



american dance festival

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PRESS CONTACT

David B. Byrd
Director of Marketing & Communications
dbyrd@americandancefestival.org
919.684.6402 phone
919.684.5459 fax
Twitter: @AmerDanceFest
Facebook: American Dance Festival

77th AMERICAN DANCE FESTIVAL
WHAT IS DANCE THEATER?

Durham's own African American Dance Ensemble,
New York's Monica Bill Barnes & Company and Kate Weare Company,
and Israel's Inbal Pinto & Avshalom Pollak Dance Company
open the 2010 Festival

Durham, N.C. - The American Dance Festival (ADF) launches its 77th
season on June 10th, exploring What is Dance Theater? with a summer of
world-class performances, panel discussions, and other community events
celebrating the influences the two forms have had on one another. Performances
will take place from June 10 - July 24 at Reynolds Industries Theater at Duke
University and at the Durham Performing Arts Center in downtown Durham.

Traditional African arts did not differentiate between dance and theater; it was one
and the same.

The Festival's 2010 season begins with the unforgettable African American
Dance Ensemble, a Durham-based company rooted in the celebration of African
traditions, culture, movement, and music.

From June 10 - 12, AADE will convert the Reynolds Industries Theater stage into a
community dancing ground as no one else can. Uniquely theatrical and pure in
spirit, AADE preserves and shares the finest traditions of African dance and music
with intense energy and zeal. Led by Durham's very own "Baba" Chuck Davis,
AADE was born out of the ADF's community outreach program in 1984 and makes
their 14th ADF appearance this summer.

Making their ADF debuts, Monica Bill Barnes & Company and Kate Weare
Company will celebrate humor, individuality, and the complexities of human
behavior with a shared program at Reynolds Industries Theater June 15 - 16. In

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Philosopher-in-Residence

Box 90772 | Durham, NC 27708
919.684.6402 | fax 919.684.5459

addition to evening performances, a special 2:00pm matinee will take place on June 15. Monica Bill Barnes & Company presents *Another Parade* (2009), an unrelenting investigation into the exhilaration of being onstage. Set to the music of James Brown, Burt Bacharach, and Johann Sebastian Bach, this often-comic work features formidable dancers who flirt with subtlety and wear their hearts on their sleeves. Also on the program, *Bridge of Sighs* (2008) performed by Kate Weare Company, is a physically charged quartet for two men and two women that leaves emotions unguarded as it investigates what steers us towards love, both good and bad. Tender and penetrating, Weare's work uses gorgeous movement to shed new light on loneliness and partnership.

Israelis Inbal Pinto and Avshalom Pollak return to the ADF this summer after successful collaborations with Pilobolus in 2008 and 2009. **Inbal Pinto & Avshalom Pollak Dance Company** will make its ADF debut and present its 1999 tour-de-force, *Oyster*, **June 17-19** at the Durham Performing Arts Center. Based on a short story by filmmaker Tim Burton, late of *Alice in Wonderland* fame, the work explores the best of where fantasy and sideshow spectacle meet. *The New York Times* calls it "clever and imaginative" and a "theater of marvels." From human marionettes to double-headed men and armless oddities, reality is thrown out the window in this most engaging evening that blurs the lines between ballet, acrobatics, mime, and theater. Pinto and Pollak's work is a fantastical feast both easy on the eyes and stimulating to the brain.

DANCE ON A DIME: The ADF is proud to highlight several opportunities to save while still enjoying the performances and programs of this world-renowned Festival. ADF **Subscribers** save **25%** when purchasing 4+ tickets at either venue and also enjoy other benefits such as easy exchange privileges, additional savings with the Subscriber Coupon Book, and earliest ordering privileges for subsequent seasons.* **Groups** of 10 or more save **20%** and **Seniors** receive a **\$3/ticket discount** on regular-priced tickets. Area students may take advantage of the **ADF Student Rush** program and save **50%** on all tickets purchased one hour before each performance. A limited number of **\$20 Tickets** will be available at every Durham Performing Arts Center performance. *no cross-venue subscriptions and no refunds.

PURCHASING TICKETS: Single tickets and new subscriptions to ADF performances may be purchased by calling the ADF Box Office line at **919.668.2233 (2ADF)**, online at www.americandancefestival.org, or in-person at the Duke University Box Office (ADF@Duke performances) and/or the DPAC Box Office (ADF@DPAC performances). Tickets range in price from \$20 - \$46*. For additional information about ADF performances, free community outreach activities, or the ADF School, please visit www.americandancefestival.org. *facility & processing fees may apply.

TECHNOLOGY AND THE ADF IN 2010: The ADF's online video blog, *May we have this Cyber Dance?*, will highlight the diversity of events taking place during the Festival via daily online coverage of ADF classes, rehearsals, and performances, as well as interviews with artists, students, and community members on various dance-related topics. New postings will occur each day of the Festival on the ADF website. Dance fans here, there, and everywhere in between will get an insider's look at the breadth of Festival activities taking place in Durham this summer. Additionally, individuals may learn more about the Festival, receive frequent insider updates, and get to know the performing companies by finding us on **Facebook** and/or following the ADF on **Twitter** (@AmerDanceFest).

**PROMOTIONAL PHOTOGRAPHS OF PERFORMING COMPANIES
AVAILABLE UPON REQUEST.**

Founded in 1934 in Bennington, Vermont, the ADF remains an international magnet for choreographers, dancers, teachers, students, critics, musicians, and scholars to learn and create in a supportive environment. ADF's wide range of programs includes performances, artist services, humanities projects, publications, community outreach, educational programs and classes, archives, media projects, and national and international projects. The ADF has been presenting the best in modern dance for over 77 years. www.americandancefestival.org

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