



AMERICAN DANCE FESTIVAL EXPLORES
WHAT IS DANCE THEATER?

JUNE 10 – JULY 24, 2010

AT-A-GLANCE

ADF @ DPAC performances will take place at the Durham Performing Arts Center in downtown Durham. ADF @ DUKE performances will take place at Reynolds Industries Theater on Duke University’s West Campus.

This season is made possible through the generous contribution of the SHS Foundation.

8 WORLD PREMIERES

A New Work by Mark Dendy, performed by Dendy Dancetheater

A New Work by Pilobolus in collaboration with comics artist Art Spiegelman

A New Work by Pilobolus in collaboration with children’s rock star Dan Zanes

A New Work by Martha Clarke in collaboration with Alfred Uhry

A New Solo by Shen Wei, featuring the choreographer himself, in celebration of the 10th anniversary of his company’s founding at the 2000 ADF

A New Work by Rosie Herrera

A New Work by Tatiana Baganova, performed by ADF dancers

A New Work by Paul Taylor in celebration of his 80th birthday

1 US PREMIERE

Brenda Angiel’s Scho, performed by Brenda Angiel Aerial Dance Company

2 RECONSTRUCTIONS

Jerome Robbins’ West Side Story Suite, performed by ADF dancers

Merce Cunningham’s Inlets 2, performed by ADF dancers

5 ADF Company Debuts

Monica Bill Barnes & Company

Kate Weare Company

RUBBERBANDance Group

Inbal Pinto & Avshalom Pollak Dance Company

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Secretary of State Hillary Rodham Clinton
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Philosopher-in-Residence

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**AMERICAN DANCE FESTIVAL EXPLORES
WHAT IS DANCE THEATER?
JUNE 10 – JULY 24, 2010**

8 World Premieres 1 US Premiere 2 Reconstructions 5 ADF Debuts

Durham, N.C. – The American Dance Festival (ADF) celebrates 77 years of the best in modern dance by exploring *What is Dance Theater?* from **June 10 – July 24, 2010**. The Festival will explore works of the dance theater genre, allowing audiences the opportunity to see the influences of theater on modern dance and the inspiration the art form has had on choreographers' artistic expression. Many of the choreographers represented this season – Jerome Robbins, Shen Wei, Paul Taylor, RUBBERBANDance Group, Martha Clarke, Pilobolus, Mark Dendy, Inbal Pinto and Avshalom Pollak, Tatiana Baganova, and Rosie Herrera– have created works known for dipping a toe in both theater and dance and then back again, all with great success. Through the generosity of the SHS Foundation, the 2010 Festival celebrates eight world premieres, one US premiere, two reconstructions, and five ADF debuts.

The 2010 Festival will also highlight significant milestones. Paul Taylor will present an ADF-commissioned World Premiere in celebration of his 80th birthday, and Shen Wei will celebrate the 10th anniversary since his company's founding at the 2000 ADF with an ADF-commissioned World Premiere solo performed by him. As an extra bonus, both companies will present two different programs. The season will also feature a retrospective program by Eiko & Koma, Durham's very own African American Dance Ensemble, works by international companies Brenda Angiel Aerial Dance Company (Argentina) and RUBBERBANDance Group (Canada), reconstructed works by the late Jerome Robbins and late Merce Cunningham, and ADF debuts including Monica Bill Barnes and Kate Weare.

This season, performances will once again take place in two locations. *ADF @ DPAC* performances will take place at the Durham Performing Arts Center in downtown

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Gerald Myers (1923–2009),
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Durham, and *ADF @ DUKE* performances will take place at Reynolds Industries Theater on Duke University's West Campus. For detailed information about the 2010 Festival, ADF community programs, performing companies/choreographers, and to purchase tickets, please visit www.americandancefestival.org. Patrons may also learn more about the Festival, receive frequent insider updates, and get to know the performing companies by becoming a fan on Facebook and/or following the ADF on Twitter (@AmerDanceFest). The ADF will also re-launch *May we have this CyberDance?*, an online video blog that delves into the inner-workings of the ADF in addition to providing one-of-a-kind access to Festival artists with new videos posted daily.

