



american dance festival

PRESS CONTACT

National Press Representative: Lisa Labrado

lisa@labradopr.com

Direct: 646.214.5812/ Mobile: 917-399-5120

North Carolina Press Representative: Corin Kane

ckane@americandancefestival.org

Office: 919-684-6402/ Mobile: 919-724-2269

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THE AMERICAN DANCE FESTIVAL CELEBRATES THE LIFE AND WORK OF DANCE IMPRESARIO CHARLES L. REINHART

Durham, NC, November 22, 2010 – The **American Dance Festival (ADF)**, in collaboration with the Reinhart family, will celebrate eighty years of the life and legacy of **Charles L. Reinhart** on **January 14th, 2011** at 7:30pm at the **Brooklyn Academy of Music (BAM) Howard Gilman Opera House in Brooklyn, New York.**

The event will be held in celebration of Reinhart's 80th birthday while recognizing the innumerable contributions he has made to the field of modern dance. The evening will feature performances by companies and performers including:

- Paul Taylor Dance Company
- Pilobolus
- Eiko and Koma
- Mark Dendy
- Shen Wei
- Ariane Reinhart

Guest speakers include Ted Steeg, long-time friend and filmmaker, Former Chief Dance Critic for *The New York Times*, Anna Kisselgoff, son, Scott Reinhart, and ADF Co-Director, Jodee Nimerichter.

Since 1955, Reinhart has been a visionary and ardent advocate for modern dance by supporting the careers of countless choreographers, preserving classic dance works, nurturing the development of modern dance in countries around the world, and providing educational opportunities for dancers, choreographers, critics, and audience members. His work as a producer, manager, festival director, consultant and administrator in the arts earned him numerous awards.

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Box 90772 | Durham, NC 27708
 919.684.6402 | fax 919.684.5459

Beginning his career as a company manager, Reinhart has been instrumental in the development and support of the careers of such major choreographers as Paul Taylor, Donald McKayle, Alvin Ailey, Twyla Tharp, Pilobolus, Meredith Monk, Martha Clarke, Eiko and Koma, Bill T. Jones, Shen Wei, Tatiana Baganova, and Rosie Herrera, among many others.

His work with the American Dance Festival began in 1968 in New London, Connecticut and following the festival's move to Durham, North Carolina in 1978 he, along with his late wife Stephanie Reinhart, began to advance the ADF onto the global stage. Together they worked to dramatically expand the organization and its sphere of cultural influence by initiating festivals and workshops in over 20 countries, and creating the International Choreographers Residency program through which 426 choreographers, to date, from 88 countries, have studied, choreographed and presented their work at the ADF. Reinhart's establishment of several monetary awards at the ADF for lifetime achievement in choreography and education were the first of their kind. Reinhart will retire at the end of the ADF 2011 season, which will mark his 43th year with the institution.

This priceless evening honoring Charles L. Reinhart is free of charge and open to the public, but reservations are requested by January 5, 2010. For ticket information, please contact the ADF Office by emailing adfny@americandancefestival.org or by calling 212-586-1925.

About ADF:

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. The ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org.

About Charles L. Reinhart:

Charles L. Reinhart is the Director of the American Dance Festival, and currently serves on the Board of and as Dance Chair for the Theatre Development Fund (TDF). Reinhart has helped bring 337 commissioned works and 484 premieres to the ADF since 1968. In 1986, the French government awarded Mr. Reinhart with the title of Officier dans l'ordre des Arts et des Lettres for his efforts in introducing French modern dance to the United States. In 2002, he was honored again by the French Government, receiving the title of Commandeur dans l'ordre des Artes et des Lettres. He has been the recipient of a number of additional awards including Dance/USA's Honors for lifetime achievement in dance (1994) the Capezio Dance Award (1996), the Diaghilev Award (1997), an honorary Doctor of Fine Arts degree from Duke University (2003), the Dance Magazine Award (2003), and an Emmy (2001) for PBS Series, Free to Dance: The African American Presence in Modern Dance, both of which he received along with his late wife, Stephanie Reinhart.

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