBBERBANDance Group** articulate the marriage between explosive hip-hop physicality and the subtle profoundness of contemporary story telling. Since its founding in 2002, the company has been sought after by festivals throughout the world. This summer, Durham audiences will get their turn as the company presents *Loan Sharking* (2008) at the Durham Performing Arts Center Thursday-Saturday, **June 24-26**. Created by Artistic Director Victor Quijada, this stunning piece is a collection of great works from the company's repertory that scrambles the aesthetic identity of hip-hop, fusing it with theories that evolved out of Victor's experiences in various dance forms. He has given rise to a hybrid style that emerges between the worlds of break and modern dance.



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RUBBERBANDance Group photo by Michael Slobodian

ADDITIONAL FESTIVAL ACTIVITIES: On Friday, June 25th at Reynolds Industries Theater, the annual **ADF Musicians Concert** will showcase the work of the renowned ADF School musicians. A thought-provoking **Panel Discussion** focused on the 2010 season theme, *What is Dance Theater?*, will take place on Sunday, June 27 at 4pm in Nelson Music Room on Duke University's East Campus. Moderated by ADF Director Charles L. Reinhart, the panel will include Martha Clarke, Award-winning playwright Alfred Uhry, Russian choreographer Tatiana Baganova, and Roy Dicks, performing arts journalist for the *News & Observer* in Raleigh. The **2010 Samuel H. Scripps/ADF Award for Lifetime Achievement** and its \$50,000 prize will be presented to director and choreographer **Martha Clarke** by Alfred Uhry at a special 7:30pm ceremony on Sunday, June 27 at the Keith and Brenda Brodie Recreation Center on Duke's East Campus. The event will include a preview of Ms. Clarke's ADF-commissioned new work and is open to ADF subscribers.

For the 15th year, the ADF will host **Dancing for the Camera: International Festival of Film and Video Dance** from June 23-June 27. Directed and curated by Douglas Rosenberg, the Festival explores the relationship between film and dance and boasts over 300 past screenings. A special curated program and panel discussion will take place at the Nasher Museum of Art on Saturday, June 26, among other events. In addition, film selections by Eiko & Koma will also be presented and accompanied by a panel discussion on Sunday, June 30 at 1pm. All screenings will occur at White Lecture Hall on Duke University's East Campus and at the Nasher Museum of Art.

DANCE ON A DIME: The ADF is proud to highlight several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF **Subscribers** save **25%** when purchasing 4+ tickets at either venue and also enjoy other benefits such as easy exchange privileges, additional savings with the Subscriber Coupon Book, and earliest ordering privileges for subsequent seasons.* **Groups** of 10 or more save **20%** and **Seniors** receive a **\$3/ticket discount** on regular-priced tickets. Area students may take advantage of the **ADF Student Rush** program and save **50%** on all tickets purchased one hour before each performance. A limited number of **\$20 Tickets** will be available at every Durham Performing Arts Center performance. *no cross-venue subscriptions and no refunds.

PURCHASING TICKETS: Single tickets and new subscriptions to ADF performances may be purchased by calling the ADF Box Office line at **919.668.2233 (2ADF)**, online at www.americandancefestival.org, or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). **Ticketmaster**

Tickets range in price from \$20 – \$46*. For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org.

TECHNOLOGY AND THE ADF IN 2010: The ADF's online video blog. *Mav we have this*



online coverage of ADF classes, rehearsals, and performances, as well as interviews with artists, students, and community members on various dance-related topics. New postings will occur each day of the Festival on the ADF website. Dance fans here, there, and everywhere in between will get an insider’s look at the breadth of Festival activities taking place in Durham this summer. Additionally, individuals may learn more about the Festival, receive frequent insider updates, and get to know the performing companies by finding us on **Facebook** and/or following the ADF on **Twitter** (@AmerDanceFest).

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF’s wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years.

www.americandancefestival.org

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