ADF's many community engagement programs will continue to display the breadth of Durham's modern dance festival. From Community Day and Children's Saturday Matinees to film screenings and panel discussions to creative movement classes and the 2nd Annual ADF Block Party, these programs will once again complement the stellar dance-making onstage this summer.

The Festival's 2010 repertory begins with the unforgettable **African American Dance Ensemble**, a Durham-based company rooted in the celebration of African traditions, culture, movement, and music. From **June 10 - 12**, AADE will convert the Reynolds Industries Theater stage into a community dancing ground as no one else can. Uniquely theatrical and pure in spirit, AADE preserves and shares the finest traditions of African dance and music with intense energy and zeal. Led by Durham's very own "Baba" Chuck Davis, AADE was born out of the ADF's community outreach program in 1984 and makes their 14th ADF appearance this summer. Patrons will experience a traditional African dance program, performed by a company exuding what the *News & Observer* calls a "joyful, irreplaceable energy."

Making their ADF debuts, **Monica Bill Barnes & Company** and **Kate Weare Company** will celebrate humor, individuality, and the complexities of human behavior with a shared program at Reynolds Industries Theater **June 15 - 16**. In addition to evening performances, a special 2:00pm matinee will take place on June 16. Monica Bill Barnes & Company presents an excerpt from *Another Parade* (2009), an unrelenting investigation into the exhilaration of being onstage. Set to the music of James Brown, Burt Bacharach, and Johann Sebastian Bach, this often-comic work features formidable dancers who flirt with subtlety and wear their hearts on their sleeves. Also on the program, *Bridge of Sighs* (2008) performed by Kate Weare Company, is a physically charged quartet for two men and two women that leaves emotions unguarded as it investigates what steers us towards love, both good and bad. Tender and penetrating, Weare's work uses gorgeous movement to shed new light on loneliness and partnership.

Israelis Inbal Pinto and Avshalom Pollak return to the ADF this summer after successful collaborations with Pilobolus in 2008 and 2009. **Inbal Pinto & Avshalom Pollak Dance Company** will make its ADF debut and present its 1999 tour-de-force, *Oyster*,

June 17-19 at the Durham Performing Arts Center. Based on a short story by filmmaker Tim Burton, late of *Alice in Wonderland* fame, the work explores the best of where fantasy and sideshow spectacle meet. From human marionettes to double-headed men and armless oddities, reality is thrown out the window in this most engaging evening that blurs the lines between ballet, acrobatics, mime, and theater. Pinto and Pollak's work is a fantastical feast both easy on the eyes and stimulating to the brain. *The London Times* states, "its blend of dance and theatre is a magical gift to the audience."

North Carolina native Mark Dendy and his company, **Dendy Dancetheater**, present an ADF-commissioned World Premiere at Reynolds Industries Theater **June 21-23**. Patrons will see the likes of Martha Graham, Nijinsky, and other dance giants portrayed by Mark Dendy and his dancers in this brand new dance-theater piece, a prequel to his highly acclaimed 1999 work *Dream Analysis*. Known for his wildly successful works inspired by dance history, Dendy's new work explores the life of a southern boy who moves to New York to become a dancer and is transformed by his experiences with dance greats along the way. A choreographer, director, and dancer, Dendy draws on his extensive dance and theater background to create pieces that are compelling and often comedic.

The extraordinary dancers of Canadian company **RUBBERBANDance Group** articulate the perfect marriage between explosive hip-hop physicality and the subtle profoundness of contemporary story telling. Since its founding in 2002, the company has been sought after by festivals throughout the world. This summer, Durham audiences will get their turn as the company presents *Loan Sharking* (2008) at the Durham Performing Arts Center **June 24-26**. Created by Artistic Director Victor Quijada, this stunning piece is a collection of great works from the company's repertory that scrambles the aesthetic identity of hip-hop, fusing it with theories that evolved out of Victor's experiences in various dance forms. He has given rise to a hybrid style that emerges between the worlds of break and contemporary dance.

