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77th AMERICAN DANCE FESTIVAL – WHAT IS DANCE THEATER? | June 10-July 24

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Inbal Pinto & Avshalom Pollak Dance Company photo by Eyal Landesman

Durham's own African American Dance Ensemble, New York's Monica Bill Barnes & Company and Kate Weare Company, and Israel's Inbal Pinto & Avshalom Pollak Dance Company open the 2010 Festival

The American Dance Festival (ADF) launches its 77th season on **June 10th**, exploring What is Dance Theater? with a summer of world-class performances, panel discussions, and other

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Performances will take place from **June 10 – July 24** at **Reynolds Industries Theater at Duke University** and at the **Durham Performing Arts Center in downtown Durham**.



African American Dance Ensemble photo by Gregory Georges/ADF 2007

Traditional African arts did not differentiate between dance and theater; it was one and the same. The Festival's 2010 season begins with the unforgettable African American Dance Ensemble, a Durham-based company rooted in the celebration of African traditions, culture, movement, and music. **From June 10 – 12**, AADE will convert the **Reynolds Industries Theater** stage into a community dancing ground as no one else can. Uniquely theatrical and pure in spirit, AADE preserves and shares the finest traditions of African dance and music with intense energy and zeal. Led by Durham's very own "**Baba**" **Chuck Davis**, AADE was born out of the ADF's community outreach program in 1984 and makes their 14th ADF appearance this summer.



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Making their ADF debuts, **Monica Bill Barnes & Company** and **Kate Weare Company** will celebrate humor, individuality, and the complexities of human behavior with a shared program at **Reynolds Industries Theater June 15 – 16**. In addition to evening performances, a special 2:00pm matinee will take place on June 16. Monica Bill Barnes & Company presents **Another Parade** (2009), an unrelenting investigation into the exhilaration of being onstage. Set to the music of James Brown, Burt Bacharach, and Johann Sebastian Bach, this often-comic work features formidable dancers who flirt with subtlety and wear their hearts on their sleeves. Also on the program, **Bridge of Sighs** (2008) performed by Kate Weare Company, is a physically charged quartet for two men and two women that leaves emotions unguarded as it investigates what steers us towards love, both good and bad. Tender and penetrating, Weare's work uses gorgeous movement to shed new light on loneliness and partnership.



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Israelis Inbal Pinto and Avshalom Pollak return to the ADF this summer after successful collaborations with **Pilobolus** in 2008 and 2009. **Inbal Pinto & Avshalom Pollak Dance Company** will make its ADF debut and present its 1999 tour-de-force, **Oyster, June 17-19 at the Durham Performing Arts Center**. Based on a short story by filmmaker **Tim Burton**, late of Alice in Wonderland fame, the work explores the best of where fantasy and sideshow spectacle meet. The New York Times calls it “clever and imaginative” and a “theater of marvels.” From human marionettes to double-headed men and armless oddities, reality is thrown out the window in this most engaging evening that blurs the lines between ballet

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eyes and stimulating to the brain.

DANCE ON A DIME: The ADF is proud to highlight several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF Subscribers save 25% when purchasing 4+ tickets at either venue and also enjoy other benefits such as easy exchange privileges, additional savings with the Subscriber Coupon Book, and earliest ordering privileges for subsequent seasons.* Groups of 10 or more save 20% and Seniors receive a \$3/ticket discount on regular-priced tickets. Area students may take advantage of the ADF Student Rush program and save 50% on all tickets purchased one hour before each performance. A limited number of \$20 Tickets will be available at every Durham Performing Arts Center performance. *no cross-venue subscriptions and no refunds.



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PURCHASING TICKETS: Single tickets and new subscriptions to ADF performances may be purchased by calling the ADF Box Office line at 919.668.2233 (2ADF), online at www.americandancefestival.org, or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). Tickets range in price from \$20 – \$46*. For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org. *facility & processing fees may apply.

TECHNOLOGY AND THE ADF IN 2010: The ADF's online video blog, **May we have this Cyber Dance?**, will highlight the diversity of events taking place during the Festival via daily online coverage of ADF classes, rehearsals, and performances, as well as interviews with artists, students, and community members on various dance-related topics. New postings will occur each day of the Festival on the ADF website. Dance fans here, there, and everywhere in between will get an insider's look at the breadth of Festival activities taking place in Durham this summer. Additionally, individuals may learn more about the Festival, receive frequent insider updates, and get to know the performing companies by finding us on Facebook and/or following the ADF on Twitter (@AmerDanceFest).

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years.

www.americandancefestival.org



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