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**NEA ARTS JOURNALISM INSTITUTE FOR DANCE JOURNALISTS  
NOW ACCEPTING APPLICATIONS**

**Hosted by the American Dance Festival (ADF)**

**Durham, N.C.**—The **National Endowment for the Arts** and the **American Dance Festival** today announced that the festival is seeking applicants for the **2010 NEA Arts Journalism Institute for Dance Criticism** for professional print, online, radio, and television journalists. With support from the National Endowment for the Arts, the program, taking place **June 19 to July 9, 2010**, offers journalists immersion in one of the world's premiere modern dance festivals, held on the campus of Duke University in Durham, North Carolina.

ADF Director Charles Reinhart encourages journalists to apply for the program. "The Institute promises to be immensely rewarding—dance journalists from across our great nation will be immersed in the non-stop Festival environment and encounter like-minded professionals seeking to refine their craft." The Institute also covers the expense of tuition, room, board, transportation, and tickets to performances.

The NEA Arts Journalism Institute for Dance Criticism is designed for professional journalists interested in refining their skills in writing about dance and analyzing choreography and has been a valuable asset in helping critics look at the dance world. During the 2010 institute, fellows will write reviews, observe classes, participate in movement sessions, meet with choreographers, funders, and other dance professionals, and analyze the role of today's dance critic.

The list of world-class performances participants will see includes premieres by Brenda Angiel's Aerial Dance Company from Argentina, Pilobolus, the innovative American company that will once again work with an outside collaborator, and a retrospective by Eiko & Koma. In addition, participants will view dance theater works by RUBBERBANDance Group, Inbal Pinto & Avshalom Pollak Dance Company, and premieres by Dendy Dancetheater and Martha Clarke. As members of the ADF community, accepted applicants will have ample opportunity to converse with the festival's special guests, teachers, faculty, and choreographers.

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*Philosopher-in-Residence*

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Directing the sixth annual program is dance critic and historian Suzanne Carbonneau, whose writing has appeared in the *Washington Post* and the *New York Times*. Carbonneau holds a Ph.D. in performance studies from New York University.

Since 2004, more than 250 journalists from all 50 states have attended one of three NEA Arts Journalism Institutes: the dance institute at ADF, the [institute for music and opera](#) at Columbia University Graduate School of Journalism in New York, and the [institute for theater and musical theater](#) at USC Annenberg School for Communication in Los Angeles. Funded by a multimillion-dollar NEA initiative, the institutes offer intensive training for arts reporters and their editors, especially those who live and work outside the major cultural centers.

To apply, applicants must submit the following materials: a letter specifying reasons for wishing to attend the institute, a résumé, three samples of dance criticism, and two references with names, addresses, and phone numbers. All applications must be received by **Friday, April 16, 2010**. For more information on the dance institute at ADF, please see: <http://www.americandancefestival.org/projects/artsJournalism.html>

**About the National Endowment for the Arts:** The NEA is a public agency dedicated to supporting excellence in the arts—both new and established—bringing the arts to all Americans, and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Arts Endowment is the nation’s largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases. For more information, please visit [www.arts.gov](http://www.arts.gov).

**About the ADF:** Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians and scholars to learn and create in a supportive environment. ADF’s wide range of programs include performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for 77 years. [www.americandancefestival.org](http://www.americandancefestival.org)

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