For more than thirty years, **Eiko & Koma** have been performing internationally their own "delicious movement." From site-adaptable performances in parks, gardens, and moving water to installations at theaters, universities, and museums, these passionate artists have created work that resonates with audiences from all walks of life. At Reynolds Industries Theater **June 28-30**, the duo will present a retrospective of their most timeless dances, including *Raven* from 2009, *Night Tide*, commissioned by the ADF in 1984 in celebration of the Festival's 50th anniversary, and *White Dance*, Eiko & Koma's 1976 American debut. A special exhibition will also be presented in the Reynolds Industries Theater lobby for audiences to enjoy prior to the performance.

Year after year the most original **Pilobolus** works challenge, provoke, and inspire. Onstage at the Durham Performing Arts Center **July 1-3**, the company presents an ADF co-commissioned collaboration with one of *Time Magazine's* "100 Most Influential People," Pulitzer Prize-winning artist/illustrator and comics guru, Art Spiegelman of *The*

New Yorker. In addition, Pilobolus will present an ADF-commissioned World Premiere collaboration with children's rock star Dan Zanes, their first work created specifically for families. Known for rollicking concerts with his band, *Dan Zanes and Friends*, this Grammy Award-winning artist has also worked with the likes of Disney, *Sesame Street*, and Noggin. These one-of-a-kind collaborations will accompany other celebrated works from the Pilobolus repertory this summer. A Festival favorite, Pilobolus will also offer a **Children's Saturday Matinee** at DPAC on **July 3**.

Director, choreographer and 2010 Scripps/ADF Award recipient **Martha Clarke** collaborates with Pulitzer, Tony, and Academy Award-winning writer Alfred Uhry (*Driving Miss Daisy*) on a highly anticipated ADF-commissioned work based on the Shakers, to be presented at Reynolds Industries Theater **July 5-7**. Inspired by the life of Ann Lee, founder of the Shaker movement, this new work will weave together movement, song, and dance to present the contradiction between the prim prudery of Shaker tenets and the wild, sexual nature they suppressed.

The tango takes flight **July 8-10** at the Durham Performing Arts Center. Argentina-based **Brenda Angiel Aerial Dance Company** presents a sensational exploration of space, flying, and movement, both onstage and above. Celebrating its North American premiere, *8cho* (2010) includes expertly choreographed milongas, tangos, and sensuous waltzes, packed with sensitive and daring movements. Accompanied by a live band and vocalist, Angiel's stunning choreography will be the talk of the town, even among young people who can enjoy a **Children's Saturday Matinee** at DPAC on **July 10**.

Back by popular demand, **Rosie Herrera** brings her Miami-based company to Reynolds Industries Theater **July 12-14** to present last year's Past/Forward hit, *Various Stages of Drowning: A Cabaret* (2009). At once campy and poignant, *Drowning* recreates dream states using dance, theater, cabaret, and film. *Classical Voice of North Carolina* calls Herrera's work, "strange and adventurous, bright and cheeky...the piece is as much dance as it is theater." Herrera, in her company debut, will also share an ADF-commissioned World Premiere that is sure to be a feast for the eyes and the brain.

Paul Taylor Dance Company revisits the Durham Performing Arts Center **July 15-17** with Taylor's trailblazing choreography that has touched dance aficionados and novices alike for over six decades. Once dubbed the "naughty boy" of dance by the legendary Martha Graham, Mr. Taylor has had a profound impact on the art form with his new and innovative movement which is often satirical and always stirring. His works are performed annually by his own celebrated company as well as by renowned ballet and modern dance companies here and abroad. This summer, Festival audiences will experience timeless works from the Taylor repertory in **two programs**, in addition to an ADF-commissioned World Premiere celebrating Taylor's 80th birthday. Patrons who purchase a ticket to Program A will also receive 50% off their Program B ticket purchase.

The company will also offer a **Children's Saturday Matinee** on **July 17** at DPAC. Several special events are planned celebrating Paul Taylor's birthday and his presence at the ADF this summer. A screening of the Academy Award-nominated documentary, *Dancemaker*, an in depth look at the creative life of Paul Taylor will take place on July 14 at 8pm in White Lecture Hall. In addition, a discussion between ADF Director Charles L. Reinhart and Paul Taylor will take place in Nelson Music Room on July 16 at 8am. The screening and discussion are free and open to the public and will both occur on Duke University's East Campus.

