



american dance festival

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77th AMERICAN DANCE FESTIVAL
WHAT IS DANCE THEATER?

Festival favorites EIKO & KOMA and PILOBOLUS
round out week three of ADF 2010.

Special screenings/discussions and the season's first
Children's Saturday Matinee will provide in-depth
arts engagement for audiences of all ages

Durham, N.C. - The American Dance Festival (ADF) continues its 77th season,
exploring What is Dance Theater? with a retrospective program by Eiko & Koma,
Monday-Wednesday, June 28-30 in Reynolds Industries Theater at Duke University and
Festival favorite Pilobolus from Thursday-Saturday, July 1-3 at the Durham Performing
Arts Center. Week three of the ADF Season will also feature a screening of 36 Works by
Eiko & Koma and a presentation on Balasaraswati, India's greatest bharata natyam dancer,
by Douglas Knight, author of Balasaraswati, Her Art and Life. These will be offered for
free on Wednesday, June 30 at 1pm and 4pm respectively in White Lecture Hall at Duke
University's East Campus.

For more than thirty years, Eiko & Koma have been performing internationally their own
"delicious movement." From site-adaptable performances in parks, gardens, and moving
water to installations at theaters, universities, and museums, these passionate artists have
created work that resonates with audiences from all walks of life. At Reynolds Industries
Theater, Monday-Wednesday, June 28-30, the duo will present a retrospective of and
sections from their most timeless dances, including White Dance, Eiko & Koma's 1976
American debut, Night Tide, commissioned by the ADF in 1984 in celebration of the
Festival's 50th anniversary, and Raven from 2009. A special exhibition will also be
presented in the Reynolds Industries Theater lobby for audiences to enjoy prior to the
performance.

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Year after year the most original **Pilobolus** works challenge, provoke, and inspire. Onstage at the Durham Performing Arts Center Thursday-Saturday, **July 1-3**, the company presents *Hapless Hooligan in "Still Moving"*, an ADF co-commissioned collaboration with one of *Time Magazine's* "100 Most Influential People," Pulitzer Prize-winning artist/illustrator and comics guru, Art Spiegelman of *The New Yorker*. In addition, Pilobolus will present *Contradance*, an ADF-commissioned World Premiere collaboration with children's rock star Dan Zanes. Known for rollicking concerts with his band, *Dan Zanes and Friends*, this Grammy Award-winning artist has also worked with the likes of Disney, *Sesame Street*, and Noggin. These one-of-a-kind collaborations will accompany other celebrated works from the Pilobolus repertory, including *Gnomen* (1997), *Walklyndon* (1971), and *Megawatt* (2004). Pilobolus will also present a one-hour **Children's Matinee** on Saturday, July 3 at 1:00pm.

ADDITIONAL FESTIVAL ACTIVITIES: A screening of *36 Works by Eiko & Koma* and a presentation on **Balasaraswati, India's greatest bharata natyam** dancer by Douglas Knight, will be offered for free on Wednesday, June 30 at 1pm and 4pm respectively in White Lecture Hall at Duke University. The film shows the trajectory of Eiko & Koma's career through short excerpts of most of their works created between 1976 and 2009. The presentation by the author of *Balasaraswati: Her Art and Life* will shed light on the life and work of the southern Indian dancer and musician hailed as "one of the greatest performing artists of the 20th century" by *The New York Times*. On Saturday, July 3, ADF will host a Kid's Party in the DPAC outdoor plaza immediately following the **Pilobolus Children's Matinee**. There will be free treats, music, and fun for children of all ages. The ADF also continues its **Kids Night Out** program in 2010 where area youth aged 6-16 receive one complimentary ticket to any evening performance when accompanied by an adult purchasing a regular-priced ticket.

DANCE ON A DIME: The ADF is proud to highlight several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF **Subscribers** save **25%** when purchasing 4+ tickets at either venue and also enjoy other benefits such as easy exchange privileges, additional savings with the Subscriber Coupon Book, and earliest ordering privileges for subsequent seasons.* **Groups** of 10 or more save **20%** and **Seniors** receive a **\$3/ticket discount** on regular-priced tickets. Area students may take advantage of the **ADF Student Rush** program and save **50%** on all tickets purchased one hour before each performance. A limited number of **\$20 Tickets** will be available at every Durham Performing Arts Center performance. *no cross-venue subscriptions and no refunds.

PURCHASING TICKETS: Single tickets and new subscriptions to ADF performances may be purchased by calling the ADF Box Office line at **919.668.2233 (2ADF)**, online at www.americandancefestival.org, or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). Tickets range in price from \$20 - \$46*. For additional information about ADF performances, *free* community outreach activities, or the ADF School, please visit www.americandancefestival.org. *facility & processing fees may apply.

TECHNOLOGY AND THE ADF IN 2010: The ADF's online video blog, *May we have this Cyber Dance?*, will highlight the diversity of events taking place during the Festival via daily online coverage of ADF classes, rehearsals, and performances, as well as interviews with artists, students, and community members on various dance-related topics. New postings will occur each day of the Festival on the ADF website. Dance fans here, there, and everywhere in between will get an insider's look at the breadth of Festival activities taking place in Durham this summer. Additionally, individuals may learn more about the Festival, receive frequent insider updates, and get to know the performing companies by finding us on **Facebook** and/or following the ADF on **Twitter** (@AmerDanceFest).

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org

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