



american dance festival

FOR IMMEDIATE RELEASE, PLEASE

April 22, 2010

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AMERICAN DANCE FESTIVAL TO CONTINUE EXPERIENCE DANCE PROGRAM IN 2010

Durham, N.C. – The American Dance Festival (ADF) will continue its long-standing tradition of providing complimentary performance tickets to area organizations in 2010.

Through Experience Dance, the ADF distributes complimentary performance tickets to organizations that work with individuals, families, youth, and seniors in need, and who otherwise could not attend performances. "The Experience Dance program has given our students an unprecedented opportunity to view some of the world-class dance performances offered at the American Dance Festival...allowing students to participate in a program that may otherwise be outside of the scope of their typical daily experience," said Andrea Martinez, Dance Faculty member of Chapel Hill's Upward Bound. Many non-profits, including Upward Bound, have taken part in this program since its inception. Nonprofit organizations interested in learning more about Experience Dance, as well as businesses and individuals who wish to help fund the program, are encouraged to contact Sarah Tondou, ADF's Director of Performances and Community Outreach, at (919) 684-6402.

Experience Dance is just one facet of a greater community outreach program. Developed in 1998 in collaboration with the Durham Parks and Recreation Department, ADF Project Dance is a special program designed to expose the Durham community to dance. Participants experience a wide range of activities, which give them an opportunity to learn about dance, technical theatre, and the variety of skills and knowledge required to present the performing arts today.

Performances during the ADF's 77th season will be presented at the Durham Performing Arts Center and Duke University's Reynolds Industries Theater from June 10 – July 24, 2010. For detailed information about the 2010 Festival, the ADF School, community programs, and ticketing, please visit www.americandancefestival.org. Individuals may learn more about the Festival by becoming a fan on Facebook and/or following the ADF on Twitter.

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for 77 years. www.americandancefestival.org

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