The ADF's **Past/Forward** program celebrates new works and classic reconstructions featuring ADF dancers **July 19-21** at Reynolds Industries Theater. Street energy explodes as the work of an entertainment titan comes alive. Ryan Ghysels will set the late **Jerome Robbins'** legendary *West Side Story Suite* (1995) on ADF dancers. Based on Mr. Robbins' original choreography, the work melds together seven of his most memorable dances including those iconic jumps, leaps, and ridiculously high kicks. Also on the program, longtime **Merce Cunningham** Dance Company member Jean Freebury reconstructs the late artist's *Inlets 2* (1983), a peaceful and serene work set to a score by John Cage. A choreographer of profound artistic achievement, Merce's gentle spirit and eye for the art form fostered a seventy-year career and the creation of some 150 dances and over 800 "events." Rounding out the program, Russian choreographer and Festival favorite **Tatiana Baganova** creates an ADF commissioned World Premiere. Seen at venues around the globe, Ms. Baganova's work conjures bittersweet melancholy, arresting visuals, and daring dance as she explores the logic of fairytales and dreams.

Concluding the ADF's 77th season, **Shen Wei Dance Arts** will grace the Durham Performing Arts Center stage **July 22-24**. Shen Wei's vision of intercultural, interdisciplinary, and movement-based performance has resonated with audiences since the company's founding at the ADF in 2000. Celebrating the 10th anniversary of this internationally acclaimed company, Shen Wei Dance Arts will present two programs for ADF audiences. Performed for two evenings, Program A will feature *Re – (Part III)* (2009) and *Folding* (2000). Program B will feature *Rite of Spring* (2003) and *Near the Terrace - Part I* (2000). In addition to previous ADF commissions, and included in both programs, will be an ADF-commissioned World Premiere solo danced by the choreographer himself. Patrons who purchase a ticket to Program A will also receive 50% off their Program B ticket purchase.

OTHER PERFORMANCES/EVENTS OF NOTE: The **ADF Musicians Concert** (June 25) and **ADF Faculty Concert** (July 9-10)* showcases the work of the renowned ADF School musicians and celebrated faculty. On July 23-24, the **Hollins University/American Dance Festival MFA Performances** will take place presenting year-long creative thesis projects and new works.** All performances will occur at Reynolds Industries Theater on the Duke University's West Campus. A thought-

provoking **Panel Discussion** focused on the 2010 season theme, *What is Dance Theater?*, will take place on June 27 at 4pm in Nelson Music Room on Duke University's East Campus. Moderated by ADF Director Charles L. Reinhart, the panel will include Martha Clarke, Alfred Uhry, Tatiana Baganova, and Roy Dicks, performing arts journalist for the *News & Observer* in Raleigh, NC.

*same program both evenings

**may include adult situations

2010 AWARDS: The **2010 Samuel H. Scripps/ADF Award for Lifetime Achievement** and its \$50,000 prize will be presented to director and choreographer **Martha Clarke** by Alfred Uhry at a special 7:30pm ceremony on June 27 at The Cotton Room at Golden Belt in downtown Durham. The event will include a preview of Ms. Clarke's ADF-commissioned new work and is open to ADF subscribers.

The **Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching Award** will be presented to the "mother of modern dance in China", **Yang Meiqi** at a special ceremony on July 18 at 7:30pm in Griffith Theater on Duke University's West Campus.

EDUCATIONAL PROGRAMS: The **NEA Arts Journalism Institute for Dance Criticism** (June 19 – July 9), directed by dance historian and critic Suzanne Carbonneau, offers fellowships for professional journalists to strengthen their dance writing and criticism skills. Directed by ADF Dean Donna Faye Burchfield, the **Hollins University/American Dance Festival MFA Degree Program in Dance** is designed for students to study both at the ADF and at Hollins University. In addition, the ADF inaugurated two additional educational programs with Hollins in 2008. As students complete their undergraduate degrees and prepare for a professional career in dance or graduate study, the **Post-Baccalaureate Certificate (PBC)** offers a year of time, support, and networking. The **BA/BFA** degree program in dance is the first of its kind in the country. Students are enrolled at both Hollins and the ADF to graduate with a combined BA/BFA in dance. Each summer, over 400 students attend the **Six Week and Four Week Schools** at the ADF where they work and create alongside leaders in the dance field. In addition, the ADF offers **internships** in various areas of arts administration and production, as well as full and partial **scholarships**.

DANCE IN OTHER MEDIA: The ADF will host the 15th annual **Dancing for the Camera: International Festival of Film and Video Dance** from June 23-June 27. Directed and curated by Douglas Rosenberg, the Festival explores the relationship between film and dance and boasts over 300 past screenings. A special curated program and panel discussion will take place at the Nasher Museum of Art on Saturday, June 26, among other events. In addition, film selections by Eiko & Koma will also be presented and accompanied by a panel discussion on June 30 at 1pm. All screenings will occur at White Lecture Hall on Duke University's East Campus and at the Nasher Museum of Art.

TECHNOLOGY & THE ADF IN 2010: The ADF's online video blog, *May we have this Cyber Dance?*, will highlight the diversity of events taking place during the Festival via daily online coverage of ADF classes, rehearsals, and performances, as well as interviews with artists, students, and community members on various dance-related topics. New postings will occur each day of the Festival on the ADF website. Dance fans here, there, and everywhere in between will get an insider's look at the breadth of Festival activities taking place in Durham this summer. Additionally, individuals may learn more about the Festival, receive frequent insider updates, and get to know the performing companies by becoming a fan on **Facebook** and/or following the ADF on **Twitter** (@AmerDanceFest).

LEARN EVEN MORE:

Audience Memory Program: Dance audiences often wonder how dancers remember "all those steps", yet have trouble remembering performances they have seen. We will offer Audience Memory Workshops this season, with demonstrations, research, discussion, and memory tips. We will also offer an Audience Memory Enhancement Program, including memory lab visits and exercises on how to improve perception and memory for dance. This program is directed by Professor Ruth Day, Director of the Memory for Movement Lab at Duke University, sponsored by a grant from the Doris Duke Charitable Fund and the James Irvine Foundation.

The ADF's ever-popular **Post Performance Discussions** (PPDs) will take place with the artists after selected evening performances. PPDs provide a unique opportunity for patrons to participate in dialogue directly with Festival artists. Please see the official ADF calendar (attached) and the ADF website for PPD dates.

Performing Company Pages: New to the ADF this season, each performing company will have a devoted company page on the ADF website complete with video, photos, articles, and links to relevant company information to help put their work in context and to provide additional resources for dance fans and community members. Patrons will also be able to enjoy video Pre-Performance Talks by performing company members.

ADF IN THE COMMUNITY: A summer favorite, **ADF Community Day** will once again be hosted at the Nasher Museum of Art on Saturday, July 17 from 2:00-4:30pm and will offer fun for all ages. At the center of ADF's community outreach efforts, **ADF Project Dance** exposes youth from the local community to dance and performance through workshops, residencies, and classes for various ages. In 2009, ADF Project Dance became a year-round program and has involved over 4,500 young people. **ADF Community Tours** enable Festival visitors to go behind the scenes to see classes in progress and other "insider" activities. All ADF in the Community programs are *free* and open to the public!

FOR THE KIDS: In the midst of a summer Festival bursting at the seams, the ADF hosts three, one-hour matinees specifically for children. The 2010 **Children's Saturday Matinees** will occur at the Durham Performing Arts Center at 1:00pm on July 3 (Pilobolus), July 10 (Brenda Angiel Aerial Dance Company), and July 17 (Paul Taylor Dance Company). In addition, a Kid's Party in the DPAC outdoor plaza will immediately follow the July 3 and July 10 Children's Saturday Matinees. Free treats, music, and fun await children of all ages. The ADF also continues its **Kids Night Out** program in 2010 where area youth aged 6-16 receive one complimentary ticket to any evening performance when accompanied by an adult purchasing a regular-priced ticket

ADF ARCHIVES & EXHIBITS: In collaboration with Duke University's library system, the **ADF Archival Collection** houses a multitude of film, videos, photographs, and records dating from the early 1930s. The 2010 **visual exhibit** in the lobby of Reynolds Industries Theater at Duke University will highlight the now historic ADF season posters designed over the years by such noted artists as Elizabeth Murray, Jennifer Bartlett, and Alex Katz, among others. In addition, an exhibit by Eiko & Koma will be presented during their performances June 28-30.

TICKET INFORMATION: Single tickets and new subscriptions to ADF performances go on sale on **May 10, 2010** and may be purchased via one of the methods listed below. Tickets range in price from \$20 - \$45.

By Phone

919.668.2233 (2ADF)

Online

www.americandancefestival.org

In Person

For *ADF@DPAC* performances:

Durham Performing Arts Center Ticket Center

The American Tobacco District

123 Vivian St.

Durham, NC 27701

For *ADF@DUKE* performances:

Duke University Box Office

Bryan University Center

Duke University West Campus

Please note that a mandatory \$2/ticket City of Durham facility fee will be assessed for tickets purchased for performances taking place at the Durham Performing Arts Center.

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DANCE ON A DIME: The ADF is proud to highlight several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF **Subscribers** save **25%** when purchasing 4+ tickets at either venue and also enjoy other benefits such as easy exchange privileges, additional savings with the Subscriber Coupon Book, and earliest ordering privileges for subsequent seasons.* **Groups** of 10 or more save **20%** and **Seniors** receive a **\$3/ticket discount** on regular-priced tickets. Area students may take advantage of the **ADF Student Rush** program and save **50%** on all tickets purchased one hour before each performance. A limited number of **\$20 Tickets** will be available at every Durham Performing Arts Center performance.

*no cross-venue subscriptions and no refunds

**PLEASE SEE ATTACHED SCHEDULE FOR DETAILS
ON DATES, TIMES, AND VENUES.**

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

ABOUT THE ADF: Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org

**THIS SEASON IS MADE POSSIBLE THROUGH THE GENEROUS
CONTRIBUTION OF THE SHS FOUNDATION.**

Travel support for Inbal Pinto and Avshalom Pollak Dance Company provided by the Consulates General of Israel in Atlanta and New York. Additional support for the company's performances provided in part by the Israel Center of the Durham-Chapel Hill Jewish Federation. New work by Dendy Dancetheater is commissioned by the ADF with support from the SHS Foundation. Additional support for the company's performances provided by South Arts. New works by Pilobolus are commissioned by the ADF with support from the SHS Foundation and the ADF/Stephanie Reinhart Fund. New work by Martha Clarke is commissioned by the ADF with support from the SHS Foundation, Gould Family Foundation, Arena Stage, Treacy and Darcy Beyer, Legum Foundation, Avalon Trust, Alan Bernstein, Martin Davis, Mary Lanier, Jeanne Linnes, Goldman Sachs, Benjamin Shapiro, Robyn Goodman, Myla Lerner, and Jane Rodbell. New work by Rosie Herrera is commissioned by the ADF with support from the SHS Foundation, with additional support provided by the Adrienne Arsht Center for the Performing Arts.



- MORE -

New work by Paul Taylor Dance Company is commissioned by the ADF with support from the SHS Foundation and the ADF/Stephanie Reinhart Fund. New work by Shen Wei Dance Arts is commissioned by the ADF with support from the SHS Foundation. New work by Tatiana Baganova is commissioned by the ADF with support from the SHS Foundation. Additional support for Ms. Baganova's residency provided by the Trust for Mutual Understanding. The ADF reconstructions of Jerome Robbins' *West Side Story Suite* and Merce Cunningham's *Inlets 2* are supported by the Andrew W. Mellon Foundation.

With heartfelt appreciation, the ADF acknowledges contributions received for the 2010 Season (at press time) from the following sources: Adrienne Arsht Center for the Performing Arts, Pete and Lavonia Allison, Association of Performing Arts Presenters, Bernstein-Lipsett Family Fund of Fidelity Investments, Brenda and Keith Brodie, The Cotton Room at Golden Belt, CEC ArtsLink/Open World Leaders Center, Engaging Dance Audiences: A Program of Dance/USA with funding from the Doris Duke Charitable Foundation, Duke Latino/a Studies in the Global South, Duke University, Durham Hilton, Durham Performing Arts Center, Enterprise Holdings Foundation, John and Carolyn Falletta, Alan and Marty Finkel, Jean Fisher *matched by IBM*, Flywheel Designs, Fox Family Foundation, B. Gail Freeman and Susan Gidwitz, David Milo Fryling, Giorgio's Hospitality Group, Pamela and Isaac Green, *Herald-Sun*, Harriet T. Herring, Ford and Richard Hibbits, Joan and Roger Hooker, *Independent Weekly*, The Israel Center of the Durham-Chapel Hill Jewish Federation, Drs. Catherine M. Wilfert-Katz and Samuel L. Katz, The King's Daughters Inn, Gene and Diane Linfors, Andrew W. Mellon Foundation, Morgan Imports, Martha Myers, National Endowment for the Arts, Bonnie Nevel and Richard Newell, North Carolina Arts Council, Office of Cultural Affairs: Consulates General of Israel in Atlanta and New York, *Our State Magazine*, Parker and Otis, Adrian Shawn Pitts, Pop's Restaurant, Judith Sagan, Paul and Ann Sagan *through the Fidelity Charitable Gift Fund*, Sebastian Scripps, Wendy Scripps, The Esther and Otto Seligmann and Arnhold Foundations, SHS Foundation, South Arts, SunTrust, Alice and Clark Thacher, Trust for Mutual Understanding, Widmark Family Fund of Triangle Community Foundation, and numerous others.

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The 2010 American Dance Festival Performances

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--------|---|--|--|--|---|
|  6 | 7 | 8 | 9 | African American Dance Ensemble Reynolds Industries Theater 8 pm 10 | ppd 11 | 12 |
| 13 | 14 | Monica Bill Barnes & Company Kate Weare Company Reynolds Industries Theater June 15 at 2 pm & 8 pm June 16 at 8 pm 15 | ppd 16 | Inbal Pinto & Avshalom Pollak Dance Company Durham Performing Arts Center 8 pm 17 | ppd 18 | 19 |
| Free! Dancing for the Camera (DFC) Times & Locations: TBD | | | | | | |
| 20 | ppd 21 | Dendy Dancetheater ^{WP} Reynolds Industries Theater 8 pm 22 | 23 | RUBBERBANDance Group Durham Performing Arts Center 8 pm 24 | Musicians Concert Reynolds 8 pm 25 | 26 |
| DFC Panel Discussion What is Dance Theater? Nelson Music Room 4 pm Free! Scripps/ADF Award to Martha Clarke The Cotton Room at Golden Belt 7:30 pm 27 | 28 | Eiko & Koma Reynolds Industries Theater 8 pm ppd 29 | Free! Screening of works by Eiko & Koma White Lecture Hall 1 pm 30 |  Pilobolus ^{WP} Durham Performing Arts Center 8 pm 1 ppd 2 | 3 | Children's Matinee 1 pm |
| 4 | 5 | Martha Clarke ^{WP} Reynolds Industries Theater 8 pm ppd 6 | 7 | Brenda Angiel Aerial Dance Company Durham Performing Arts Center 8 pm ppd 8 | Faculty Concert Reynolds 8 pm 9 | Faculty Concert Reynolds 2 pm 10 |
| 11 | ppd 12 | Rosie Herrera ^{WP} Reynolds Industries Theater 8 pm 13 | Free! Screening of Dancemaker White Lecture Hall 8 pm 14 | 15 | Paul Taylor Dance Company ^{WP} Durham Performing Arts Center 8 pm ppd 16 | Children's Matinee 1 pm Community Day Nasher Museum of Art 2-4:30 pm Free! 17 |
| Teaching Tribute to Yang Meiqi Griffith Theater 7:30 pm 18 | 19 | PAST/FORWARD works by Jerome Robbins [‡] , Merce Cunningham [‡] , & Tatiana Baganova ^{WP} performed by ADF Dancers Reynolds Industries Theater 8 pm ppd 20 | 21 | Shen Wei Dance Arts ^{WP} Durham Performing Arts Center 8 pm 22 | 2010 ADF Gala DPAC Skyline Lounge 6 pm 22 | HU/ADF MFA Performances Reynolds Industries Theater 8 pm ppd 23 |
| 18 | 19 | ppd 20 | 21 | 22 | 23 | 24 |

^{WP} ADF Commissioned World Premiere [‡] Reconstruction * ADF Company Debut ppd Post Performance Discussion ~ US Premiere

All programs are subject to change
(Calendar as of 3.17.2010)